

# THE TALKING MACHINE REVIEW



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1981



*Ellen Beach Yaw, her portrait & records*



# ELLEN BEACH YAW — "LARK ELLEN"

## ANTONIO ALTAMIRANO

covered five unpublished masters. I once asked her if she had recorded the "Mad Scene" from Donizetti's "Lucia di Lammermoor" and, that she had heard it played for her several days after recording it but did not know what had become of it. I then asked her permission to undertake research work on her recordings and she most graciously granted my request and wrote a note giving me permission to research the files at R C A in Camden, N J.

In April, 1913, she recorded six known selections for Thomas A. Edison's Phonograph Company in the studios in New York City. Only one was released and, that was her concert composition THE SKYLARK where she sings trills on 3rds and 5ths and, ends the song with a glissando run ending in b flat above high c, the highest note recorded of her voice.

Some time in 1913, in Philadelphia, she recorded for the Keen-O-Phone Company, five known selections. Mr. Fred Hager was in charge of the recording and, the string section of the Metropolitan Opera Orchestra, was hired to play for the Ellen Beach Yaw discs. A sapphire needle is required to play these vertically-cut recordings. Mr. Hager wrote me telling me that during the great depression he sold many masters and records to put bread and butter on his table and the Yaw masters and discs were among the sales. He believes that there were other discs made by Mme. Yaw but could not recall to whom he had sold them. The Company had a catalogue with her photo in it and the daughter of Mr. Hager wanted \$150 for the catalogue!

### OTHER NOTES

The photograph, above left, shows Mme Yaw and me in Dec. 1937, and was taken by the 'Los Angeles Times' newspaper in which it appeared. It shows us listening to her Rex Disc recorded in Philadelphia of the song "Annie Laurie". She had completely forgotten that she had recorded that song, but on hearing the voice said softly, "Yes, it is my voice." Originally recorded for Keen-O-Phone", but owing to financial troubles the company was sold to the Rex, and later on it was the Rischelle Company.

The photograph on the front cover shows a portrait of Ellen Beach Yaw done in Paris in 1904 by the noted American painter, Seymour Thomas, who died in Southern California in the 1930's. He had painted many of the great ones in his time. This photo also shows copies of the Rex discs of "Annie Laurie" and the "Polonaise" from Thomas' Mignon.

Several years ago I went to the Thomas A. Edison Historical Site at West Orange, and discovered the ORIGINAL piece of paper written by Mr. Edison when Mme Yaw sang scales, runs and trills and a song into an immense recording machine. Mr. Edison called this voice test a "scientific test". Several days later, at the request of Mrs. Edison, who was president of the Women's Club, requested Ellen Beach Yaw to sing for her Club, which Mme. Yaw most graciously did.

Mme Yaw had the HIGHEST vocal range in musical history and sang the G below middle C, to the highest E on the piano or the E IN ALTISSIMO. She sang for some of the crowned heads of Europe at the turn-of-the-century and in London she was a favourite of the concert-going public. Briefly in 1899 she appeared at the Savoy Theatre in the title role of "Rose of Persia", composed especially for her, by Sir Arthur Sullivan.



### ER RECORDINGS

Mme Yaw was one of the first famous singers to make records. In London, at the studios of the Gramophone Company, she recorded nine selections on 11th. March, 1899 Mr. F. W. Gaisberg was in charge of the recordings. Unfortunately, the masters of these seven-inch discs were all destroyed in the factory at Hannover, Germany, during the 1914-1918 war along with hundreds of other masters. Several of the discs have flute obligatos by the noted flautist W. A. Fransella. Can someone please furnish me with biographical information on Mr. Fransella?

In Paris, in late August, 1902, she sang at a private concert for the Shah of Persia. The Shah was greatly enthralled with her voice and beautiful personality and, request that she make phonograph cylinders in her studio in Paris. The cylinders were recorded during the first week of September, 1902, and, were taken to Persia (Iran). For one week she sang into a small funnel, the recording machine was owned by the Shah. For years I have been trying to obtain copies of these Yaw cylinders in vain. I understand that the Yaw-cylinders are or were in the Museum in Teheran.

She told me, "In the studios of the Columbia Phonograph Company, I recorded two selections, when Columbia first came out with flat discs. (1902) I do not recall what I sang." Unfortunately, all of the old files, letters, and records were destroyed years ago and, there is no way to obtain factual information on the Yaw-Columbia recordings.

On 23rd, 24th, and 25th. September, 1907, she recorded ten selections for the Victor Talking Machine Company, in the Philadelphia studios. Some twenty-two "takes" were recorded but only four released. In March, 1938, I dis-



Soprano

Yaw, Ellen Beach Feb 19. 1913

Ellen Beach Yaw

% J. M. Priaulx

10 East 34<sup>th</sup> St. N.Y.

Colonatura

Can see no defects of any kind  
in this voice sweet on low &  
mellow - best high notes yet  
Enormous range - good for us



"Can see no defects of any kind in this voice. Sweet on low and mellow - best high notes yet.  
Enormous range - good for us." So wrote Thomas A Edison in February, 1913.

In early 1905 she sang in Rome, Naples and Catania in 23 operatic performances under the Italian name of Elena Elvanna. She once told me, "I am sorry that I changed my name. I should not have listened to the people!"

In London she sang two performances of the role 'Gilda' in Verdi's 'Rigoletto' at the then new Waldorf Theatre, later the Strand Theatre. They took place in July, 1905. These two performances and the operatic performances in Italy were under the management of Mr. Henry Russell, who was the brother of Sir Landon Ronald, the noted pianist who toured with Patti, Melba, Calve, etc.

Ellen Beach Yaw ("Lark Ellen") was under the patronage of the wealthy English lady, Lady Valerie Sussie Meux, who sent her to Paris, to study with the great Marchesi. Lady Meux was the wife of Lord Henry Meux who was in the brewing business of that name. Lord and Lady Meux resided at Temple Bar. Lady Meux wanted Mme. Yaw to sing at Covent Garden and once told her, "You know, I can easily arrange for you to sing at Covent Garden, would you like to sing there?" Mme. Yaw sweetly replied, "No, Melba is the Queen there!" Mme. Yaw being a fine Christian woman had no desire to become involved in back-stage quarrels and fights.

On 21st. March, 1908, she made a sensational debut at the old Metropolitan Opera House, in New York, in the title role in Donizetti's "Lucia di Lammermoor" with Bonci. She was obliged to repeat the famous cadenza in the "Mad Scene" and all the press notices were fine, as I have read

most of them. Mr. Henrich Conried, then manager of the Metropolitan Opera Company, telephoned at the Waldorf Hotel where she was staying and requested that she come to his office, where a three-year contract was offered to her and, at the same time, the manager of the Vienna Opera offered her a three-year contract, as he too had heard her performance. In April, 1906, Oscar Hammerstein offered her a contract to sing at the Manhattan Opera House, in New York City. She refused all three offers, as her concert tours were more financially profitable.

Before going to Europe for further vocal study, she had made her fortune and fame in America with concert tours in the 1890's and, with the money earned she bought a 15-acre orange grove in the then small town of Covina, California, where her home was from 1903 until her passing in 1947. For many years there was "The Lark Ellen Home for Boys" in various cities in and around Los Angeles, named in her honour in June, 1897. She and her sister, the noted Mrs. Anna Yaw Thorpe supported this home but unfortunately, several years ago, the home closed due to inflation. Covina has the "Lark Ellen Avenue" named in her honour in 1917, "Lark Ellen Grammar School", "Lark Ellen Station" where the old red electric cars stopped, the "Lark Ellen Nursery", "The Lark Ellen Hospital" now stands on the spot where her original home was, the "Lark Ellen Towers" (apartments) now stands where her orange grove was. "Lark Ellen" was a sobriquet bestowed upon her by the noted General Harrison Grey Otis, the founder of the "Los Angeles Times", when he first heard her sing in Los Angeles, in the 1890's, when she was on a concert tour.

ELLEN BEACH YAW - Reissue of her recordings, by Merritt Sound Recording, 223. Grimsby Road, Buffalo, New York 14223, U S A.

Mad Scene - "Lucia" - Unissued Victor + Charmant Oiseau (David) - Unissued Victor + Aria, "Il Re pastore" (Mozart) - Victor + Nightingale's Song (V. Masse) "Les Noces de Jeannette" - Victor + Swiss Echo Song (Eckert) - Victor +

Star Spangled Banner - Unissued Victor + Laughing Song (Auber) "Manon Lescaut" - Unissued Victor + Bell Song (Delibes) "Lakme" - Victor + Le Bonheur (Saint Saëns) "Le Timbre d'Argent" + The Skylark (Yaw) - Edison Diamond Disc + The Skylark (Yaw) - Keen-O-Phone + Annie Laurie - Rex + Polonaise (Thomas) "Mignon" - Unissued Edison.



The above listing of "items" comprises a programme which includes many records which are legends that one cannot otherwise hear.

In the "old days" one used to thrill to the prospect of finding a record "not listed in Bauer" - but one was sometimes very disappointed upon hearing such an item. But we are certainly lucky that Mr. Altamirano has been able to include some unpublished Victors in his compilation. They do not disappoint.

Musically all of the various recordings are lasting testimonials to Mme. Yaw's art. They have different original tonal qualities and degrees of wear. The Rex and Keen-O-phone records were adequately recorded, being equal to the Edison of "Skylark" which is not so well-sounding as the Mignon "Polonaise" on the same make. The transfer from the original discs to cassettes was

wisely entrusted to Mr. Merritt Malvern, who, I'm sure, extracted the most of the music from the originals - without muffling them. There will be many of our readers who will have heard very little of Mme. Yaw's singing. I can thoroughly recommend this cassette to you. It also has a spoken commentary by "Tony" Altamirano which links the selections that provide a welcome cross-section of the singer's work.

Ellen Beach Yaw Cassette, available from Merritt Recordings, 22 Grimsby Road, Buffalo, New York 14223, USA. Price \$7.00 including postage.

There is an Ellen Beach Yaw LP available from Club 99, Mrs. E. A. Lebow, 24-39, 81st. Street, Elmhurst, New York, 11373, USA. Price \$6.50 including postage.

We understand that an LP of Ellen Beach Yaw recordings will be issued in England by Pearl Records late in 1981.

## OFF THE RECORD

### "Tell me that again"

JOHN GOSLIN

Several issues ago I wrote a piece about Laurel & Hardy; and it occurs to me that readers might care to have the text of their sole 78rpm record: this, it will be recalled is on 12-inch British Columbia, DX 370 (CAX 6486 and 6488) recorded in London, 18th. August, 1932, with a studio orchestra conducted by Van Phillips.

**SIDE ONE** (The famous signature tune is whistled, apparently by two people we assume to be Stan and Olly themselves.)

Olly: Ladies and gentlemen, this is Cliver Hardy speaking. I am taking this opportunity of thanking you and the countless friends in the British Isles for the wonderfully whole-hearted reception you have given me on my first visit to your beautiful country. Words can not describe my feelings of p---

Stan: Hey!

Olly: Never before have I been received . . .

Stan: Hey!

Olly: NEVER before have been so . . .

Stan: (whistles in a hailing kind of fashion.)

Olly: Pardon me, ladies and gentlemen - I think my friend Mr. Laurel wishes to SPEAK to me . . What's on your mind?

Stan: What about mentioning me in your speech?

Olly: Don't worry, I'll get to you in just a few minutes.

Stan: In a few minutes?

Olly: Certainly.

Stan: Well, the record'll be over in a few minutes, then you won't be able to . . .

Olly: Listen - why don't you do something to help me?

Stan: Well, what can I do?

Olly: Here - here's a hardboiled egg - eat that and just relax.

Stan: Thank you, Olly. (Scrunches loudly)

Olly: (Scrunch) Now, let's see where I was (scrunch). oh (scrunch). . ladies and gentlemen ...(scrunch)..this is Oliver Hardy speaking ... (scrunch)... I am taking this opportunity of thanking you (scrunch) and the countless friends in the British Isles... run (scrunch)...for the wonderfully whole-hearted reception you have given me on my first visit to your... (gulp)...beautiful country...

Stan: Olly!

Olly: What?

Stan: Speak up.

Olly: What for?

Stan: I can't hear you.

Olly: Well, if you get that egg down you'll be able to hear me much better.

Stan: I just did get the egg down.

Olly: What'd you do with the eggshell?

Stan: What eggshell?

Olly: Don't tell me you've eaten the egg with the shell on.

Stan: Well, I didn't know . . . you didn't tell me anything about . . .

Olly: Oooo-oh!

Stan: You - you don't happen to have another one, do ya?

Olly: No, I haven't.

Stan: 've you got any nuts?

Olly: No, I haven't got any N U T S.

Stan: Well, what'd you do with those we bought in New York?

Olly: Oh, I left them in my wardrobe trunk.

Stan: Where is your trunk? Maybe we could get them.

Olly: Oh, that reminds me - where I S my trunk? I haven't seen it for several days.

Stan: Have you felt in all your pockets?

Olly: Now, that's a good idea . . I'll take a look . .

Whaddya mean, have I felt in all my pockets? Will you please stop annoying me while I make this speech?

Stan: No, I'm not annoying you .. I don't want to . . .

Olly: Now keep quiet -

Stan: All right -

Olly: Ladies and gentlemen! (He does his smug chuckle) Hm, hm, hm, hm, gm!

Stan: Stop wiggling your tie!

Olly: What do you mean, stop wiggling my tie?

Stan: Well, evry time you get fancy, you start wiggling your tie, and it looks silly.

Olly: If you interrupt me again, I'll wiggle you.

Stan: Ooooooh! (cries)

Olly: What are you crying for?

Stan: (In his quavery voice) I don't want to be wiggled....

Olly: Pardon me, ladies and gentlemen. I wish to speak to my friend PRIVATELY . . . What are you trying to do? Spoil my speech?

Stan: No that's impossible -

Olly: You bet your life it's impossible.

Stan: That's the first time you've agreed with me, Olly.

Olly: Oh, you're getting sarcastic, huh?

Stan: No - no -

Olly: Just for that, YOU make a speech.

Stan: I don't wanna make a speech.

Olly: Oh, yes, you will make a speech.

Stan: I - I don't know anything about it.

Olly: Go ahead . . .

Stan: All right.... Ladies and gentlemen... (Olly is heard tapping four times)

Olly: - with your hat off.





# LAUREL AND HARDY



Stan: Oh, I beg your "pudden" - pardon - Ladies and gentlemen - with your hat off - it's the first....  
 Olly: Oooo - oh! You don't say that -  
 Stan: Oh, ladies and gentlemen - without your hat off -  
 Olly: Oh - aah - go ahead!  
 Stan: Ladies and gentlemen, you'll never know how happy we are to be here with you tonight in Chicago, America..  
 Olly: Oooh!  
 Stan: It's the first . . .  
 Olly: We're in London, you fool, L O N D O N!  
 Stan: Well, I didn't know - I've been travellin' to so many places I wasn't quite sure just where we were-  
 Olly: Oh, go ahead, it won't make any difference anyway-  
 Stan: So this is London, eh?  
 Olly: Yes - London!  
 Stan: Ladies and gentlemen, I'm so . . .  
 Olly: You've said that once.  
 Stan: All right. I'm so happy to be here with you tonight in London, Scotland. I'd like . . .  
 Olly: Oh, that's done it. No more speeches.  
 Stan: Whaddya mean, no more speeches? We've got to do something.  
 Olly: All right - maybe I can sing a little song.  
 Stan: That's a good idea - oh, say, that reminds me.  
 Olly: What?  
 Stan: I wish I'd brought my piano with me from America.  
 Olly: You don't have to bring a pianner all the way from America. There's plenty here.  
 Stan: I know - but I wish I'd brought mine.  
 Olly: Now why in your wildest dreams do you wish you'd brought your piano with you?  
 Stan: Well, you - you won't be mad if I tell you, will ya?  
 Olly: Ooooh - N O ! You know I couldn't really get mad with you.  
 Stan: No - - I'd rather not tell you... I'd rather. .  
 Olly: Oh. . .  
 Stan: No, I'd rather  
 Olly: Come on now, why do you wish that you'd brought your piano with you?  
 Stan: Well, I - I left our return tickets lying on top of it, and ... (cries).. I couldn't help it!....  
 Olly: Ooooo - OH ! (The side fades with sounds of thumps, bumps and mayhem, punctuated by Stan's lamentations.)

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## SIDE TWO

Olly: Ladies and gentlemen, this is again Laurel and Hardy..  
 Stan: in two parts !  
 Olly: Will you shut up? You've done enough damage.  
 Stan: What damage?  
 Olly: You left our tickets behind in America and now we've

got to SWIM back.

Stan: How far is it?

Olly: Oh - it's only three thousand miles.

Stan: Wall, that's not bad - it's only fifteen hundred miles each....

Olly: You wait till I introduce the orchestra and I'll take care of YOU....

Ladies and gentlemen, we leave behind a musical memory - a dance version of our theme song - which we hope you will enjoy. The dance of the "Ku - Ku's".

Stan: Goodbye !

(There follows a long dance band version of the "Dance of the Cuckoos".)

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Following my article, I had some interesting correspondence from American readers, as a result of which I discovered that L & H enthusiasts there belong to a "tent" in the "Sons of the Desert" society, based on the film of the same name. The tents themselves are named after films: I illustrate that of the "Two Tars" and the lovely coat of arms by Al Kilgore. The Latin means "Two minds without a single thought." The Society was set up before Stan died and with his approval - he said it should possess a certain "half-assed dignity" - and is on the lines of the Baker Street Irregulars who celebrate Sherlock Holmes. There is, I believe, at least one tent in Britain. Jack Pfeifer of the "Two Tars" Tent told me (in 1977) that a headstone was being arranged for Olly's grave.

My original query, however - who wrote the music to the L & H short films? - remained unanswered with any certainty until I found that it had been dealt with in the magnificent book by McCabe, Kilgore and Bann. This is a large book crammed full with excellent stills from everything Laurel & Hardy made, with detailed casting and production lists to each film, including notes on the music.

From this, it can be seen that in most cases (I am omitting reference to the full-length musicals, incidentally, such as Fra Diavolo, etc.) the background music - which is heard in film after film, giving a kind of continuity - is by Marvin Hatley, who wrote "Ku-Ku", and LeRoy Shield. But, there are many more names to mention. In "Berth Marks" (1929) music was by William Axt, and Yellen & Ager. In "Men o' War" (1929) it was Axt again, also S. Williams. In "Perfect Day" (1929 : music added in 1936) not only Hatley and Shield, but Nat Shilkret too (and doubtless the Victor orchestra.) In "Night Owls" (1930), some by Harry von Tilzer. In "Brats" (1930 - on original track, which was later remade) some by Selver - Mitchell - Pollack; and most intriguingly "Rayaf - Waller - Sisson". On "Below Zero" we



find mention of "Rayaf and Weller". Now, surely this must be Razaf (Andy) and Waller (Thomas "Fats") ?? But if so, which items ??

Others given include: Maud Nugent, - Lawler, Sam Grossman, Hal Roach, Alice Howlett, Ring - Hager, Frederic van Norman, Mel Kaufman, Jessie Deppen, E. Kilenyi, Arthur Lamb, H. W. Petrie, Will Marion Cook, Irving Berlin, Cole & Johnston, Abe Olman, M. Ewing, L. E. de Francesco, J. S. Zamecnik, Freita Shaw, H. Ingram, - Reisenfeld, F. S. Key and Warren - Green.

The book - and another recently published entitled "Stan" - throws some light on the comedians' private lives, which were not always happy and have been little mentioned hitherto. Stan, it seems, was virtually an intermittent alcoholic; while as a "ladies' man" he was five times married - I am uncertain if that includes his common-law wife Mae with whom he did a double act before teaming with Olly. His daughter Lois is pictured in the McCabe book. Fortunately he found contentment at the end of his life with Ida Kitaeva Raphael (married 1946). Olly too had problems, and was divorced from his first wife Myrtle: but here again, he found happiness at the end, in his marriage to Virginia Lucille Jones in 1940. His widow has said how much "Babe" got depressed and unhappy about his weight, albeit this was almost part of the act.

But whatever their human failings....how much more they have done - and continue to do - to cheer up humanity the world over, than we are ever likely to achieve ! and long may their disciples continue to pitch their "tents".....

## OBITUARY

### Ernest Bayly, Senior

How does one write an objective little tribute to one's own father?

He died on 2nd. June, 1981, unexpectedly, spending only his last 24 hours in bed at Christchurch Hospital and being in full possession of his faculties until almost the end. He was only two weeks away from his 80th birthday. His normal activity and mental alertness belied his age and what was his unfit condition.

Readers of the 'Talking Machine Review' will have been familiar with Father's handwriting upon the envelopes that conveyed their magazines, including the last sent out. He also collated the magazine pages and helped stick on the stamps.

Through him had come down to me an interest in records and talking machines, from my great-grandfather. My Father maintained his own interest right to the end. In fact he was interested in everything that every member of his family and my mother's relations did. In this respect I wish that everyone's father was like my own.

His interest in old records caused him to assist in the pure drudgery of compiling lists of records and indexes for them. As you will see in a forthcoming publication, he has assisted compiling a listing of the Columbia 'DX' series. Also in the future, he has made a card for each record in the HMV "B" series and the British Zonophone records. The immense size of this did not daunt him.

It has been a happy existence to have a Father who understood and shared an interest in this crazy hobby of ours. I only hope that he enjoyed living with me as much as I enjoyed having him around.

-Ernie Bayly

Editor's Comment: In Britain there seems to be no difficulty to see Laurel and Hardy's talking films, for the BBC television has repeat showings of them at fairly frequent intervals....sometimes in the 4 - 6 p.m. period, or rather late just before or after midnight. So with a little patience, one may see quite a large percentage.

At the time that "The Trail of the Lonesome Pine" by L & H became a part of the "Pop Charts" a short while back, CBS issued an LP record including that song and other extracts from L & H films. It may still be available. The original Columbia DX 370 of L & H is very uncommon. It has been transferred to two LP's to my knowledge. It represents one "track" of the 2-LP set "The Golden Age of Comedy" (vol.1) on Murray Hill 900009 (of New York). It is also included on "Laurel & Hardy On The Air" (A collection of recordings made 1932 - 1959), on Sandy Hook-Radiola MR-1104. Other items on this latter is a radio sketch 'The Marriage of Stan Laurel' with Patsy Moran & Donald McBride (date unknown): Stanley reminisces on his early days, in his own home, January, 1959. The whole of side 2 is "This is Your Life" TV show of c.December, 1954, from the El Capitan Theatre, Hollywood.(This TV programme is also available from Sandy Hook on a Video cassette.)The January, 1959, reminiscences by Stan Laurel are also on Delos F25412 (In a collection called "Voices from the Hollywood Past"), but this time include the voice of the interviewer Tony Thomas, who "collected" his voices while working for the programme "Assignment" of the Canadian Broadcasting Corporation. All of the above LP's are from USA, but can be obtained in Britain through various importers.

### William Pearson

It is my sad duty to report the death of William Pearson of Birmingham, who died on 9th. April, 1981, aged 73 years.

Mr. Pearson was well-known to collectors in Birmingham and indeed further afield. He was a genius at repairing phonographs and was often contacted by collectors for advice and spare parts. I would think that most current collections in the Midlands area contain certain machines and records that had at one time passed through his hands.

Sometime ago he told me of his early collecting days. From a boy he owned a Pathé phonograph. By 1924 he was collecting seriously, and soon discovered the excellence of the Edison Phonograph. This led to a devotion to Thomas Edison and the products of the Edison Phonograph Works. He assembled a superb collection of the finest Edison machines and records.

He would often recall his many pre-war visits to Mr. Watts of the London and Provincial Phonograph Company. Mr. Watts held large stocks of Edison goods at a time when they were no longer available "over the counter".

Mr. Pearson also related the days when one could buy a good O P E R A for £5. Incredible as it seems now, machines in less desirable condition were broken up for vital parts, including O P E R A S.

To those of us who knew him, he will be very much missed.  
- John S. Dales

Your Editor Comments= Mr. Pearson really L O V E D the products of Mr. Edison and bestowed much care upon the Phonographs he owned. I shall always carry with me my surprise at hearing how wonderful the reproduction William Pearson had from his Edison Phonographs. It was no temporary thing. They always sounded better than anyone's, whether disc or cylinder types.



Sydney H. Carter, whose 60th. wedding anniversary we honoured in 1980, died early in 1981.

Sydney and his kindly wife Nellie worked very hard in their younger days to build up a business in stationery and radio (and parts), keeping long hours despatching orders after the shop closed.

In those days Sydney became an Edison enthusiast, having his original Phonograph right to the end. The early enthusiasm and ability to work hard was maintained right to his latter years.

After normal retirement age, his "second career" began. He was then a collector and entrepreneur for cylinders and spare parts to keep Edison Phonographs going. While he may have made "paper profits", it could never have repaid him for the hours put in - to the delight of many collectors thus able to restore their Phonographs, or

obtain desirable cylinders.

An equally important work was his compilation (sometimes with Major Gerry Ammand) of catalogues of Edison cylinders which he produced and distributed himself. These were very popular and were sought after worldwide, for they were as complete as possible - unbiased towards any type of music.

For many years Sydney worked to obtain excellence in electrical reproduction of cylinders, especially the Blue Amberols, often so warped and bumpy now. While we feel that perhaps Sydney's last experiments produced results a little lacking in the bass end of the recording, the rest was exceptionally clear and lacking bumpiness, enabling collectors to hear all the words of songs.

In his "second career", Sydney H. Carter was a pioneer and leader, to whom all we collectors owe a "vote of thanks" for his enthusiasm.

= Ernie Bayly

Ernest L. Stevens Mr. Edison's favourite pianist (for light music) died earlier in 1981. Stevens had begun working in the Edison recording studios as accompanist when still in his

"teens" and also made cylinders in his own name. He began his work when Jazz and dance music were "coming in" and although influenced by them, retained an individuality not subservient to them.

= Ernie Bayly

### Paul G. A. H. Voigt

Paul Voigt, one of the early workers in radio and hi-fi died on 9th. February, 1981, suddenly, of a heart-attack. (His name was simplified to Voigt at some stage). Mr Voigt was a reader of this magazine and corresponded with us irregularly. Perhaps now he is best remembered for his loudspeakers, of advance design for 50 years ago. Only a few years ago I heard a couple of them connected to a modern stereo system and was very surprised to hear how very well they sounded, still; better than many smaller modern speakers. He also invented a system of electrical recording for Edison Bell records which avoided paying a royalty to Western Electric.

Mrs. Ida Voigt has sent a duplicated sheet with a few notes on her late husband, which we will copy here.

He was born in London (England) on 9th. December, 1901. After elementary education he went on to Dulwich College and then to London University College where he gained his B.Sc. in Electrical Engineering.

One day after his 20th birthday, when still a student, his first technical article was published in "Wireless World". In those days, the then editors of "W.W." believed that his idea of using a vacuum tube for simultaneously amplifying at r.f. and a.f. was original. This idea would halve the then high cost of production. (Such circuits are now called reflex, but unknown to Paul Voigt, to whom it was a genuinely original idea, had been invented earlier.)

1922 (until 1933), joined J. E. Hough Ltd., Edison Bell Works, London, where records and gramophones were made. He was to help the firm's radio side. He insisted on a specific agreement that he would remain owner of patents based on his own ideas. (Bright young man=Editor)

He realised that if the recording wax could be engraved with the accuracy with which the British Broadcasting Corporation modulated its carrier wave, better records

would result. He invented and / or designed - - microphones, amplifiers, transformers, cutters, pickups and monitoring speakers. (A list of his British Patents is given in the October, 1970, issue of the British Kinematography Sound & T.V. Journal, page 327.) He developed his monitoring speaker (tractrix horn) for cinema work.

1933 - 1950. Edison Bell having given up business due to the "recession"; Paul Voigt started his own business, VOIGT PATENTS LTD., to continue the cinema speaker. He also developed a high quality domestic corner speaker and a moving coil pick-up. The outbreak of World War II was a terrible set-back from which his Company never really recovered.

January, 1950, had ideas re the natures of gravity, electricity, etc.

April, 1950, came to Canada with the object of expanding the market for his loudspeakers on the North American continent, leaving the Company operating in England on a skeleton basis with diaphragm manufacture contracted out. His venture was unsuccessful.

1950 - 1960. In Canada, various activities including teaching electronics. During holidays and "between" jobs continued his scientific ideas.

1960 - 1969. In Canadian Federal Government Radio Regulations (Anti-interference section). A very satisfactory part of the time was in the Laboratory, developing test techniques, apparatus for direction-finding, etc. This gave him a better understanding of the relationship between electricity, magnetism and the electro-magnetic wave, etc.

1970 + + + + Retired. More time available to concentrate on trying to solve the riddles of the fundamentals.

## LETTER

Editor's Comment= The writer of this article, Mr. Pengelly, has for many years been working on a system(s) of reproducing accurately, by electrical means, the music on Edison cylinders, especially the Blue Amberols. Like all who experiment in this way, he never claims that at anyone time that he has reached the "ultimate". I do not know how much work he has done on laterally-cut discs. In the

March, 1980, issue of "The Gramophone" Mr. Pengelly deplored the bad re-copying of old cylinders & discs for LPs which chop off too much of the treble response in an erroneous aim to get rid of all 'hiss'. As I have expressed in these pages myself, I tend to "turn-up" the treble when playing 78 rpm records or their reissues. One tends to bring out a greater quality which makes one forget any hiss. A recent



thought of mine was caused when playing some 1924 Autograph records (of Jesse Crawford and Milton Charles, electrically recorded) which look sparkingly new in condition, yet there is an unexpected amount of "hiss"..... I wondered, does the unexpected hiss on various records come from the original recording? By this I mean, was the hiss put on to the original wax by a blunted cutter, too much weight (or too little) on the cutting head, poor removal of "swarf", or even because the wax matrix was insufficiently heated? If "hiss" is on a disc we wish to play, there is nothing we can do, whatever its cause. This could apply to any make of disc. It does seem to me, that in Britain (and French R C A) record companies are paying more attention when reissuing 78 rpm discs on to LP. I would agree with Mr. Pengelly that too many of the very poor transfers do originate in U.S.A., a country where ANY record should have sufficient sales to cover any amount of care. (I can think of only one mitigating factor in that American replay amplifiers may have a higher treble factor built in. I do not know, never having used American equipment.) Having written that, you will see in the Record Reviews section I mention an excellent reissue by (American) Sunbeam records of songs by Bert Williams, the Ziegfeld Follies star, which demonstrated attention to the original.

We now give you a letter from Mr. Pengelly and I wholly endorse his condemnation of Mr. W. D. Storm's proposal that some international standard should be imposed for the transfer of "78's" (and cylinders) to LP. I would only comment that the criterion should be to get the most from the original, and that needs no set of rules. But I would impose one condition, that nobody appears to have bothered about. ALL RECORDING ENGINEERS SHOULD UNDERGO CLINICAL TESTS TO ENSURE THAT BEFORE UNDERTAKING THE WORK THEY ACTUALLY HAVE EARS WITH THE FULL FREQUENCY RANGE. I do not say that out of rudeness or sarcasm. I have never been to the home of a recording engineer, but what I hear in some homes makes me wonder how people accept poor quality (and this also applies to TV)..... But an Editor is not intended to go on at such length !...!

Dear Ernie & Readers of the Talking Machine Review,

On page 1707 you mention your philosophy on "transfers" - a subject dear to my heart. I think our thoughts are similar and perhaps the expansion of mine might be of interest to you.

I'm all for making transfers either from early discs or cylinders as "wide open" as possible. I think it best to leave the listener (me) how much bass or treble (hiss) he wants by the use of his own tone controls. I do object to some transfer engineer deciding how much "top" is good for the listener (me). Of course, there's no need to be extravagant as far as "top" is concerned, to include a frequency above which no signal is included.

In the main though, most transfers of old material - especially acoustic recordings - that I have heard on LP have had the top cut drastically below the level at which there is signal to be heard. In U.S.A. especially, the philosophy seems to be cut the hiss at all costs so that performances lose the vitality that are inherent in the upper frequencies. Recently though these are being represented - most especially on British Rubini discs and hence my piece in "The Gramophone".

In particular there are more high frequencies captured in the vertically-cut method than the lateral. (Editor asks = Is this because cylinders revolve at a FASTER SPEED? I presume you mean Edison cylinders, for I have never been thrilled by either Pathe cylinders or discs)

I am particularly disturbed that at the meeting of the Association for Recorded Sound Collections, William D. Storm of Syracuse proposed international re-recording standards so that all transfers would be done to

the one standard. This surely ignores that the early recording engineers were all highly individualistic with their own jealously guarded secrets as to cutting heads, etc. etc. To produce response curves for the two mediums of cylinder and disc is surely to fossilise the whole business of transfer to LP.

At the above meeting William D. Storm (held in Ottawa in May, 1980) of Audio Archives, Syracuse University further propounded the idea of re-creating on LPs performances as heard by the people at the time of their issue - on contemporary equipment. Since they would have listened on equipment ranging from a GEM to an IDELIA (or even something really poor) I find this idea quaint in the extreme. (Editor comments: I am sure that producers of such records would quickly find themselves bankrupt from lack of sales to the general public.)

Certainly one response curve for old discs and one for cylinders would simplify the problem for archives dealing with the transfer of thousands of discs and cylinders to tape but it should be recognised as only a second best solution to the problem. If you haven't listened to the Rubini Carusos I referred to in my letter to 'The Gramophone' I think you will find them a revelation and commented on as such by other reviewers in other publications.

As for the digital restorations by R C A of Caruso using the Stockham process, here again the limited frequency range for me dulls the performance. Indeed some reviewers have advised turning up the treble controls on them. (Editor comments: I do not own any of the "digital" Carusos, but a friend brought his to my house. I definitely agree that some great treble lift is required. By using my "Sound Shaper" to give this lift, these Carusos certainly sounded fine. One could obtain some high frequencies without undue hiss. But, one should not need to spend, say, £200 just to hear computerised Caruso records sounding as they should. The fuller frequency range should have been restored to the disc at the mastering stage. Again, one has doubts about the hearing of the recording engineers. Or, if these digital Carusos are aimed at Mr. General Public owning just the average record player or music centre, has that Mr. G. Public become so accustomed to poor quality playback that he does not notice that Mr. Caruso has been insulted?)

Finally, can someone who has heard the expensive Art Shifrin cylinder replay system in action report upon it? A rumour has been heard that the replay has a will of its own and is temperamental.

Best wishes, Joe Pengelly.

Editor comments = Since typing all of the foregoing, I had a very pleasurable visit from Peter Adamson of Saint Andrews, Scotland, and our conversation naturally quickly came round to electrical reproduction of records (78 rpm). Briefly, Peter explained to me, who is most untechnical on electronic matters, that those of us finding it necessary to increase the treble response of our amplifiers when playing 78 rpm discs are doing so because our ears are telling us that modern amplifiers are unsuitable to play 78 rpm discs without correction. In other words, recent amplifiers are designed to play recent records which have quite different characteristics.

BUT this does not necessarily mean that the computerised re-recordings are to the correct standards, for one assumes that they will have been made after the computer has taken modern amplifiers into consideration.

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T H E M I G H T Y T I N Y

We are grateful to Jim Greer of Vancouver who contacted The Ohio Art Company concerning the advertisement which we used on page 1658 of our previous issue. He was informed that the little record player is no longer produced.



## INTERNATIONAL ZONOPHONE COMPANY,

May 1901 to June 1903

part 2

F. ANDREWS

(Continued from page 1696)

Litigation against the Zon-o-phone had already been under way by the Deutsche Grammophon A. G. before Prescott ever set up business in Berlin, and although an action to stop the Zon-o-phone being advertised as produced under the joint patents of the Universal Talking Machine Company, the National Gram-o-phone Corporation, the American Graphophone Company and the Columbia Phonograph Company, General, had failed in a lower Court in Germany, an Appeal Court reversed the decision and the International Zonophone Company was enjoined from claiming such protection, although none of the advertisements had yet made such a claim, in Phonographische Zeitschrift.

Deutsche Grammophon A. G. instituted new litigation with an appeal against granting a patent to the Zon-o-phones, as then constructed, and they also were complaining the Petit / Prescott patent for double-sided recorded discs.

By the second week in September, the International Zonophone Company was able to publish its first of German-made records in both the seven-inches size and the new 10-inches "Grosse Platten", the earlier "Concert" size records being the new size of 9-inches diameter which had been launched in America earlier in the year and were first described there as "Superba" discs having a catalogue series commencing at number 500. The new "Concert" or "Grand" size records from the Berlin factory commenced numbering from X-1, which was of Franz Zögen, tenor, singing an aria from Flotow's "Martha". The seven-inch standard size records commenced at plain number 1, which was of Ewald Brückner, baritone singing "Jedem das Seine" by G. Preyer.

In the U S A, the Sole Sales Agency for the Zon-o-phone product was with the National Gram-o-phone Corporation of New York, which company had formerly been used by Frank Seaman to distribute the Berliner Gramophone and discs, for which he was the Sole Sales Agent (except for Washington, D.C.) throughout the United States, but which they no longer handled as Frank Seaman's supplies had been terminated by the Berliner Gramophone Company consequent upon his actions which resulted from a power struggle which had been waged for a number of years, actions which the Berliner Gramophone Company wished to see terminated. It was in the same September in which the first German Zon-o-phone Schallplatten were launched that the National Gram-o-phone Corporation in New York was petitioned into bankruptcy, on the 6th., in the Brooklyn Superior Court, at the suit of the Company's creditors. The creditors' attorney, representing stockholders accounting for 1,000 shares, said that some stockholders had received their dividends while others had not, and that the conditions prevailing in the company were "complicated". To save the business from ruin it was advised that a trustee be appointed. As the Zon-o-phone products sold by the National Gram-o-phone Corporation were manufactured by, or for, the Universal Talking Machine Company, and as the stockholders in "Universal" were mainly the same stockholders in National Gram-o-phone, it was the attorney's opinion that the National's business could be best carried on by the Universal Talking Machine Company and that the stockholders in the "National" would therefore have to receive Universal shares to the total value of the bankrupt company's shares.

In reporting this state of affairs, which had been published by the "Washington Post", the Phonographische Zeitschrift mentioned that the two companies referred to were in no way connected with the European Gramophone Companies.

In the same issue was an item on the new "Large Gramophone Discs" which, in translation reads:- "On the model of the grand cylinders, the Gramophone has now also introduced enlarged discs with a considerably increased speed of revolution and thereby has achieved a significant increase in volume of sound. The extension of the wavy lines in the phonographic register achieved by this increased speed of particular advantage to complicated recorded recitals such as duets, trios and orchestral performance. The International Zonophone Company, which has recently started manufacturing in Germany, has also adopted these large discs. (25. Sept. 1901)

The contract with the St. Petersburg Agency was now two days old and the business had been established in Berlin for nearly four months.

Up to this point, the black labels on the Zon-o-phone Schallplatten, which were printed in gold with a surrounding gold band near the circumference of the label had borne the names of "New York" and "Berlin" near the spindle hole. Soon after the Russian agency was established the labels were printed with the addition of "St. Petersburg", still with the outside gold band.

The October, 1901, advertisement of the International Zonophone Company depicted the whole discs of the "Concert-Schallplatten" and the "Gewöhnliche Schallplatten" and the two cities' names were clearly visible. The advertisement read, in translation, ; "Grosse Zonophone Concert-Schallplatten. Schallplatten "Goldetiquette" - These new and large Concert Schallplatten are twice as loud, twice as long, and twice as natural, with respect to sound, compared to the standard Zonophone or Gramophone discs. - This is a most important improvement on the small discs. These large Zonophone records can be played on any Zonophone or Gramophone - Catalogues of our latest German recordings, in large and standard size, from our Berlin Laboratory are available on request." The Zonophon G. m. b. H. was not mentioned in this advertisement.

It was in November, 1901, that Nicole Frères, Ltd. of Ely Place, London, began dealing in Zonophone machines, discs and accessories, previously having advertised as stockists of the Gramophone. They were also suppliers of Edison Phonographs and records. A "Standard" Model Zonophone was depicted at £5 - 10s. and records were priced 2s. 6d each. There was no mention of two sizes being available, but they did have fully illustrated lists available. There was no mention of the company being the British Agents for the Zon-o-pphone products, and the Symphonium Company, of London, also began to advertise as stockists of Zon-o-phones. By December, 1901, Nicole Frères had the 10-inches size discs for sale, which they styled "Grand" in their advertisements, and Nicole Frères' stocks were commented upon by the 7th. December issue of "Bazaar, Exchange and Mart" in the following manner:- "Every winter of recent years has seen some fresh improvement in talking-machines, and the latest and most wonderful development is the "Zon-o-phone". This is a talking-machine with flat records, which are specially made so as to reproduced any sound with a most clear and distinct effect. They may be had either



to run by clockwork or to turn by hand, and the latter, though known as the "Baby", and recommended for children, is, we think, by no means a toy, for the reproduction is very clear, and the hand-power motor is so arranged with a governor that, at whatever rate the crank is turned, the turn-table revolves at the one speed. The price of this, with 200 needles, is £2 -2s., the Standard records being 2s. 6d. each. Other prices in these machines are £5 - 10s., £7 - 10s. (The "Drawing Room" model in ornamental cabinet with glass sides, able to play the 10-inches discs - F. A.) and £12 - 12s., the last-named being the "London Grand", specially designed for the new Grand Records, double size, at 5s., but also takes the Standard size. It is fitted with a superior brass trumpet and special table stand. An Automatic Penny-in-the-slot Zon-o-phone, at 8 guineas, is provided with 400 needles, & a fine oak case with a Yale safety lock-drawer. Dust-proof record cases, that will hold 25 records, with index and numbered division for each disc, are 6s., or covered, with a strong carrying-strap, for Grand Records, 10s., Trumpets are from 5s. to £5-5s. extra needles being 1s. per packet of 200, and as each needle will run four small records, this supply would last a long time." A complete Nicole Frères, Ltd. catalogue, printed about this time shows the carrying case for large records at only 8s. 6d.

Although Zon-o-phone products had been coming into Britain since 1899, directly imported from America, Nicole Frères, Ltd. and a number of other British dealers, after May, 1901, could obtain their supplies only from the International Zonophone Company.

It is significant that the first of the two British Patents awarded to Emile Berliner, the rights of which belonged to the Gramophone and Typewriter, Ltd., expired in November 1901!!

At this point the new American-recorded 9-inches discs, with the 7-inches, were being sold, and I see no reason why the Universal Talking Machine Company should not have continued delivering to Prescott in Berlin, as he was contracted to purchase a given amount of merchandise from Universal each year, to the value of \$60,000.

"Die besten der Welt". This was the slogan in German of the Anglo-Italian Commerce Company, and it appeared in Italian on the reverses of their Disco Zonofonos, but in January, 1902, when advertising their "Laute und Original Walzen", with the same slogan, and their new complete catalogue of cylinders, there was no mention of themselves being agents for the International Zonophone Company, which would appear to be remiss of them were they, by then, acting in that capacity for the Berlin Company. About their December advertisement it was written, "... These advantages of the Italian language are of double importance for the Phonograph and, hence, the art of recording has been particularly well developed in respect of phonographic records of Italian singers, both men and women. The Anglo-Italian Commerce Company of Milan, which has just published its new cylinder catalogue for 1902, is the firm which gives great prominence to Italian recordings. The catalogue, although in Italian, is perfectly understandable to a German and gives a very wide choice of original Italian recordings. Every collection of cylinders will be most agreeably enriched by this, and so all phonograph dealers will find that the addition of such cylinders to their stocks will be an excellent way of increasing sales".

#### THE WIDENING OF THE ZON-O-PHONE RECORDS REPERTOIRE

At the beginning of April, 1902, eleven months after its founding, the International Zonophone Company, for the first time, mentioned that their recorded repert-

oire included German, Italian, French, Russian, English and American recordings. As far as can be ascertained, there were still only the Zonophon G.m.b.H and St. Petersburg agencies in existence, and it is not known whether they, at that time, were at all responsible for the contracting of artists to record, as were the agencies founded in the latter part of 1902. In other words, it could be that the International Zonophone Company itself still arranged its recordings in and outside of Germany, and, for a fact, Dan Smoot, the chief recording engineer recounts travelling to St. Petersburg to make recordings, but as he wrote his account in July, 1904, it is not known whether he was with Zonophone or Odeon at the time. He said he had also recorded in Milan, Brussels, Amsterdam, Berlin and London, recording centres of both companies. An indication of his work-load is given by the fact that he said he had just made about three hundred recordings for Odeon, at the time of writing, and expected to record from five to six hundred more. He was recording in London at the time.

If we accept that the Zon-o-phone catalogue numbers equate with matrix numbers, at the time of recording, or even accept that the numbers were given to the discs which were passed for issue, then it is logical to assume that the lower the number, the earlier the discs, as the process ing would be going on in Berlin as the waxes arrived from the various recording locations.

Working from this basis, one can deduce that the first recordings were made in Berlin, which is fact in any case, and they cover numbers X1 to X75 and 1 to 123. Our data is then wanting for information, and it is not known at what number the first batch of German recordings ceased, but we come to the first known Russian record at X94 and the last at X147, a Vialtseyva recording, but as we only have details of eight Russian discs within that block, we are uncertain that all the numbers between X94 (or lower) and X147 (or higher) were entirely used for Russian recordings taken in St. Petersburg. In the seven-inches size, we know of no Russian recordings at all. Karl Nebe on 123 is the highest-known of the first German batch and then we have a "blanks" block from 124 to 353, some of the numbers of which would have been used in the Russian expedition. On the return from St. Petersburg, a few more German recordings were taken, on numbers 354 to 411 in the seven inch discs, and between X162 and X177 on the 10-inch.

The next expedition would seem to have been to Milan, where X178 to X223 and 412 to 570 (or 571) were devoted to Italian recordings. Incidentally, Daniel Smoot recalled that while travelling by train back from Milan to Berlin, the carriage lighting went out and a distinguished artist travelling in the same carriage with her retinue, brought out some night lights - it was Sarah Bernhardt (who recorded on Disque Zon-o-phones), but Smoot did not say in which year this occurred.

Italian Records, within these groups are known, with black labels and which have the gold surrounding band and the names of "New York", "Berlin" and perhaps "St Petersburg" around the spindle hole. "Milan", it seems, never appeared around the hole on the labels. The discs have also been seen with plain backs as well as with the A I C C impression on the reverse. I do not know if the plain backs were used for sale before A I C C became an accredited Agent of the International Zonophone Company, or if plain backs were used for sale directly to other dealers, with the A I C C - impressed backs delivered only to the A I C C when that Company were the agents for Italy through their offices in Milan and Genoa. The chronological order of appearance of the different reverses used on Zonophone discs is still an area where ignorance reigns supreme.



The next venue for recording was London, and the numbers of the records ran from X224 to X272 (or X271), and from 571 (or 572) to 708, for both sizes of discs, and this session probably took place before the Coronation of King Edward VII, as it is only in the next London session that a series of comedy recordings, by Charles Norton, that reference to that Coronation appears.

Brussels was the next location for recordings, with numbers X272 (or X273) to X290 used (with the next 17 numbers unaccounted for) and numbers 709 to 778, some of these recordings being in the French language. The next 167 numbers are unaccounted for, except that three Hungarian recordings are known by Juliska, but as some of her recordings had numbers duplicating some of the early German numbers. These three Hungarian recordings could also well be the second use of numbers, the original use of which remains to be discovered.

A third batch of German recordings was next, numbers running from X308 to X328 (or X329), and from 946 to 1049 with three Hungarian recordings known, which again could well have been replacement recordings for the original German entries. The data is taken from the 1903 catalogue. (Could the Hungarian artist have been performing in Berlin and have recorded there= Editor?)

The second London session was next, with numbers ranging from X329 (or X330) to X353 (or X354), and, in the seven-inch size, from 1050 to 1135 (or 1134). This was the batch which included "Farmer Giles" experiences in London during the Coronation of Edward VII, on the seven-inch issues, performed by Charles Norton.

The second batch of Belgian records followed, with numbers running from X354 (or X355) to X409, and from 1135 (or 1136) to 1284. This was followed by the second batch of Italian recordings with numbers X410 to X499 and 1285 to 1441, a few of which were sung in Spanish.

#### AMERICAN ZON-O-PHONE RECORDS

With American recordings advertised in the International Catalogue, by April, 1902, the numbering of the European 10-inch discs had to be interrupted and another number series begun because the American Zon-o-phones had numbers which would have duplicated any further progression beyond X499, for the 9-inch series of American Zon-o-phone Records had begun at 500, and those selected from this series for issue in Europe, went into the International Catalogue, given X prefixes although the "X" was not impressed on the label-less discs.

The lowest number in the new series, discovered so far, is X1005 and this number begins a mixed-bag of recordings, up to X1173, which includes South American, Spanish, Italian and German recordings, with two sessions by Ian Colquhoun, which he recorded in Berlin while on his honeymoon. (!) If one artist could be called to Berlin (in this case from Paris) to record, so could others, and without definite information, the actual recording location of artists, outside of those arranged by Agencies, once they were formed, is a matter of speculation. The city name after an artist's name on the record label or in the catalogue is no guide, as this name conveys only where the artist's reputation lay. As an example, Colquhoun's Berlin recordings, still have "London" after his name.

X1174 was the first number in a third Belgian batch ending at X1199, and this was paralleled in the seven inch size with 1442 to 1499; and now another impasse had been reached in that the American Zon-o-phone Records on sale in Europe bore American numbers which had begun at 1500. The problem of the seven-inch size numbering was more complicated than the ten-inch size, because there had

been a multifarious series of numbers for the seven-inch American records in the previous three years, numbers in ranges of 5,000 ; 6,000 ; 9,000 and into the 10,000's, and so it was into the 10,000 series that the European Zon-o-phones continued the seven-inch numbering after reaching 1499. The lowest known European record being 10,055, which is the first in a batch of Hungarian records by Juliska reaching 10072, with two interruptions by de Souza of Portugal.

How far the International Zonophone Company numbering had progressed by April 1902, is not known, nor what American numbers were already in the International catalogue. And still only the Zonophon G.m.b.H. was mentioned as an Agent, with other "Agencies Wanted Everywhere".

A new soundbox, carrying German Patents Nos. 16379 and 165574, was being advertised and Deutsche Grammophon A. G. issued a "Warnung", stating their patents were being infringed.

#### "IMPRESSO ESPECIALENTE PARA CASA EDISON, RIO de JANEIRO"

Having stated that the International Zonophone Company did not number any of its 10-inch discs with numbers in the range of X500 to X1000 among the discs put on sale in Europe, there is evidence that the Company did use numbers in that range for sale in South America, and an example is known from a double-sided disc made for the Brazilian Agency, Casa Edison ; obviously another concern similar to Nicole Frères Ltd., in that they were dealing, or had dealt, in Edison Phonographic products. This was the Agency which had the first double-sided Disco Zon-o-phones. The example known to me has a blue-labelled Disco Zonofono on one side (a Caruso recording), and an orange Disco Zon-o-phone on the reverse; which dates the pressing no earlier than mid-1903. We know, however, that this South American House was selling double-sided discs twelve months prior to this. The orange-labelled side had printed upon it, "Executada de la Banda de Casa Edison", which strongly suggests that, as far as Brazil was concerned, the reservation of the orange labels for celebrity artists did not apply there. The number of this side was X673, and unlike the American 9-inch record of the same number, did carry the 'X' prefix as its matrix number. The label also bore the inscription that forms the heading to this paragraph.

So, by mid-1902, the International Zonophone Company was already pressing double-sided discs for a Portuguese-speaking public and had established the basis of its European national catalogues, but, being unable to date the issued catalogue numbers, it is still impossible to say whether there was yet any French or Italian Agencies established.

#### THE UNIVERSAL TALKING MACHINE MANUFACTURING COMPANY, NEW YORK.

This new company had been formed in December, 1901, by G. H. Robinson, a major stockholder in the National Gramo-o-phone Corporation which had been petitioned into bankruptcy in the previous September, and this new Company became the manufacturer of the Zon-o-phone machines in America with the Universal Talking Machine Company taking on the role of the Sole Sales Agent, which had been the province of the National Gram-o-phone Corporation before it was forced into bankruptcy, a role the Universal company had been carrying on since then, and which alone enjoyed the the Licence to operate its business from the American Graphophone Company and Columbia Phonograph Company, General.

In Germany, the International Zonophone Company, on 1st April, 1902, was officially granted its authorisation to carry on its business in Prussia, signed by Herr Lohmann



for the Minister for Trade and Commerce of the Royal Government at Potsdam and Berlin.

From the 'Phonographische Zeitschrift' of 27th. August, 1902 (in translation) :-

"New Zonophones. A large number of new types of disc talking machines will be exhibited by the Zonophone Company at the Leipzig Fair. Both the carefully finished and practical design of these machines, as well as the impeccable reproduction, has already made many friends for the new Zonophone, and it is greatly welcomed that the above mentioned firm has seen fit to market inexpensive models in addition to the existing popular ones. The soundness of the older types also guarantees impeccable operation in the cheaper models. The Zonophone disc catalogue has also been considerably extended. At the Company's Berlin laboratory, new recordings of the most popular artistes are being made every day and, in addition to clarity of reproduction, particular importance is being attached to the complete elimination of any background noise with the new recordings. A large variety of different models and discs will be willingly demonstrated to visitors to the Leipzig Fair, so that we can warmly recommend a visit to the Exhibition to all prospective clients."

The company itself, at this time, found it necessary to publish the following "Warnung", which, translated from the German:- "Warning! The great success with which our "Zonophone No.25" have met, since their introduction, has induced a few unscrupulous dealers to substitute inferior imitations of our equipment, with makeshift contrivances; however none bears our name "International Zonophone Company", nor our trade word. These imitations can easily be recognised by any dealer by their defective finish; they are, on the whole, lighter in weight and, where our machines use sound parts punched from steel in order to guarantee maximum stability, the imitations use soft brass parts. Moreover they are somewhat smaller in all their parts than our Zonophone instruments.

We have lost no time in taking the necessary steps to proceed against such dealers in the most vigorous manner and will also continue to take legal action against anyone concerning whom we can obtain proof that he is manufacturing or distributing imitations of our instruments.

The name "Zonophone" is our registered trademark and the Zonophone instrument is protected by the Patent Office for our benefit. We hereby warn everybody not to allow themselves to be sold cheap imitations and request that any machine which does not carry our firm's label to be declined." - International Zonophone Company, 71 Ritterstrasse, Berlin.

#### STILL NO AGENCIES

By August, 1902, the International Zonophone Company was fifteen months old and was to enjoy but ten months more of an independent existence, and judging from its 13th. August advertisement it still had not enlarged its number of two Agencies. In translation the advertisement read:- "ZON-O-PHONE - Zonophones for everybody and at every price from 40 Marks to 250 Marks. Illustrated Catalogues with descriptions of all our instruments and lists of prices, free. Our disc catalogue contains over 3,000 instrumental and vocal numbers in almost all civilised languages. Agents should contact us about conditions. Suitable Agents Wanted Everywhere. For all foreign countries, the International Zonophone Company, Filiale, 71 Ritterstrasse, Berlin. Sole Representatives for Germany, Austria and Hungary, Zonophon GmbH, 63 Ritterstrasse, Berlin. While at the Leipzig Fair, meet us at the Hotel de Russie, 19 Peterstrasse."

On the day that this advertisement appeared, the

third European Agent signed his contract at the Berlin headquarters. This was Mr. Stibbe of Amsterdam, who became the Dutch Agent for Holland and its colonies.

If one looks at the figure of 3,000 discs, and includes among that number about 800 American Zon-o-phone Records as part of the total, for 760 American discs are definitely known to have formed part of the International Catalogue, one is left with 2,200 discs from European recordings. Having accounted for the third Belgian batch of recordings earlier, and knowing that the next batch of records, in numerical order, of 10-inch diameter discs is of a large French order, and knowing that a French Agency had yet to be appointed, it is worth adding up the number of European-manufactured records which should have been issued if all the numbers had been allotted, and this works out that there were, say, 500 low-numbered X-prefixed 10-inch discs, plus X1000 to X1199, a total of 700, and in the seven-inch size there had been the 1,500 low-numbered records and others ranging from 10,000 to 10,054, which latter remain unknown, making 800 + 700 + 1,500 + 54, which gives us at least 3,000 discs. This is all highly speculative, and it may be that the American-recorded disc did not figure in the total of 3,000-plus at August 1902. In that case more European records were out and the seven-inch size could well have made up the total to 3,000 as there were yet still many numbers to be used before the first large French block in that size. But read further on for reference to the numbering of Zon-o-phone discs.

#### THE SHAH OF PERSIA'S ZON-O-PHONE CONCERT

My attempts to give a date for when particular parts of the International Zon-o-phone Catalogue were first issued, that is to say, with various "national" blocks of numbers contained therein, have so far proved fruitless, in the main. The "Farmer Giles" records would not have appeared before Coronation Week, Ian Colquhoun's label-less records were recorded while he was on his honey moon, but I do not know when that was. (?1902=Editor) So, I was hoping that the list of records heard by the Shah of Persia on 1st. June, 1902, might give some indication of what high-numbered Zon-o-phone Records were then extant, as it was highly probable that some of the latest from the presses would have been demonstrated, but unfortunately no catalogue numbers were given with the list of records which were played over. With some investigation, I have been able to ascribe some of the catalogue numbers to the records, but only on a speculative basis, as the size of the records was not given, although I would imagine that only the Concert size discs would have been played to a Shah. Also there may have been recorded duplications of the titles about which we still know nothing.

The concert of Zon-o-phone Records which entertained the Shah, was given in Berlin under the auspices of the German Agents, the Zonophon GmbH, whose director was Hermann Maassen. The programme given was: -

1. Overture 'William Tell', Orchestra (possibly Victor Herbert's Band. 9-inch X508)
2. Sternbanner, Amerikanischer National-Marsch. (possibly Victor Herbert's Band. 9-inch X654)
3. Brautcher aus 'Lohengrin' (Bridal March) (possibly Victor Herbert's Band. 10-inch X0122)
4. Potpourri aus 'Hugenotter' (possibly V. Herbert's Band on 10-inch X0124)
5. Serenaden Walzer (? La serenata, waltz? Then possibly Hager's Orchestra on 10-inch X0118)
6. Santiago, walzer (possibly Hager's Orchestra on 9-inch X-647; alternative no. 5664)
7. Polonaise aus 'Mignon' (possibly Hager's Orch. on 10-inch. X0111)
8. Jagdscene - Hunting Scene (possibly Zonophone Orchestra, New York. 9-inch X522)
9. Heil dir im Siegerkranz - Kirchenglockenspiel (Untraced)



10. Militärische Signale - piston solo  
(possibly W. Paris Chambers on X613 or X614)
11. Largo al Factotum 'Barbiere di Siviglia' sung by  
Signor Francisco - Possibly 9-inch. X458
12. Alte Gewand, 'La Boheme' sung by Sgr Brancaleoni,  
bass mit Orch. - possibly X186
13. Zieh' die Jacke an, 'Pagliacci', sung by Signor Mieli  
tenor mit orch. - possibly on X191
14. Kennst du das Land, 'Mignon' sing by Signora Mattiuzzi  
mezzo mit orch. - possibly on X201.
15. Casta Diva, 'Norma' - sung by Signora Sambo. Soprano  
mit orch. - possibly on X210

The only crumb of comfort from this list, if my allocations prove to be correct, is that it can now be affirmed that the specially made 10-inch diameter recordings of Fred Hager's Orchestra and of the Band of the 22nd Regiment of New York conducted by Victor Herbert were already in the Berlin presses by May, 1902, as "Reproduced in Germany" was moulded into the reverses of these discs, which appear not to have been pressed in America for the Universal Talking Machine Company, the sales outlet for America's domestic Zon-o-phone Records.

#### HER MASTER'S VOICE

I hope that I do not have to describe the "His Master's Voice" picture trade-mark to anyone. It became known as the "World's Most Famous Trade Mark" and Eldridge Johnson had made use of it in advertising matter before the Victor Talking Machine Company was founded in the U S A in 1901, and it was already a trade mark registered to Emile Berliner.

The Gramophone and Typewriter, Ltd. had made little use of the picture which was one of their registered trade marks in the British Isles, the "Inscribing Angel" being the trademark in general use.

Other than the use of the word "Zonophone", and the use of its corporate name, the International Zonophone Company had not made use of a pictorial trademark until November, 1902, in which month the Company began to use a picture which, being evocative of the 'His Master's Voice' picture, I personally think of as 'H E R Master's Voice'. The picture shows a table top upon which is a Zon-o-phone machine having a cabinet with bevelled glass panels on its sides, and this faces in the same direction as the

forward of the girl's hand is a packet of 200 Zon-o-phone needles. There is no caption to the picture.

This picture was used by Nicole Frères, Ltd. who were still stockists of Zonophone products in 1902, and their advertisement read; "Latest and Best Talking Machine - The Zonophone. Standard Model with Concert Sound Box - £4-4-0. Drawing Room Model 7, Concert Sound Box - £5-10-0. Concert Zonophone with 27 inch horn and stand £7-10-0. Small records 2s. each. Large records 4s. Write for price list, record lists, or tune lists sent post free."

It was in this November that the International Zonophone Company began advertising in the "British Trade Journal", where the 'Her Master's Voice' picture was also in evidence. The British Trade Journal was issued for businessmen who had an interest in exporting from, or importing into, Britain any line of merchandise known. The Zonophone advertisements in this periodical are the only ones I have seen printed in English by the International Zonophone Company of Berlin. This first advertisement of 1st. November, 1902, is shown below.

An Autumn Machine Catalogue had been published, and the machines contained therein were referred to in a 19th November German advertisement from the International Zonophone Company, "The new 'De Luxe' Concert Zonophone No. 75 plays one concert disc at one winding. The new 'De Luxe' Concert Zonophone No. 90 plays two and a half concert discs at one winding. The new 'De Luxe' Concert Zonophone No. 110 plays four full concert discs at one winding, or approximately twice the number of small discs. The new Zonophone Autumn catalogue contains entirely new Zonophone models at all prices. Illustrated catalogues and price lists will be sent free of charge. Our discs catalogue represents more than 3,500 numbers, including instrumental and vocal music in all European languages, to which will be added, before Christmas, another 2,000 numbers of German, French, Italian and Russian music. Lists of discs will, on request, be sent free of charge. Agents are requested to apply to us for conditions. For all foreign countries: International Zonophone Company, Berlin Branch, 71 Ritterstrasse, Vienna Branch, Franz Josef Quai 5. Sole Agency for Germany and Austro-Hungary

# THE ZONOPHONE

IS  
THE BEST TALKING-MACHINE OF THE DAY  
FOR FAMILY ENTERTAINMENT AND  
EXHIBITION PURPOSES.

The Records are Flat, INDESTRUCTIBLE  
DISCS WHICH DO NOT WEAR OUT.

Monsieur Edouard de Reszke, the famous opera singer, writes us:—  
"I must confess that your Zonophone is the most wonderful talking apparatus I ever heard; the reproduction of the vocal music as well as of the orchestra pieces is most perfect."

The Price of our Zonophones is from £2 to £15.

Illustrated Catalogues and Record-Lists free on application.

Record-Lists, about 3000 numbers, in all Languages.

AGENTS WANTED IN ALL COUNTRIES.

**INTERNATIONAL ZONOPHONE CO.,**  
**BERLIN S.W. 68 Ritterstr. 71, GERMANY.**

Gramophone in the 'His Master's Voice' picture, and is placed at almost the same angle, but, unlike the "Dog Model", this machine is a 'side-winder'. Under the trumpet is a device for stacking records, consisting of a cruciform holding spaced rods. In the picture, thirteen records are stacked. At the edge of the table, a young female child looks with contemplative air into the horn. In the space between her arm and body is a small cat, also looking towards the horn, with tail erect. Slightly



Zonophone GmbH, 63 Ritterstrasse, Berlin." An illustration of one of the Neue Luxus-Concert-Zonophones carried the caption, "None genuine without the registered trade mark 'Zonophone'".

From this advertisement, it will be seen that the International business was also being carried out from an address in Vienna, and the promise of 2,000 additional discs by Christmas was a reflection upon the new Agency of Charles et Jacques Ullmann, which had been contracted



in the previous month in Paris. It is probable that the Compagnie Belge du Zonophone was set up at this time as well, and the Anglo-Italian Commerce Company had probably become the Italian Agents at about the same time.

The June 1903 catalogue shows that once the higher numbers were in use with a large influx of French recordings, the pattern of processing parallel sessions of seven-inches and ten inches masters recorded by the recording expert, or experts, who travelled around the cities of Europe engaging the artists for the International Zonophone Co., had given way to a more random processing of masters in Berlin. Four recording engineers were, allegedly in the field in the last months of the company's existence as an independent company.

#### THE LAST SIX MONTH'S OF INDEPENDENCE

The Zonophone advertisement in the "British Trade Journal" for December, 1902, differed from the first one of November, although my so-called "H E R Master's Voice" illustration was still used, and which, incidentally, was also used on the record envelopes but from when is not yet known.

The English December advertisement proclaimed: - "The Zonophone reproduces a loud, clear and natural tone, better than the Phonograph, Graphophone or old style Gramophone. Reproduces Band, Orchestra, Instrumental solos Singing and Talking Records at your pleasure. Records are indestructible, of hard composition. Do not break in transportation or wear out with use. Not affected by climate or moisture. Every home should possess a Zonophone for entertainment; the ideal machine for exhibitors. To introduce the Zonophone we will send one No.25 Zonophone and 12 Assorted Records, with Freight, Duty, and all charges prepaid, to any place in the world for 110 Marks, or £5-10s. Catalogues of Machines, Supplies, and lists of records free. Agents wanted evrywhere. Write for terms."

With the new year of 1903 came the establishment of Ullmann's Swiss Agency and by, 18th March, the International Zonophone Company had moved to new premises at No. 73 Mühlenstrasse, Berlin.

The March advertisement, in German, bore this new address, along with the Vienna, and Zonophon GmbH agency address, but, up to this time, the so-called "H E R Master's Voice" illustration had not been in use with the German advertisements. There was a new machine out: "ZONOPHONE MODEL 15K - with polished and nickel plated horn with metal elbow." "Please ask for our latest Zonophone catalogue which contains numerous Zonophone Instruments of the latest design, as well as our latest international disc catalogue. The latter contains up-to-date recordings of the most famous opera singers, including many numbers by the best known and most outstanding music virtuosos in Berlin, Vienna, Paris, Milan & Moscow. The repertoire of our Zonophone discs has, in recent months, been increased by such recordings to twice its former volume. Agents are requested to apply to us for conditions."

"Only genuine if incorporating the registered 'Zonophone' mark", was the repeated warning. Five days after this advertisement appeared, the Ullmann business in London signed its contract to become the British Agent for the Zonophone products. Mr. Emil Rink was the manager at Butler Street, London E C. Three-and-a-half years later, when managing the Odeon Disc Record Company in London, he remarked that it was he and the Ullmanns in London who first introduced the products of the International Zonophone Company into England, which was untrue, even if they were the first to become the British Agents. The advertisements of Nicole Frères prove otherwise.

With the British Agency established there were to

be just two months and two weeks of further independence. Two thousand records had increased the International catalogue before, and for, Christmas, and in the ensuing two-and-a-half months another one thousand recordings had augmented it still further, enabling the company to claim their catalogue had doubled. The increase in recording could only have been as a result of the establishment of the new-type Agencies, which were made responsible for contracting the artists to be recorded. These were the new Austrian, French, Belgian, Dutch and Italian Agencies which were also supplemented by the South American dealers who themselves may have already converted into Agencies. It is not known when their contracts were signed.

My guess that the large list of French recordings of 10-inch size, which followed the third batch of Belgian records, was the first session arranged by Charles & Jacques Ullmann in Paris, needs to be qualified in respect of the fact that there had been a small clutch of recordings by Munilla, in Spanish, he being attributed as a Buenos Aires artist, and his discs were numbered X1200 to X1212 (with X1209 a "blank entry"). Then a smaller batch of French recordings covering X1213 to X1219, followed by another Buenos Aires artist singing in Spanish, who was de Navas, on X1220 to X1230. The large French list ran from X1231 to X1299 which again was followed by some more Buenos Aires artists in the form of the Police Band of that city, and the orchestra of the San Martin Theatre. It is from such examples of interweaving of the catalogue numbers between sets of artists separated by thousands of miles (unless the South American artists were in Paris) which lends weight to my suspicion that perhaps the catalogue numbers, with the identical matrix numbers, were allocated after the master waxes were received at the factory and simply put to those passed for commercial pressing. Was a recording ledger carried from Paris to Buenos Aires, then back to Paris, then to Buenos Aires and so on; or were cables sent from one location to another stating the last matrix number used and awaiting notification about which number could be used next?

The Buenos Aires Band and Orchestral recordings took the numbering to X1314 and then there follows a very large block of numbers about whose content practically nothing is known at all. These numbers ran from X1315 to X1493, one hundred and seventy nine discs. Among these, X1466 has been noted by me as being sung in the French language. X1494, the next number which is 'known', has another French language item sung by de Souza of Lisbon, Portugal. Does this large block of 'blanks' include some of the Russian recordings said to be among those to be ready for Christmas 1902?

The next group was German, X1495 to X1505, with X1506 an Austrian pianist. Then comes the celebrated "Blue Label" group from the Anglo-Italian Commerce Company (which included the Carusos) X1507 to X1599, and which of course, were not included in the June, 1903, black-labelled catalogue.

The Italian Grand Opera singers records were followed by a large Austrian group, which may reflect the setting up of the Viennese branch of the International Zonophone Company. The numbers ran from X1600 to X1675 which continued with a Swiss group from X1676 to X1685, and then straight on to a very large Italian block from X1686 to X1899, examples of which are known with blue labels and dark blue Disco Reale labels. This block may not be wholly of Italian artists however, because, with eight "blanks" in the listing up to Mieli's X1857 there is a complete absence of titles from numbers X1858 to X1896, the block ending with Magini-Codetti, on "Blues", at X1897 to X1899, and the recordings between these two artists might well be from some recording location other than Milan.



The next number, X1900, commences a Belgian block, to X1951 and then we are off on to the largest block of French recordings, running from X1952 to X2188, and these include blue and orange labelled Disque Zon-o-phones along with the blacks, a total of 237 recordings, with only about twenty blank entries to be filled. These were the last records to be included in the June, 1903, catalogue.

But Ch. and J. Ullmann of London had made their arrangements for British recordings, as had the Compagnie du Zonophone Belge, and the Anglo-Italian Commerce Company as well as to augment their repertoires still further, for these were pressed by the International Zonophone Company, but issued after the take over by the Gramophone and Typewriter Ltd, which allowed the company to carry on its business for a short period, before re-organisation took place. These G & T controlled, but independent Zon-o-phone discs were:- X1289/90 unknown, X2191 to X2213 Belgian, X2214 to X2219 Spanish, X2220 to X2253 Belgian, X2254 unknown, X2255 to X2298 British, X2300 to X2303 German, X2306 to X2306 unknown, X2307/8 Austrian, X2309 to X2372 British, then a large block of "unknowns" from X2373 to X2504, and, finally X2505 to X2568 Italian. We lack details of the Romanian, Turkish Egyptian recordings. These would have been made for the Agencies in those countries which came into existence on the basis that they would be responsible for recording items for their own catalogues.

Further circumstantial evidence that the matrix numbers were applied to the Zonophone discs after clearance for commercial use comes with the seven-inch discs. Among the 10-inch discs just mentioned, was a small batch of Swiss artists' recordings, in fact, there were only two artists, the Gebrüder Staubli, and their ten-inch records were sandwiched, numerically between a Viennese block and an Italian block. One would expect given artists to record both sizes of discs at the same sessions, especially when similar titles were performed for both sizes, and if this happened with the Swiss artists, as I suggest it did, then one would expect the Austrian artist on 10-ins discs, who came before the Swiss, and the Italian artists, on 10-inch discs, who followed the Swiss, to have also recorded on seven-inch discs at the sessions when they made their ten-inch size, and that this order of things would be represented by the matrix progression for both sizes if numbers were allocated at the time of recording. But this is not reflected in the June, 1903, catalogue if this was so, for on 7-inch the Swiss artists on 10558 to 10587, are preceded by the British Military Band on 10555 to 7, who were preceded by some German records on 10521 to 10553. Following the Swiss seven-inch records (as with the 10-inch) was an extremely large batch of Italian recordings with numbers 10588 to 10807.

#### THE LATER-ISSUED 7-inch ZON-O-PHONE RECORDS

With the introduction of the American-recorded Zon-o-phone Records into the International catalogue, at a date still to be exactly determined before April, 1902, the European catalogue numbers were given a big advance in their numerical sequence, the lowest known being 10,055 on a Hungarian recording.

From 10,073 to the last positive known number, 12945, the blocks of issues were as under:-

10073 to 10091	German	10092 to 10098	Spanish
10099 & 10100	German	10101 to 10141	Unknown
10142 to 10150	Spanish	10151 to 10161	Unknown
10162 to 10168	Spanish	10169 & 10170	German
10171 to 10210	Unknown		
10211 Italian		10212 to 10215	Unknown
10216 to 10218	German	10219 to 10221	Italian

10279	Italian	10280 to 10519	Unknown
10520	Italian	10543 to 10553	German
10554 to 10557	British	10558 to 10587	Swiss
10588 to 10807	Italian	10808 to 10819	Unknown
10820	Unknown	10821 to 10839	Russian
10840 to 10900	Hungarian	10901 to 11100	Austrian
11101 & 11102	Unknown	11103 to 11128	Argentine
11129	Italian	11130 to 11138	Argentine
11139	Italian	11140 to 11160	Argentine
11161 to 11168	German	11169 to 11170	Italian
11171 to 11183	Ian Colquhoun in Berlin		
11184	Bratböst (?in Berlin)	11185 to 11191	Colquhoun in Berlin
11192 to 11199	German		
11200 to 11220	Argentine	11221 to 11223	Berlin
11224 to 11229	Hungary	11230 to 11256	Argentine
11257 to 11259	Hungarian	11260 to 11279	German
11280 to 11299	Belgian	11300 to 11343	Argentine
11344 to 11399	Belgian	11400 to 11434	Argentine
11435 to 11503	Belgian	11504 to 11848	France
11849 & 11850	Spanish	11851 to 11864	France
11865 & 11860	Unknown	11867	France
11868 & 11869	Spanish	11870 to 11882	France
11883 to 11887	Spain	11888 to 11942	France
11943 to 11947	Spain	11948 to 11967	France
11968 to 11971	Belgian		
11972 to 11979	France	11980 to 11984	Belgian
11985 to 12167	France	12168 to 12172	Belgian
12173 to 12283	France	12284	Hungarian
12285 to 12304	Sweden	12305 to 12397	Italian *
12398 to 12499	these 102 discs untraced*		
12500 to 12595	German	12596 to 12621	these 26 untraced
12622 to 12782			
12622 to 12782	These contained Dutch & Belgian repertoires Only 12716 (Dutch comic scene) in the 1903 catalogue.		

12717 is of British Music Hall Performer Miss Maud Mortimer.

12783 Unknown 12784 to 12945 British\*

13000 to 13064 Probably Romanian because these numbers appeared on Romanian G & T discs pressed into the shellac.

\* signifies that these discs were NOT listed in the 1903 catalogue.

Among the above blocks of numbers there are "blank entries" and it is well to remember that, owing to the interweaving of records from different venues the "blanks" may be recordings from locations different from the block in which they occur. Miss Mortimer's record 12,717 is a good example.

It is hardly likely that any British recordings arranged by Ch. and J. Ullmann would have been ready for the June, 1903, catalogue, as there was insufficient time for the 225 different "British batch" recordings to be ready. Similarly, none of the items arranged by the Romanian Agency could have been ready for inclusion, even though a Romanian repertoire was mentioned in a May advertisement. As the Egyptian, Turkish and Russian languages were not generally understood in western Europe, one assumes that these recordings were deliberately omitted from the International Catalogue - except for one Serbian record listed in the cyrillic script.

#### THE LAST FEW WEEKS OF INDEPENDENCE

The "Her Master's Voice" illustration accompanied the International Zonophone Company's advertisement in the 1st April, 1903, edition of the "British Trade Journal", which was similar to that of 1st. December, 1902, excepting that the new Muhlenstrasse address was given. Despite the Agency contracts already in existence, the Company was still stating, "Agents Wanted Everywhere - Write for Terms"

The first use of the "Her Master's Voice" picture in Phonographische Zeitschrift came in the 20th. May issue,



when it headed a double page spread advertisement which, itself, was a "first", previous advertisements having been only of half-page size.

The Company was now demonstrating how successful and important it had become, supported, as it then was, by a number of independent businesses acting as its Agents in various countries and this was reflected in the matter advertised, which in translation was:-

"International Zonophone Co. - The popularity with which our instrument, the Zonophone, has met in Europe, and the expansion which our business has experienced over the last few years have progressed with giant strides and the success is so considerable that we feel it will undoubtedly also be of interest to more remote circles if we publish a few relevant data.

The Zonophone repertoire of two years ago did not include a single disc recorded in Europe, while we have now available a repertoire of over 5,000 of the best instrumental and vocal pieces, recitals, etc. and this repertoire is divided into German, French, Italian, Russian, Dutch, Danish, Swedish, Norwegian, Hungarian, Greek, Hebrew, Spanish and Portuguese recordings.

Our recording engineers - four of them - have been busy in most European capitals during the intervening period and the sort of fees we have to pay the artistes (sums such as 20,000 marks having, in some individual cases, been paid for five recordings) have, perhaps, exceeded the artistes' annual fees of a major theatre. Our repertoire includes names of first rate artistes such as Sarah Bernhardt, Paris; Tomaso Savini, Milan; Henrico Caruso (sic); Emma Calve, Paris; Paul Plançon, Paris; Coquelin, aine; Delmas, Orelia, Amsterdam; Leo Czlesack, Vienna; Selma Kurz, Vienna; Helene Rabitow, Vienna; Heine, Vienna; Ade Wialczewa, St Petersburg; etc.

We do not propose to praise our wares unduly, nor do we boast that our discs are the best, - we merely prove the quality of our goods by the turnover which we obtain. Beginning with less than significant orders two years ago, our current productions and sales suggest an anticipated turnover of more than 2,000,000 discs per annum. Such success cannot be achieved if the goods in question are not competitive, that is to say, if they are not equal to present-day technical standards. Among our friends there are top artistes who, without being asked to do so, are paying us the greatest compliments on our instruments. Among the testimonials we have received, we would mention the following:-

"I must confess that your Zonophones are really admirable and they have prevailed upon me to accept your invitation to sing a number of pieces for you.

Henrique Caruso' Milan 19th April, 1903.

"I must say that I consider your Zonophone the most perfect human voice reproduction instrument that I have ever heard.

Marcella Sembrich."

(Edouard de Reszke's testimonial was also included.)

Our discs reproduce the art and emotions of the greatest living artistes and, for a modest sum, even those living in the remotest corners of the world can listen in their own homes to the most outstanding artistes, whom they would otherwise, perhaps, never have an opportunity of hearing. Lieder, operas, humorous recitals, popular songs, romantic compositions, solo recitals, martial music, orchestral pieces and sacred music performed in churches throughout the world are contained in our repertoire.

In designing our instruments, as in the case of our discs, we constantly endeavour to remain up-to-date. Our instrument catalogue features 16 different models ranging from the cheapest to the most luxurious types.

The Zonophone is the very essence of progress in the technique of modern sound reproduction instruments. We shall be only too glad to supply more detailed information prospective purchasers.

Agents are required everywhere. Dealers interested in our articles are requested to send us their address to enable us to keep them continually informed of the latest developments.

Everybody interested in the best and artistically recorded Zonophone discs should not fail to ask for our Zonophone and disc catalogues. We always offer the latest products. Twenty and more new recordings are made every day. Any dealers and artistes visiting Berlin are invited to inspect our factories and store rooms. International Zonophone Company. Head Office - 0 17, Muhlenstrasse 71/77, Berlin".

A list of Agents was given, from which discs and instruments could be obtained, and this was similar to the list given in the June 1903 disc catalogue with the exception that in this May advertisement the Russian Agent was included, still at the September, 1901, address. The New York branch of the International Zonophone Company was then at 24. East 22nd. Street. By the time the catalogue was published the address had changed to 23. East 20th. Street.

From this advertisement one may be sure that the European-recorded Zon-o-phone Records were on sale in the North American continent, through the New York Branch, and it is also manifest that the International Zonophone Company of Berlin continued to deal directly with dealers although probably not in those areas where Agencies had become established. On 28th. May, the A I C C advertised in "La Tribuna" offering records of Tamagno, de Lucia, Caruso and others; "write for catalogue".

There were just seventeen days to go before the Gramophone and Typewriter, Limited, were to acquire a major shareholding in the WHOLE of the Zonophone interests in the U S A and Germany. Interestingly, Frederick M. Prescott, the Managing Director in Berlin, did not hold a majority of the shares, and his shares were not acquired at that time. (They were finally bought from him in 1904.) Whether he refused to sell or whether the G & T Ltd considered it unwise to put ready money into his coffers at that stage. I also wonder if Prescott knew that a take over was imminent or whether it came as a complete surprise. One wonders if pressure was being put on him to make him surrender his patent for double-sided records to the G & T Ltd.

The last advertisement to come from the independent Zonophone company was published in "Phonographische Zeitschrift" on 3rd. June, 1903. Again it was a double-page spread, with the "Her Master's Voice" illustration below the company name which headed the first page. The tenor of the advertisement was similar to that printed a fortnight earlier, but the wording gave variations in emphasis on some points. In translation it began:- "The Zonophone has spread throughout Europe in such a phenomenal way in the last two years that the public will, undoubtedly, be interested in some relevant, historical facts. Two years ago there was not a single European disc. Now the Zonophone repertoire consists of 5,000 numbers comprising the best instrumental music and songs and recitations in German, French, Italian, English, Russian, Spanish, Portuguese, Dutch, Flemish, Danish, Norwegian, Swedish, Hungarian, Serb, Romanian and Greek."

This language list differed from May's advertisement in that English was included and Hebrew was omitted. The four recording engineers were again mentioned, as were the high costs of obtaining the services of some artistes.

The list of famous artistes had undergone minor



changes, Tomasi Savini was now as Tommaso Salvini, Henrico Caruss was now Enrico Caruso, Paul Plançon was now Pol Plançon, Coquelin aîné was now of Paris and not Amsterdam, and the same applied to M. Delmas. Orelia was given the initials "J. M.", Leo Czlesack had become Leo Slezac and Ade Wialczewa had become A. D. Wialzewa. The June, 1903, catalogue had her name differently again!

"We provide your home, at all times and at a moderate price, with the best music performed by the best artists, whose playing or singing you might never otherwise be able to hear. Also we give you popular ditties, folk songs and romances, and comic turns by the best artists in the European countries listed above, together with instrumental music of every type, including national anthems played by military bands, solo and orchestral pieces of every kind. In a word, our catalogue is the richest of the lot."

"It is hardly necessary to add that our discs are of good quality for it is a fact that although our business was founded only two years ago we have a yearly turn-over of over two million discs, which shows that our records have met with general approval. Such quantities could never be sold if the quality was not of a high standard. If you want the latest and best discs, ask for Zonophones. We do not stand still. We enrich our catalogue by at least twenty items per day throughout the year and, as with discs, so with our Zonophone instruments. Our catalogue contains 16 different models of Zonophones, so that every taste and

Below : An advertisement from 1920 relating to Mr. Prescott's activities of "Zonophone Days".

every purse can be suited. Zonophone means progress and improvement in every direction and so we respectfully invite your interest in our Zonophones. We need Agents everywhere. Send us your exact address and we will be pleased to send you, from time to time, our latest catalogues of instruments and discs. Illustrated catalogues and complete lists of discs are sent free upon request. If you come to Berlin please pay us a visit; the factories where the instruments and discs are made will interest you."

A list of Agents was similar to May's, with the New York Branch still at variance with the June, 1903, catalogue. Had it moved, or was the address a printer's error in the catalogue?

H & J Blumenthal Freres' address was added, as at 52/56 Topalian Han, Stambul, Constantinople. Blumenthal Freres & Cie's address was additional too, as at Rue Masour Pacha, Kairo, Egypt.

Roland Gelatt, in his book "The Fabulous Phonograph" claims that Prescott was sending repeated letters to the New York headquarters pleading for more capital. I do not know what evidence he had. At the time of this last advertisement, three days before the take over, the International Zonophone Company had the support of at least 14 Agencies contracted to meet some of the cost of recording, and the expansive advertising of the last two months hardly reflects the standing of a company allegedly crying out for more capital.

(To be continued)

## Disc Record Manufacturers ATTENTION

If you are not satisfied with your product.

If some part of the manufacture needs perfection.

Let me help you.

I was the pioneer to introduce the present disc record into Europe in 1901. Successful factories were erected in England, France, Spain, Germany, Austria, and Brazil under my management. I know the record business from A to Z, and can correct any process that you are weak in.

The present system of permanent masters was perfected in my laboratories in 1904 and has never been improved upon.

The double sided record was my patent and brought out in 1903.

If you want the best to be had in recording machines; if you want the latest development in pressing records from shells; if you want increased record production in power-driven presses—I can help you.

*Complete installations  
taken charge of*

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## (BRITISH) BERLINER, G &amp; T and ZONOPHONE

## 7-inch records

## BRIAN RUST

## introduction

Exactly ten years after his first public demonstration of his invention at the Franklin Institute in Philadelphia, Emile Berliner was ready, with three fairly prosperous years in the American markets behind him, to launch the Gramophone across the Atlantic. In July, 1898, his young assistant Fred Gaisberg set up the first of a series of studios in Europe, in the basement of 31, Maiden Lane, London, behind a typically Victorian thoroughfare of solid masonry housing offices, shops and hotels. Within two years, business had progressed to the point where the whole building was no longer suitable for coping with the demands of space for storing, and for housing the recording studio itself, and the headquarters of the Gramophone & Typewriter Co. (and Sister Companies) Ltd., as it became known from December, 1900, were moved to a new site at 21, City Road, London, E. C.

All the Berliner records and seven-inch G & T issues made in Great Britain were recorded in one of these locations, with the exceptions of those made in 1899 in Glasgow, Belfast, Dublin and Cardiff. The sides made during August, September and October, 1898 have no matrix numbers, and are listed in this book according to their catalogue numbers. From November 1, 1898, matrix numbers starting at 1 became generally used, even before the American headquarters had decided on a similar procedure, and over 4,000 of these were accounted for prior to the introduction of the Eldridge R. Johnson wax recording system that replaced Berliner's zinc etching.

From the beginning, Emile Berliner had allocated blocks of catalogue numbers to records of similar types, such as military bands (notably Sousa's), vocals, instrumental solos, and so on. He had also dated most of his products, an example of Teutonic thoroughness and precision for which all gramophone historians must be profoundly thankful. Fred Gaisberg, however, while maintaining the practice of dating the records for some three years, allocated catalogue numbers according to what nationality had produced the performance, or the song, combined with the sex of the artist. Male singers or performers were carefully segregated into blocks beginning at 2000, females beginning at 3000, and more than one voice of either or both sexes began at 4000. Pianists and cornetists shared the 5000 block, dividing at 5500, the cornetists taking the first half; clarinetists began at 6000, banjoists at 6250, and buglers at 6700; trombonists were allocated the 7000 block, which was subdivided at 7450 for ocarina solos (!), 7550 for bassoonists, 7700 for bagpipes, 7850 for cello solos, 7900 for violin solos, but the entire 8000 block seems to have been allotted to brass quartets. The 9000s featured piccolos, solo and en masse; 9100 to 9149 was given to concertina players, and 9150 to apparently 9249 to flautists. The rest of the 9000 block was occupied by tubular bells, tone-pictures of simple scenes, sundry whistling solos and other "novelties." This was if the songs were sung in English, or the instrumentalists or whatever were Britons, at least as a rule. If of Hebrew origin, the four-digit catalogue number was expanded to a five-digit one by adding 1 in front; if Russian, 2; French, 3; German, 4; Italian, 5; Spanish, 6; Hungarian, 7; Scandinavian, 8; Dutch, 9. As each block was exhausted, it was reused, with a 2-prefixing it, then 3- and so on. By this time, the seven-inch disc was as obsolete as the 78 rpm record itself is today, and our survey in this book ends with the last of these "mini-records" as they have been rather patronizingly termed.

All the entries in this book are the result of close examination of either the original records themselves, or the fragments of recording ledgers that by some mercy have survived three quarters of a century or so in the vaults of EMI's factory in Hayes, Middlesex. That I was able to carry out this research is due to the great kindness and sympathetic understanding of Sir Joseph Lockwood, late Chairman of EMI Ltd.; to Mr. David Abdey, Gramophone Librarian, and Mr. E. E. Lawrence, Head of the Cataloguing Department, without whose patience and co-operation this book would not and could not exist. That there are gaps in the sequence of numbers, both matrix and catalogue, is inevitable, it seems, but inexplicable now, so long afterwards. A

curious method of numbering each "take" of a performance with a new number accounts for many of these gaps, no doubt, at least in the matrix listing; gaps in the block of catalogue numbers may indicate that a record, having been made and given a catalogue number, was found to be faulty and never installed in the literature of the company, although this seems unlikely as re-making was a common enough practice in those days.

There were no labels on any Berliner records, the title, artist, numbers, date and sometimes other titbits of information (e.g., the composer, accompanist or type of accompaniment) were scratched in the smooth central area by whoever in the studio at the time was nearest to the stylus. In 1901, the practice of stamping in the wax was adopted, and at the end of that year, the black paper label with gold print superseded this. Dating was abandoned forever in countries outside the USA, where Victor continued to inscribe the central area under the label with the same kind of information, including the date, right up to the spring of 1931, and copies of Victor pressings issued on HMV in countries such as India and Australia, where manufacture did not involve complete removal of the centre area almost the size of the label, can be seen to give this information showing through the label.

This listing also includes seven-inch Zonophone records, issued from 1903 to 1906 after the International Zonophone Company was bought by the Gramophone and Typewriter Company. Generally speaking, their repertoire is of less interest to a collector of any kind of historic sound-document as so much is of commonplace band music, a heavy preponderance of trivial popular ballads beloved of drawing-room and concert-hall habitués of the Edwardian era, and "novelties" that had already undergone adequate exploitation on Berliner records some years earlier; yet there are to be found on Zonophone a few gold nuggets, as it were, of interest to the enthusiast for ragtime banjo playing, the sociologist who studies music-hall lyrics for clues to working-class conditions at the time, and even the occasional vocal celebrity of the status of John McCormack was issued under the dull green, plain Zonophone label that, being single-sided, had yet to acquire a striking trade-mark such as the Twin design of later years.

The Berliner repertoire was quite adventurous, under the dedicated Fred Gaisberg's direction. From the beginning, he secured talent of the stature of Edna May, star of THE BELLE OF NEW YORK; Ellen Beach Yaw, American operatic soprano, not a prolific recording artist by any means; Marie Tempest, operatic and musical stage luminary who was also a great actress; and comedians such as Gus Elen, James Fawn, Herbert Darnley, R. G. Knowles, Albert Chevalier and Connie Ediss.

Alas! Few purchasers of Berliner records at the time of issue could have had any idea that these newfangled means of home entertainment would someday become regarded as historical documents, many of them the audible equivalent of an early Caxton printing, or a first folio of Shakespeare. The heavy soundboxes on what has become known as the Trade Mark model, or its prototype, the solid brass horn - not forgetting the crude steel needles that were doubtless rarely changed - all served to make short work of the shallow grooves on these pioneer records. Yet, like all true pioneers, they were tough, and some were treated with the respect that should be accorded all blazers of new trails, these fortunate survivors coming down to us in reasonable, not to say excellent condition to impress, fascinate and frequently entertain us. This book is designed to show exactly what the fin-de-siècle artists played and sang, when and where they did so, and is offered as a tribute to the man whose genius made it possible: Emile Berliner.

BRIAN RUST.

## notes

After the Gramophone & Typewriter Limited was formed, seven-inch records were given its black labels. But, some records which had begun as Berliners were "brought-forward" to become "G & T's". So, you may find items which began as Berliners with the G & T label on them.

In the following listing, those records with catalogue numbers higher than 40,000 are green-labelled Zonophones. Some of these had begun life as G & T's. This will account for some in our list having two catalogue numbers, one low, one high.

After the Gramophone & Typewriter Limited had bought up the International Zonophone in 1903, some of that Company's records were kept in the G & T - Zonophone catalogue. These were given green labels, but the catalogue numbers will all be less than 40,000. These are N O T listed here because, of course, they were recorded originally by another company.

In compiling my own, separate, Zonophone listing, I must have seen some different ledgers at E M I Ltd. from Brian Rust. That which I saw showed, in some cases, that the alternative "takes" were also issued. At this time we can only accept this at its face value for it will be hard to prove otherwise now.

The recording sessions of early Sept. 1902 (matrices 4934 - 4949) were made by a French Band at the Earl's Court Exhibition. On Zonophone it was labelled "Earl's Court Exhibition Band". Matrix 4935 was on Zono 40001; 4939 was on 40002; 4946 was on 40003.

Other changes for Zonophone use were:-

matrix 4964 issued on 40035 as Zonophone Military Band.

" 5370, one ledger says this issued on Zono 46253 as by Olly Oakley.

We feel from ledgers entries that L. H. Saulsbury may be a pseudonym for Burt Shepard. Can someone confirm or deny? There are various versions of spelling the Hebrew / Yiddish titles & artistes. Record labels may differ from what we show. Records shown as by Burt Shepard for G & T, became as by George Atkinson on Zonophone for matrices 5847, 5855, 5870, 5845, 5966. There was no room to add to Mr. Rust's excellent typing. Mabel Medrow became Gladys Wynne on Zonophone for matrices 6214 and 6216.

Matrix 2408 by Kate Cove issued also on Zonophone 43032. Matrix 6315 by John Harrison on Zono. as by Harold Johnson. Matrix 6318 issued on Zono. as by Zonophone Military Band. Matrix 6357 " " " " Charles Holland. Matrix 6693, and an extra one, 6694½ (I fear no foe) by Griffiths Percy, issued on Zono. as by Charles Crisp, 6694½ was on Zonophone 42180. Matrix 7301 also issued on Zonophone, as by Charles Holland.

E. Bayly



The first section of this book is devoted to the earliest Berliners, those made prior to November 1, 1898, and thus not allocated matrix numbers. Several were subsequently remade, given matrix numbers and a letter suffix to the catalogue number (see Introduction). It will be noticed that the allocation of the original catalogue numbers was not done in order of recording. Most pressings bear the date of the session, but there are those that do not. In such cases, no attempt has been made to estimate the date. Many of the earliest recordings have the catalogue numbers prefixed E- or Gy (Germany), but these symbols are not consistent, and have not been shown in the listing that follows.

500	Cecil March	Hotel Cecil Orchestra	
501	Washington Post March	Hotel Cecil Orchestra	18 Aug 98
502	La Czarina	Hotel Cecil Orchestra	18 Aug 98
503	Vivacita Polka	Hotel Cecil Orchestra	2 Sep 98
504	Il Trovatore : Miserere	Hotel Cecil Orchestra	2 Sep 98
505	Mazurka Japonaise	Hotel Cecil Orchestra	2 Sep 98
506	Cold Stream Guard March (sic)	Hotel Cecil Orchestra	2 Sep 98
507	King Cotton March	Hotel Cecil Orchestra	2 Sep 98
508	Pierrot Polka	Hotel Cecil Orchestra	2 Sep 98
509	Funiculi' Funicula'	Hotel Cecil Orchestra	2 Sep 98
510	Wild West Gallop (sic)	Hotel Cecil Orchestra	2 Sep 98
511	Hip Hip Hurray March	Trocadero Orchestra	7 Sep 98
511-X	Hip Hip Hoera March (Kaiser March)	Trocadero Orchestra	17 Sep 98
512	Overture zu Dichter und Bauer (Poet And Peasant)	Trocadero Orch.	6 Sep 98
513	Mignon : Polonaise	Trocadero Orchestra	8 Sep 98
513-X	Mignon : Polonaise	Trocadero Orchestra	
514	Bocaccar March (sic)	Trocadero Orchestra	8 Sep 98
515	Blue Danube Walse (sic)	Trocadero Orchestra	7 Sep 98
516	Lustige Bruder Walzer (Jolly Brothers Walse) (sic)	Trocadero Orch.	8 Sep 98
517	Under The Double Eagle March	Trocadero Orchestra	8 Sep 98
518	Stephanie Gavotte	Trocadero Orchestra	8 Sep 98
519	Sei nicht bos Walzer	Trocadero Orchestra	8 Sep 98
520	Scarlet Letter March	Trocadero Orchestra	13 Sep 98
521	Honeymoon March	Trocadero Orchestra	13 Sep 98
522			
523-X	Pizzicati from Sylvia (sic)	Trocadero Orchestra	14 Sep 98
524-X	Wedding March (Mendelshon) (sic)	Trocadero Orchestra	13 Sep 98
525-X	William Tell Overture (sic) : Finale	Trocadero Orchestra	16 Sep 98
526-X	Teufels Marsch (Suppe)	Trocadero Orchestra	16 Sep 98
527	Martha Overture (sic)	Trocadero Orchestra	16 Sep 98
528-X	La Dame Blanche Overture	Trocadero Orchestra	16 Sep 98
529-X	Zampa Overture	Trocadero Orchestra	15 Sep 98
530	Jubel Overture (Weber)	Trocadero Orchestra	16 Sep 98
531	Largo (Handel)	Trocadero Orchestra	15 Sep 98
532	Marche du Roi Marie	Trocadero Orchestra	19 Sep 98
533	Bachus Marsch (sic)	Trocadero Orchestra	15 Sep 98
534	Bersaglieri Marsch	Trocadero Orchestra	19 Sep 98
535	Heil dir im Siegeskranz	Trocadero Orchestra	15 Sep 98
536-X	Bitte schön - Polka (Strauss)	Trocadero Orchestra	
537	Künsterleben Valser	Trocadero Orchestra	15 Sep 98
538	Wein, Weib und Gesang	Trocadero Orchestra	15 Sep 98
539	La Marseillaise	Trocadero Orchestra	19 Sep 98
540	Tausend un eine Nacht Valses	Orchestra (unOnamed)	
541	Manhattan Beach March	Trocadero Orchestra	13 Sep 98
542	Du und Du Walzer (Strauss)	Trocadero Orchestra	26 Sep 98
543	Frauenherz Polka-Mazur (Strauss)	Trocadero Orchestra	26 Sep 98
544	Wienerblut Walzer (Strauss)	Trocadero Orchestra	26 Sep 98
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548	Oesterreichische National-Hymn/War ist des deutschen Vaterland	Trocadero Orchestra	26 Sep 98
549	Preussische Nationallied	Trocadero Orchestra	26 Sep 98
550	Dorfschwalben aus Oesterreich Walzer (Strauss)	Trocadero Orchestra	26 Sep 98

NOTE:- The blank numbers are not listed in any of the earliest publicity material, and there are no copies in the Archives in Hayes.

551	Griechische Nationalhymne	Orchestra London (sic -	28 Sep 98
552-X	La Poupee : The Monk's Song	553, 557 and 558, though	28 Sep 98
553	La Poupee - Selection	similarly credited, are	28 Sep 98
554	The Gondoliers - Selection	catalogued as Trocadero O.)	28 Sep 98
555	They Always Follow Me ("The Belle Of New York")	Trocadero Orchestra	26 Sep 98
556-X	When We Are Married ("The Belle Of New York")	Trocadero Orchestra	26 Sep 98
557	The Mikado - Selection 1	Orchestra London	28 Sep 98
558	The Mikado - Selection 2	Orchestra London	28 Sep 98
559	Deutschland, Deutschland über alles/ Gott erhalte Franz den Kaiser	Orchestra London	28 Sep 98
560			
561	Polish and Russian National Songs	Orchestra London	28 Sep 98
562	The Two little Finches - Concert Polka (Die beiden kleinen Finken)	Orchestra London	4 Oct 98
563	Lagunen Walzer (Strauss)	Orchestra London	4 Oct 98
564	Lps Patineurs Walzer	Orchestra London	4 Oct 98
565	König Karl Marsch	Orchestra London	4 Oct 98
566	Harmonische Retraite der Cavallerie und Gebet	Orchestra London	4 Oct 98
567	Der Torgauer Parade-Marsch	Orchestra London	4 Oct 98
568	Björneborganes Marsch	Orchestra London	4 Oct 98
569	Der Hohenfriedberger : Cavallerie-Parademarsch	Orchestra London	4 Oct 98
570-X	Henry VIII Dances : Morris Dance (Edward German)	Orchestra London	12 Oct 98
571	Farewell My Country - Gavotte	Orchestra London	12 Oct 98
572	Lucy Of Lammermoor - Selection	Orchestra London	12 Oct 98
573	Henry VIII Dances : Torch Dance (Edward German)	Orchestra London	12 Oct 98
574	Henry VIII Dances : Shepherd's Dance (German)	Orchestra London	12 Oct 98
575	Bells In The Valley (Glückchen im Thale) - Gavotte (Sackur)	Orchestra London	12 Oct 98
576	By The Sea (Am Meer) (schubert)	Orchestra London	12 Oct 98
577	Petersburg March	Orchestra London	12 Oct 98
578	The Rat Catcher's Song (Rattenfängerlied)	Orchestra London	12 Oct 98
579	Yosakoi (Japanese Love Song) (Paul Bevan)	Bijou Orchestra	27 Oct 98
	("Reserve - peculiar")		
580	Japan March (Paul Bevan)	Bijou Orchestra	27 Oct 98

NOTE:- The titles on 570, 571, 573, 574 and 575 are credited in the catalogue dated February 22, 1899 to the Alhambra Orchestra; 572 is not listed at all.

1000	Three Hard Questions	Birchmore and Morton	15 Aug 98
1001	Lecture On The Softer Sex	Tom Birchmore	15 Aug 98
1002	Minstrel Dialogue	Birchmore and Morton	15 Aug 98
1003	Virginia Camp Meeting	Terrell and Parkham	
1004	Casey's Address To The G.A.R.	Tom Collins	
1005	The Heart Bowed Down On The Bust	G. H. Snazelle	19 Sep 98
1006	The Whistler	G. H. Snazelle	13 Oct 98
1007	East End Free And Easy	Tom Collins	22 Sep 98
1008	About Ben Adhem And The Angel (Leigh Hunt)	G. H. Snazelle	13 Oct 98
1009	The Lord's Prayer and the 23rd Psalm	Albert Hawthorne	14 Oct 98
1010	The Lord's Prayer and Nearer, My God, To Thee	Anonymous	11 Oct 98
1011	Nursery Rhymes - Part 3	Albert Hawthorne	14 Oct 98
1012	The Street Fakir	Tom Collins	12 Oct 98
1013	Mary's Lamb	Tom Collins	11 Oct 98
1014	Nursery Rhymes - Part 2	Tom Collins	11 Oct 98
1015	Married Life ("Ruined matrix")	Tom Collins	12 Oct 98
1016	The Ravings Of John McCulloch	Albert Hawthorne	18 Oct 98
1017	In A Country School ("spoiled")	Albert Hawthorne	24 Oct 98
1018	Auction Sale Of A Piano	Albert Hawthorne	24 Oct 98
1019	Lucky Jim	Albert Hawthorne	13 Oct 98
1020	The Lock Of Hair (no mx. no. visible)	Albert Hawthorne	1 Nov 98
1021	Hamlet : To Be Or Not To Be (Shakespeare)	A. Hawthorne	28 Oct 98
1022	Sermon On The Mount	Albert Hawthorne	28 Oct 98
1023	Drama In One Act ("Matrix ruined")	Anonymous	28 Oct 98
1024	Drama In One Act	Burt Shepard	28 Oct 98
1025	A Dis-obliging Artist (no matrix)	Albert Hawthorne	1 Nov 98
1026	A Record For The Children	Albert Hawthorne	1 Nov 98
1027	Marc Anthony's Curse ("NO") (no matrix)	Albert Hawthorne	1 Nov 98
1028	R. G. Knowles's Stories - 1 (no matrix)	Albert Hawthorne	1 Nov 98
1029	The Patter Of The Shingle (no matrix)	Albert Hawthorne	1 Nov 98

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In Cellar Cool

They've All Gone In For 'Em

Rocked In The Cradle Of The Deep

The Man In The Moon Is A Coon

I Don't Care If You Nebber Come Back

Jack's The Boy ("The Geisha")

The Gondoliers : Take A Pair Of Sparkling Eyes

The Old Brigade

There'll Come A Time

Two Little Eyes Of Blue (Boy Sop.)

Flag Of Liberty (English Flag Song)

India's Reply (Descriptive Song)

Josephine

The Miner's Dream (Descriptive Song)

Love And Duty (Descriptive Song)

Soldiers Of The Queen

Love, Could I Only Tell Thee

Mary Ann

Ma Mie Rosette

Heart Of My Heart

I Wish They'd Do It Now

Beauties Eyes (sic)

I've Been Left In Charge

The Vicar Of Bray

12 Stone 2 (sic)

Yeoman's Wedding Song

Tommy Atkins

Say An Revoir

Only One Girl In The World For Me

Down At Narragansett

The Bohemian Girl : Then You'll Remember Me

Lovely Liza Lee

Sweet Tender Memories

Love's Old Sweet Song

Let Us Be Sweethearts Again

We Were Sweethearts, Nell And I

Lump Of Sweetness

American Version of "Flag Of Liberty," sung by the composer,

Leo Dryden

La Marseillaise

The Harp That Once Through Tara's Halls

There They Are

Little Johnnie Doogan

Hearts Of Oak

Rule, Britannia !

The Arrow And The Song

Drink To Me (Old English Ballad)

Annie Laurie

Annie Laurie

Cockles And Mussels (Irish Ballad)

Bay Of Biscay

Even Bravest Heart May Swell

Ivanhoe : Ho ! Jolly Jenkin

Ivanhoe : Ho ! Jolly Jenkin

To Anthea (J. L. Hatton)

&amp; -X Cavalleria Rusticana : Drinking Song

Parody on "I Want Yer, Ma Honey"

The Minstrel Boy

Venetian Song (Tosti)

Friar Of Orders Grey (Old English Song)

Jess Macfarlane

Drill, Ye Tarriers, Drill

I'll Be Your Daily Mail

Vögelhandler : Nachtigall Lied

Was i' hab (Carl Böhm)

Am Rhein u beim Wein (Ries)

Off To Philadelphia

-X The Yeoman's Wedding (Poniawotzki) (sic)

He Didn't Know Any Different

The Vicar Of Bray

Poor Thing (George Robey)

It's A Thing I Never Interfere With

Gipsy John (F. Clay)

The Old Soldier (F. Bevan)

Robin Hood : O Promise Me (de Koven)

Carmen : Toreador Song

The Holy City (Adams)

The Palms (Faure)

A Soldier's Song (Mascheroni)

The Old Sexton

On The Banks Of The Wabash Far Away

Trafalgar's Day

Ben Bolt

The British Grenadiers (Old English Song)

Rocked In The Cradle Of The Deep

The Leather Bottel (Old English Song)



2129	Les Blondes	Maurice Farkoa	19 Oct 98
2130	I'll Sing Thee Songs Of Araby	Montague Birwell	14 Oct 98
2131	Father O'Flynn	Montague Borwell	14 Oct 98
2132	Queen Of The Earth (Pinsuti)	Montague Borwell	14 Oct 98
2133	Going To The Derby	J. W. Rowley	21 Oct 98
2134	A Starry Night	J. W. Rowley	21 Oct 98
2135	Only Once A Year	J. W. Rowley	21 Oct 98
2136	Riley Did It	J. W. Rowley	21 Oct 98
2137	Not Dead Yet	J. W. Rowley	21 Oct 98
2138	Standing On De Corner (Coon Song)	Albert Hawthorne	18 Oct 98
2139	M&gdlein ruck ruck ruck an meine rechte Seite	Arnold von Auen	17 Oct 98
2140	Trafalgar's Day	Leo Dryden	18 Oct 98
2141	The Lifeboat Crew	Leo Dryden	18 Oct 98
2142	Simon The Cellarer	Alex Tucker	18 Oct 98
2143	The Whistling Coon	Burt Earl	13 Oct 98
2144	The Ship I Love	Albert Hawthorne	28 Oct 98
2145	Simon The Cellarer	Albert Hawthorne	28 Oct 98

It will be noticed that some of the above numbers were used out of sequence; others were subsequently allocated to quite different performances, with matrix numbers, details of which are shown under those numbers.

3000	Geisha's Life ("The Geisha")	Syria Lamonte	28 Aug 98
3001	Star Of Twilight	Syria Lamonte	
3002	The Holy City	Syria Lamonte	
3003	Sing, Sweet Bird	Syria Lamonte	
3004	Si tu m'aimais (Denza)	Syria Lamonte	
3005	Il Bacio	Syria Lamonte	1 Sep 98
3005-X	Il Bacio	Syria Lamonte	7 Sep 98
3006	Tell Me, My Heart	Syria Lamonte	
3007	Coming Through The Rye	Syria Lamonte	2 Aug 98
3008	The May Morning (Denza)	Miss Marwood	10 Oct 98
3008	Jewel Of Asia ("The Geisha")	Syria Lamonte	7 Sep 98
NOTE:- 3008 was allocated to two different recordings, neither being issued.			
3009	The Cows Are In The Corn	Syria Lamonte	
3010	Roberto il Diavolo : Roberto, o tu che adoro	Syria Lamonte	7 Sep 98
3011	Listen To The Band ("The Runaway Girl")	Syria Lamonte	27 Sep 98
3012	The Jewel Of Asia ("The Geisha")	Syria Lamonte	27 Sep 98
3013	They Always Follow Me ("The Belle Of New York")	Syria Lamonte	27 Sep 98
3014	Dear Bird Of Winter (W. Ganz)	Syria Lamonte	27 Sep 98
3015	Home, Sweet Home	Syria Lamonte	3 Oct 98
3016	The Poor Little Singing Girl ("The Runaway Girl")	Syria Lamonte	3 Oct 98
3017	A Streamlet Full Of Flowers	Soprano-Alto duet (anon.)	
3018	The Gondoliers : When A Merry Maiden Marries	Syria Lamonte	3 Oct 98
3019	The Swallows (Cowen)	Elsie Mackenzie	7 Oct 98
3020	The Amorous Goldfish ("The Geisha")	Syria Lamonte	3 Oct 98
3021	Still wie die Nacht (Carl Bohm)	Edith Clegg	4 Oct 98
3022	Love Me Sweet, With All Thou Art (M. V. White)	Edith Clegg	11 Oct 98
3023	Ave Maria (Schubert)	Edith Clegg	11 Oct 98
3024	Barbara Allen	Miss Harwood (? Marwood)	18 Oct 98
3025	The Mikado : Yum-Yum's Song	Miss Harwood	18 Oct 98
3026	The Wild Rose (Schubert)	Edith Clegg	21 Oct 98
3027			
3028	Genevieve (S. Adams)	Edith Clegg	25 Oct 98
3029	Rest Thy Fall (Leh'n deine Wang) (Jensen)	Edith Clegg	21 Oct 98
3030	Dal Polska (Swedish Song)	Miss Bell (Mme. Ranske)	6 Oct 98
3031	Goodbye (Tosti)	Edith Clegg	10 Nov 98
3032	Sever'd The Tie	Edith Clegg (w/flute obb.)	10 Nov 98
3033, -X	Fiddle And I	Edith Clegg (w/obbligato)	10 Nov 98
3034	Twickenham Ferry	Edith Clegg	28 Oct 98
3035	London Bridge (Molloy)	Edith Clegg	
3036	Some Day	Edith Clegg	
3037	Punchinello	Edith Clegg	28 Oct 98
4000	British Grenadier (sic)	Tom Bryce & Collins Trio	2 Sep 98
4001	Pheobe (sic) Medley	Collins Trio	2 Sep 98
4002	The Midway In The Moon	Collins Trio	29 Aug 98
4003	Phoebe	Collins Trio	
4004-X	Nursery Rhymes No. 1	Collins Trio	
4005	Say Au Revoir	James Norrie-Tom Collins	8 Sep 98
4006-X	God Save The Queen	Tom Bryce-Tom Collins	
4007	Old Folks At Home	Anonymous chorus	5 Sep 98
4008	Finiculi Finicula (sic) (Denza)	Dumont French Minstrels	21 Sep 98
4009	Piruli Pirula	Dumont French Minstrels	21 Sep 98
4010	Les femmes sont ingrates	Dumont French Minstrels	19 Sep 98
4011	It Was A Lover And His Lass (Walthew)	Marwood and Borwell	10 Oct 98
4012	When We Are Married ("The Belle Of New York")	Marwood and Borwell	9 Oct 98
4013	O That We Two Were Maying	Marwood and Borwell	20 Oct 98
4014-X	Patience : Prithee, Pretty Maiden	Marwood and Borwell	1 Nov 98
4015-X	For There's No One In The World Like You ("The Runaway Girl")	Marwood and Borwell	23 Nov 98
4016	HMS Pinafore : Things Are Seldom What They Seem	Marwood & Borwell	1 Nov 98
4017	Toy Duet ("The Geisha")	Marwood and Borwell	1 Nov 98
4018	Drink To Me Only With Thine Eyes	Edith Clegg-Albert Hawthorne	28 Oct 98
4019	Serenade a Pamela	Les Minstrels Parisiens	20 Oct 98
5000	Du Du (with variations)	Will E. Bates (Cornet)	13 Aug 98
5001	A Pretty Girl Milking Her Cow/Robin Adair	Will E. Bates	16 Aug 98
5002	In Cellar Cool	Will E. Bates	12 Aug 98
5003	Our Lodger Is A Nice Young Man	Will E. Bates	13 Aug 98
5004			
5005-X	There'll Come A Time	Will E. Bates	15 Aug 98
5006	Culver Polka	Will E. Bates	15 Aug 98
5007	Let Me Hear You Tell It All Over Again	C. Burgess (Cornet)	11 Aug 98
5008	Marching To The Better Land	Bandmaster Burgess (sic)	11 Aug 98
5009	Schubert's Serenade	Will E. Bates (Cornet)	16 Aug 98
5010	Come Along, Sinners (Song and Dance)	Will E. Bates	16 Aug 98
5011	Answer	Will E. Bates	24 Aug 98
5012	Killarney	Will E. Bates	24 Aug 98
5013	La Marseillaise	Will E. Bates	
5014	Yankee Doodle	Will E. Bates	24 Aug 98
5015	Wash Me	Bandmaster Burgess (Cornet)	10 Aug 98
5016	My Pilot O'er Life's Sea	Bandmaster Burgess	8 Aug 98
5017	Palm Branches	Will E. Bates (Cornet)	25 Aug 98
5019	Ave Maria	Will E. Bates	23 Aug 98
5020	In Old Madrid	Will E. Bates	25 Aug 98
5021	Scenes That Are Brightest ("Maritana")	Will E. Bates	25 Aug 98
5022	The Last Rose Of Summer	Will E. Bates	24 Aug 98
5023			
5024	International Medley	Will E. Bates	4 Sep 98
5025	Soldiers Of The Queen	Will E. Bates	4 Sep 98
5026	Alliance Medley	Will E. Bates	4 Sep 98
5027	Swanee River	Will E. Bates	4 Sep 98
5028			
5029			
5030			
5031	Bunch Of Roses	Will E. Bates	17 Sep 98
5032	Strauss Lullaby	Will E. Bates	17 Sep 98
5033	Blue Bells Of Scotland	Will E. Bates	17 Sep 98

NOTE :- The first Berliner catalogue (November 16, 1898) credits nos. 5021 and 5022 to C. Burgess, but the records themselves are attributed to Will E. Bates, which fits the dates shown on them.

5500-X	Pizzicato from Sylvia (sic)	Piano solo (anonymous)	5 Dec 98
5501	Honeymoon March	Piano solo (anonymous)	20 Aug 98
5502	Under The Double Eagle March	Mr. Castle (sic) (Piano)	8 Aug 98
5503	Washington Post March	Piano solo (anonymous)	10 Aug 98
5504	Puzzell (sic) Plate	Piano solo (anonymous)	2 Sep 98
5505	Fleurs de Parnasse (Waltz)	Piano solo (anonymous)	3 Oct 98

NOTE:- The anonymity of all but one of the above piano solos possibly means they are the work of Fred Gaisberg himself. No. 5503 is described in the first catalogue as "Played in London," which is true of all of them, of course.

6000	Variations Brillantes (Muller)	A. A. Umbach (Clarinet)	8 Aug 98
6001	Melodie Die Puritani (Bassi)	A. A. Umbach	8 Aug 98
6002	Spring Song (Mendelssohn)	A. A. Umbach	8 Aug 98
6003	Rigolotto Fantaisie II	A. A. Umbach	31 Oct 98

NOTE:- A. A. Umbach is described on the above records as "of the Trocadero Orchestra London," but is not so noted in the catalogues.

6250			
6251			
6252	Honeymoon March	Mays and Hunter (Banjo duo)	20 Aug 98
6253	March Past intro. Washington Post	Mays and Hunter	20 Aug 98
6254	L'Infanta March	Mays and Hunter	19 Aug 98
6255	Old Time Medley March	Mays and Hunter	20 Aug 98
6256	Yankee Doodle and Dixie	Mays and Hunter	20 Aug 98
6257	Beau Ideal March	Mays and Hunter	20 Aug 98
6258	All Coons Look Alike To Me	Mays and Hunter	23 Aug 98
6259	Rhapsody No. 2 (Liszt)	Mays and Hunter	23 Aug 98
6260-X	Marriage Bells	Mays and Hunter	22 Aug 98
6261	Lucinder's Serenade (sic)	Mays and Hunter	22 Aug 98
6262	Chinese Picnic	Mays and Hunter	22 Aug 98
6263	King Cotton March	Mays and Hunter	19 Aug 98
6264			
6265	Handicap March	Mays and Hunter	19 Aug 98
6266	American Patrols (sic)	Mays and Hunter	22 Aug 98
6267	Alabama Jig	Mays and Hunter	22 or 23 Aug 98
6268	Washington Post March	Mays and Hunter	25 Aug 98
6269	British Patrol	Mays and Hunter	28 Aug 98
6270	Pride Of The South	Mays and Hunter	28 Aug 98
6271	Carmen March	Mays and Hunter	28 Aug 98
6272	Coon's Party	Mays and Hunter	25 Aug 98
6273	Manhattan (sic) Beach March	Mays and Hunter	25 Aug 98
6274	High School Cadets March	Mays and Hunter	25 Aug 98
6275-X	Twin Star March	Mays and Hunter	29 Aug 98
6276	Narcissus	Mays and Hunter	25 Aug 98
6277			
6278	Dancing In The Barn	Mays and Hunter	25 Aug 98
6279	Darkies Patrole (sic)	Mays and Hunter	25 Aug 98
6280	Scarlet Letter March (Gaisberg) (!)	Mays and Hunter	29 Aug 98
6281	Comique Patrol	Mays and Hunter	22 Aug 98
6282	Stratton Medley	Mays and Hunter	25 Aug 98
6283	Elks March and Patrole (sic)	Mays and Hunter	25 Aug 98
6284	Blue Ribbon March	Rays and Earl (Banjo duet)	13 Oct 98
6285	Californian Dance	Rays and Earl	13 Oct 98
6286	Sand Jig	Rays and Earl	13 Oct 98
6287	King Cotton March	Rays and Earl	13 Oct 98

NOTE:- No. 6271 is dated 28-9-98, but this seems to be obviously an error.

6500	A Passing Regiment	Drum and Fife	30 Sep 98
6501			
6502	Washington Post March	Drum and Fife	14 Oct 98
6503	Jubilee Day	Drum and Fife	
6504			
6505	Dress For Parade	Drum and Fife	14 Oct 98

NOTE:- The above titles are listed in the Berliner catalogue for February 22, 1899 as being by the Band of the Coldstream Guards, but the records are anonymous.

6700	Bugle Calls : First Post and Watch Setting	Sgt. James of the	
6701	Bugle Calls : Reveille; Defaulters; Pickets	Coldstream Guards	
6702	Bugle March and The Charge	Bugles and Drums	14 Oct 98
7000	Rocked In The Cradle Of The Deep	Trombone solo (anon.)	27 Sep 98
7001	In Cellar Cool	Trombone solo (anon.)	7 Oct 98
7002			
7003			
7004	The Men Of Harlech	Trombone solo (anon.)	7 Oct 98
7005	Down Among The Dead Men	Trombone solo (anon.)	7 Oct 98
7006	True Till Death	Trombone solo (anon.)	7 Oct 98
7007	Ballad from "Maritana" (sic)	Trombone solo (anon.)	7 Oct 98

7450	Whistling Coon	Mays and Hunter (Banjo and Ocarina)	29 Aug 98
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7550	Swiss Air and Variations	Bassoon (sic) solo (anon.)	8 Sep 98
7551	Lucy Long	Bassoon (sic) solo (anon.)	13 Sep 98

7552	Air and Variations	Bassoon (sic) solo (anon.)	16 Sep 98
7553	The Lass Of Richmond Hill	Mr. Cooper (Bassoon)	22 Sep 98
7554	Don Pasquale : Motive and Variations	Mr. Cooper (Bassoon)	22 Sep 98
7555	Etwas für die Älteste (Bullerjahn)	Mr. Cooper (Bassoon)	22 Sep 98

NOTE:- The second Berliner catalogue credits nos. 7551 and 7553 to "Mr. Cooper," but 7550 does not appear in any catalogue at all.

7700	The Barren Rocks Of Aden	Cpl.-Piper R. Reith	28 Sep 98
7701	The Atholl Highlanders and The Lass	Pipe-Major A. L. Reith-Cpl.-Piper R. Reith	6 Oct 98
7702	Lord Lovat's March	A. L. Reith-R. Reith	6 Oct 98
7703	The Queen's Coronation	Irish Pipes (anonymous)	7 Oct 98
7704	The Steamboat Hornpipe	Irish Pipes (anonymous)	7 Oct 98
7705	The Cook O' The North	A. L. Reith-R. Reith	6 Oct 98
7706	March, Strathspey and Reel	A. L. Reith-R. Reith	6 Oct 98
7707	Tullochgorum and Reel Of Tulloch	A. L. Reith-R. Reith	6 Oct 98
7708	Johnnie Cope and Brose And Butter	A. L. Reith-R. Reith	6 Oct 98
7709	Marquis Of Huntley Strathspey and Donal' Duncan Reel	A. L. Reith-R. Reith	6 Oct 98

7710	The Irish Washerwoman	Irish Pipes (anonymous)	13 Oct 98
7711	The March Past	Irish Pipes (anonymous)	13 Oct 98
7712	The Low Backed Car	Irish Pipes (anonymous)	13 Oct 98

NOTE:- The bagpipe duets by Pipe-Major A. L. Reith and Corporal-Piper R. Reith are all anonymous on the records, but the second Berliner catalogue names them, giving their regiment as the London Scottish Reserve Volunteers.

7850	Serenade (W. Squire)	W. Squire ('Cello)	19 Oct 98
7900	Test Plate	Violin solo (anonymous)	

8000	La Marseillaise	Brass Quartet	24 Sep 98
8001	Die Wacht am Rhein	Brass Quartet	27 Sep 98
8002	Killarney	Brass Quartet	27 Sep 98
8003	Austrian National Air	Brass Quartet	27 Sep 98
8004	Heil dir im Siegerkranz	Brass Quartet	27 Sep 98
8005	On The Watch	Brass Quartet	27 Sep 98
8006-X	O Tannenbaum/Lebt Gott, ihr Christian allzugleich	Brass Quartet	5 Oct 98
8007	O du fröhliche, O du selige	Brass Quartet	5 Oct 98
8008	Das Bild der Rose (Reichardt)	Brass Quartet	6 Oct 98
8009	Wir singt dir, Immanuel	Brass Quartet	6 Oct 98
8010-X-Y	Stille Nacht, Heilige Nacht	Brass Quartet	6 Oct 98
8011	Wohl auf noch getrunken (Volkslied)	Brass Quartet	6 Oct 98
8012	Lutzwil's Wilde Jagd (Weber)	Brass Quartet	6 Oct 98
8013			
8014	Gelobet seist du Jesu Christ	Brass Quartet	6 Oct 98
8015	Der Lindenbaum (Schubert)	Brass Quartet	6 Oct 98
8016, -X	Galop de Concert (Labitzky)	Trombone Quartet	14 Oct 98
8017	The Mikado : Brightly Dawns Our Wedding Morn	Flute Quartet	27 Oct 98

NOTE:- The last title above was re-numbered 9153, q.v.



9000	Birds Of The Woods (Charles Le Thiere)	Piccolo duet (anonymous)	8 Sep 98	58	The Bugler	Albert Hawthorne	2224	4 Nov 98
9001	-X The Wren Polka	Piccolo solo (anonymous)	14 Sep 98	59	The Old Brigade	Albert Hawthorne	2223	4 Nov 98
9002				60				
9003	Playfull (sic) Kittens	Piccolo solo (anonymous)	15 Sep 98	61				
9004	Nightingale And Thrush	Piccolo duet (anonymous)	4 Oct 98	62				
9005	Two Little Finches (Die beiden kleinen Finken)	Piccolo duet (anon.)	4 Oct 98	63				
9100	Glory To God	Staff-Capt. Linacre, S.A. (Concertina)	1 Sep 98	64				
9101	Onward, Christian Soldiers	Percy Honri (Concertina)	15 Sep 98	65				
9102	Honeymoon March	Percy Honri	15 Sep 98	66				
9103	Marauder's March	Percy Honri	21 Sep 98	67	Air from "Louis de Montfort" (Clarinet)	A. A. Umbach	6006	7 Nov 98
9104	Killarney	Percy Honri	21 Sep 98	68	Rigoletto : Fantaisie I (Clarinet solo)	A. A. Umbach	6004	7 Nov 98
9105	The March Of The Men Of Harlech	J. Collins Bird (conc.)	26 Sep 98	69	Waltz Air (Schreiner) (Clarinet solo)	A. A. Umbach	6007	7 Nov 98
9106	Castilda March	Percy Honri (Concertina)	1 Oct 98	70	Fantaisie (Weber) (Clarinet solo)	A. A. Umbach	6005	7 Nov 98
9107	Happy Darkies	Percy Honri	1 Oct 98	71				
9108	The Lost Chord	Percy Honri	1 Oct 98	72	Soldiers Of The Queen	Montague Borwell	2148	8 Nov 98
9109	Santiago Waltz (Piano acc.)	Percy Honri	11 Oct 98	73	Tommy Atkins	Montague Borwell	2147	8 Nov 98
9110	Toreador Waltz (Piano acc.)	Percy Honri	11 Oct 98	74	The British Grenadiers	Montague Borwell	2146	8 Nov 98
9111	Medley of Popular Airs (English) (Piano acc.)	Percy Honri	17 Oct 98	75	The Postilion	Montague Borwell	2149	8 Nov 98
9112	The Geisha : Selection	Percy Honri	31 Oct 98	76	Tommy Atkins	Montague Borwell	2147	8 Nov 98
9113	Austrian Hymn	Percy Honri	31 Oct 98	77	Soldiers Of The Queen	Montague Borwell	2148-X	8 Nov 98
9114	Lyceum March	Percy Honri	31 Oct 98	78				
9115	Gramophone March	Percy Honri	31 Oct 98	79	Fleur de Lys (F. Lawton) (Whistling)	Frank Lawton	9269	8 Nov 98
9116	Coons' Delight	Percy Honri	31 Oct 98	80				
9117	High School Cadets	Percy Honri	31 Oct 98	81	Molly-O ! (Whistling)	Frank Lawton	9275	8 Nov 98
9150	Nightingale And Thrush (Nachtigall und Drossel)	A. Fransella (Flute)	4 Oct 98	82	Liberty Bell March (Whistling)	Frank Lawton	9276	8 Nov 98
9151	Scherzetto (T. H. Frewin)	Fransella's Flute Quartet	27 Oct 98	83	El Capitan (Whistling)	Frank Lawton	9268	8 Nov 98
9152	The Bee's Wedding ("Songs Without Words" - Mendelssohn)	Fransella's Flute Quartet	27 Oct 98	84				
9153	The Mikado : Brightly Dawns Our Wedding Morn (see also 8017)	Fransella's Flute Quartet	27 Oct 98	85				
9154	Song Without Words (Tchaikovsky)	Fransella's Flute Quartet	27 Oct 98	86				
NOTE:- It is obvious that one of the anonymous piccolo players on 9004 and 9005 above is A. Fransella, cf. dates of these and of 9150.				87				
9250	Abide With Me (Canterbury Chimes)	G. H. Snazelle	15 Oct 98	88				
9251	Chimes and Hymn (Abide With Me)	Montague Borwell	15 Oct 98	89				
9252	The Singing Lesson	Edith Clegg-Albert Hawthorne	25 Oct 98	90	Let 'Em All Come	Gurney Russell	2155	9 Nov 98
9253	Chimes and Hymn (The Church's One Foundation)	Choir	21 Oct 98	91				
9254	A Chinese Symphony	Anonymous	24 Oct 98	92	You Have To Have 'Em	Gurney Russell	2150	9 Nov 98
9255	In A Village Church	Church Bells	17 Oct 98	93				
9256	New Year's Eve	Church Bells	17 Oct 98	94	Three Shadows (H. Bedford) (Flute obb.)	Edith Clegg	3044	10 Nov 98
9257	Handicap March	Burt Earl (whistling)	20 Oct 98	95				
9258				96				
9259	Coon Medley	Burt Earl (whistling)	20 Oct 98	97	Berceuse (Gounod) (In French) (Flute obb.)	Edith Clegg	3047	10 Nov 98
9260	Mocking Birds	Burt Earl (whistling)	13 Oct 98	98	Sever'd The Tie (Flute obb.)	Edith Clegg	3032	10 Nov 98
9261-X	Il Bacio	Frank Lawton (whistling)	25 Oct 98	99	Serenata (Braga) (Flute obb.)	Edith Clegg	3046	10 Nov 98
9262	Handicap March	Frank Lawton (whistling)	25 Oct 98	100	Little Kicker Schottische (Piano solo)	Anonymous	5506	10 Nov 98
9263-X	All Coons Look Alike To Me	Frank Lawton (whistling)	12 Dec 98	101	Goodbye (Tosti)	Edith Clegg	3031	10 Nov 98
9264	Medley	Frank Lawton (whistling)	31 Oct 98	102	Fiddle And I (Violin obb.)	Edith Clegg	3033-X	10 Nov 98
9265	Honeymoon March	Frank Lawton (whistling)		103	Fiddle And I (Violin obb.)	Edith Clegg	3033	10 Nov 98
9266				104	Serenata (Braga) (Violin obb.)	Edith Clegg	3045	10 Nov 98
9267	American Patrol	Frank Lawton (whistling)	? 3 Nov 98	105				
9268	El Capitan	Frank Lawton (whistling)	8 Nov 98	106	Melodie (Rubinstein) (Viola solo)	Miss F. M. Brooke-Adler	9800	11 Nov 98
9269	Fleur de Lys (Frank Lawton)	Frank Lawton (whistling)	8 Nov 98	107	Simple Aveu (Thome) (Viola solo)	Miss F. M. Brooke-Adler	9801	11 Nov 98
9270	Whistling Polka	Frank Lawton (whistling)	3 Nov 98	108				
9271	Ben Bolt ("weak" - "NO")	Frank Lawton (whistling)	3 Nov 98	109	Soldiers Of The Queen	Brass Quartet	8019	11 Nov 98
9272	Imitations of Animals - I	H. Carsdale	3 Nov 98	110	Tommy Atkins	Brass Quartet	8017	11 Nov 98
9273	A Cat Quarrel	H. Carsdale	3 Nov 98	111	The Queen's Birthday March	Brass Quartet	8024	11 Nov 98
9274	Cavalleria Rusticana : Intermezzo	Frank Lawton (whistling)	25 Oct 98	112	Duke Of Connaught March	Brass Quartet	8018	11 Nov 98
The following are the recordings made as seven-inch pressings from masters allocated matrix numbers, dating from November 1, 1898. As will be seen, several of them are also shown in the preceding section, as they were issued before those that had only catalogue numbers had been exhausted. All were recorded in London, unless otherwise marked.				113				
matrix		catalogue no.		114				
1				115				
2				116				
3	Toy Duet ("The Geisha")	Marwood & Borwell	4017 1 Nov 98	117				
4				118				
5				119				
6				120				
7				121				
8	Patience : Prithee, Pretty Maiden	Marwood & Borwell	4014X 1 Nov 98	122				
9	HMS Pinafore : Things Are Seldom What They Seem	Marwood & Borwell	4016 1 Nov 98	123				
10				124				
11				125				
12				126				
13				127				
14				128				
15				129				
16				130				
17				131				
18				132				
19	A Record For The Children	Albert Hawthorne	1026 1 Nov 98	133				
20				134				
21				135				
22	Simple Aveu (Thome) ('Cello solo)	W. H. Squire	7851 2 Nov 98	136				
23				137				
24				138				
25				139				
26				140				
27				141				
28				142				
29				143				
30				144				
31				145				
32				146				
33				147				
34				148				
35	Imitations of Animals - I	H. Carsdale	9272 3 Nov 98	149				
36				150				
37				151				
38				152				
39				153				
40				154				
41				155				
42				156				
43				157				
44				158				
45	Gavotte (T. Renard) (Clarinet solo)	A. A. Umbach	6010 3 Nov 98	159				
46	Fantaisie (Massart) (Clarinet solo)	A. A. Umbach	6009 3 Nov 98	160				
47	Fantaisie (Haseneier) (Clarinet solo)	A. A. Umbach	6008 3 Nov 98	161				
48				162				
49	Ben Bolt (Whistling)	Frank Lawton	9271 3 Nov 98	163				
50	Whistling Polka (Whistling)	Frank Lawton	9270 3 Nov 98	164				
51	The Royal Princess Polka	Brass Quartet	8023 4 Nov 98	165				
52				166				
53				167				
54				168				
55	Sweet And Low (Barnby)	Brass Quartet	8021 4 Nov 98	169				
56	The Lost Chord (Sullivan)	Brass Quartet	8022 4 Nov 98	170				
57				171				
				172				
				173				
				174				
				175				
				176				
				177				
				178				
				179				
				180				
				181				
				182				
				183				
				184				
					The Stirrup Cup	Montague Borwell	2159	17 Nov 98
					For All Eternity	Montague Borwell	2158	17 Nov 98
					Parody on "Home, Sweet Home" Sailing	Burt Shepard Solo & Male Qt.	2151 4039	17 Nov 98
					The Blue Danube Waltz	Hotel Victoria O.	599	18 Nov 98
					Poet And Peasant	Hotel Victoria O.	581	18 Nov 98
					Post Horn Galop	Hotel Victoria O.	598	18 Nov 98
					Lohengrin : Selection	Hotel Victoria O.	597	18 Nov 98



185					314	With Johnny Comes Marching Home(w/bugle)	Montague Borwell	2177	6 Dec 98
186					315				
187					316	Marching Through Georgia (w/bugle)	Montague Borwell	2176	6 Dec 98
188					317	Larboard Watch	Borwell & Hawthorne	4063	6 Dec 98
189					318				
190	As You Like It : Children's Dance (Edward German)	Hotel Victoria O.	582	18 Nov 98	319	I Would That My Love	Borwell & Hawthorne	4029	6 Dec 98
191					320				
192					321				
193					322	Drink To Me Only	Tom Bryce	2050-X	6 Dec 98
194					323				
195					324				
196					325				
197					326				
198					327				
199					328				
200					329	She Is The Belle Of New York ("The Belle Of New York")	Frank Lawton	2265	6 Dec 98
201					330				
202					331				
203					332	There'll Come A Time Someday (whistling)	Frank Lawton	9279	6 Dec 98
204					333				
205					334				
206					335				
207					336				
208					337				
209					338				
210					339				
211					340				
212					341				
213					342				
214					343				
215					344	Out On The Deep	Albert Hawthorne	2234	8 Dec 98
216					345				
217					346	Shepherd's Idylle (Flute solo)	A. Fransella	9155	8 Dec 98
218					347				
219					348	La Traviata : Sempre libera (Violin solo)	Miss Lillian	7901	8 Dec 98
220					349				
221					350	Il Trovatore : unknown excerpt (Violin)	Miss Lillian	7902	8 Dec 98
222	Serenade du Pave (w/Minstrels Parisiens)				351				
223	Pepita	Marty & Delacroix	4022	21 Nov 98	352				
224	Le Petit Baluchon (w/Minst. Parisiens)	Marty & Delacroix	4020	21 Nov 98	353				
225	Va Petit Mousse	Marty & Delacroix	4021	21 Nov 98	354				
226	Air des Mousquetaires au Couvent	Mme. Delacroix	2164	21 Nov 98	355	Then You'll Remember Me ("The Bohemian Girl")	Wills Page	2198	8 Dec 98
227		M. Marty	2160	21 Nov 98	356	Star Of My Soul	Wills Page	2199	8 Dec 98
228					357				
229	Les Stances (Flegier)	M. Marty	2162	21 Nov 98	358				
230					359				
231					360				
232	Imitation of Hayden Coffin	Cissie Loftus	3043	22 Nov 98	361				
233	Imitation of Phyllis Rankin	Cissie Loftus	3049	22 Nov 98	362	Armourer's Song ("Robin Hood")	Albert Hawthorne	2235	8 Dec 98
234					363	Tomorrow Will Be Friday	Tom Bryce	2186	9 Dec 98
235	Imitation of Miss Edna May	Cissie Loftus	3050	22 Nov 98	364				
236					365	Love's Old Sweet Song	Tom Bryce	2181	9 Dec 98
237	Imitation of Julia Mackey	Cissie Loftus	3051	22 Nov 98	366				
238					367	The Bay Of Biscay	Tom Bryce	2034-X	9 Dec 98
239	Imitation of Yvette Guilbert	Cissie Loftus	3052	22 Nov 98	368				
240					369	Annie Laurie	Tom Bryce	2051-X	9 Dec 98
241					370				
242					371				
243					372	God Bless The Prince Of Wales	Tom Bryce	2185	9 Dec 98
244					373				
245					374				
246					375				
247					376				
248					377				
249					378				
250	Parody on "The Old Fashioned Father"	Burt Shepard	2192	22 Nov 98	379				
251					380	Love Up To Date And Love Out Of Date	Madge Kendal	1030	Dec 98
252					380	A Sermon To Children	Madge Kendal	1331	Dec 98
253						NOTE:- The above two sides bear the same matrix number and no date.			
254					381				
255					382				
256					383				
257					384				
258					385				
259	For There's No-One In The World Like ("The Runaway Girl")	Marwood & Borwell	4015-X	23 Nov 98	386				
260					387				
261					388				
262					389	The Whistling Coon	Burt Earl	2143-X	12 Dec 98
263					390	Marguerite	Burt Shepard	2190	12 Dec 98
264					391	Dreaming	Burt Shepard	2184	12 Dec 98
265					392	My Mother Was A Lady	Burt Shepard	2183	12 Dec 98
266					393	The Blow Almost Killed Father	Burt Shepard	2188-X	12 Dec 98
267					394	Whistling Mike	Burt Shepard-Burt Earl	4025	12 Dec 98
268									
269					395	When The Gentle Breezes Blow	Burt Shepard	2182	12 Dec 98
270					396	Whistling Mike	Burt Shepard	2196	12 Dec 98
271					397				
272					398	Carmencita	Mlle. Michaelis	3057	12 Dec 98
273	The Parting Kiss	Appleford Brass Qt.	8028	2 Dec 98	399				
274					400				
275	Si j'etais roi	M. Marty	2161	1 Dec 98	401				
276					402				
277	Les Temps des Cerises	M. Marty	2165	1 Dec 98	403				
278					404	Washington Post March (Whistling)	Frank Lawton	9277	12 Dec 98
279					405	Golden Robin Polka (Whistling)	Frank Lawton	9278-X	12 Dec 98
280					406				
281					407	All Coons Look Alike To Me (Whistling)	Frank Lawton	9263-X	12 Dec 98
282					408				
283					409				
284					410	Pastorale (Bizet)	Marguerite Haering	3056	13 Dec 98
285					411				
286					412	Robin Adair	Tom Bryce	2211	13 Dec 98
287					413	Scots Wha' Hae	Tom Bryce	2229	13 Dec 98
288					414	Star Of My Soul	Tom Bryce	2187	13 Dec 98
289					415	Katleen Mavourneen	Tom Bryce	2204	13 Dec 98
290					416				
291	La Mascotte : Legende	M. Marty	2173	3 Dec 98	417				
292					418	Fiancée !	Mlle. Michaelis	3062	13 Dec 98
293	William Tell : La Priere	M. Marty	2163	3 Dec 98	419	Parais a ta fenetre	Mlle. Michaelis	3060	13 Dec 98
294					420	Vous etes si jolie	Mlle. Michaelis	3059	13 Dec 98
295					421	Valse Printaniere	Mlle Michaelis	3058	13 Dec 98
296					422				
297					423				
298	Pizzicato from Sylvia (sic)	Piano solo (anon.)	5500	4 Dec 98	424				
299	The Handicap March	Piano solo (anon.)	5507	4 Dec 98	425				
300					426				
301	Imitation of Miss Edna May	Cissie Loftus	3050	5 Dec 98	427				
302	Imitation of Phyllis Rankin	Cissie Loftus	3049	5 Dec 98	428				
303	Imitation of Dan Daly in "The Belle Of New York"	C. Loftus	3054	5 Dec 98	429	A Song Of A Soldier (M. Watson) (w/cornet)	M. Borwell	2212	14 Dec 98
304	Imitation of Marie Tempest	Cissie Loftus	3055	5 Dec 98	429	I'm A Roamer	Montague Borwell	2233	14 Dec 98
305						NOTE:- Another example of duplicated matrix numbering !			
306	Story as told by Eugene Stratton	Cissie Loftus	3053	5 Dec 98	430				
307					431				
308	Vulcan's Song	Montague Borwell	2284	6 Dec 98	432	Annie Laurie	Montague Borwell	2292	14 Dec 98
309					433				
310					434				
311					435				
312					436				
313					437				
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441					570				
442	Quand l'oiseau chante	Mme. Lavor	3061	14 Dec 98	571				
443					572				
444					573				
445					574				
446					575	Remembranza Napolitaine (Flute solo)	A. Fransella	9157	30 Dec 98
447	La Voix des Chenes	J. Thomas	2197	16 Dec 98	576				
448					577				
449					578	Kitty Of Coulraine (? 30 Dec 98)	Charles Wyndham	1023	29 Dec 98
450					579				
451					580				
452					581				
453	Bay Of Biscay-0 (sic)	Wills Page	2200	16 Dec 98	582				
454					583				
455	Little Alabama Coon	Burt Shepard	2195	16 Dec 98	584	Duologue from "The Jest"	Mary Moore-Charles Wyndham	1035	30 Dec 98
456									
457					585	Two Kinds Of People	Charles Wyndham	1034	30 Dec 98
458	Parody on "My Old Dutch"	Burt Shepard	2181	16 Dec 98	586	Speech from "David Garrick"	Charles Wyndham	1036	30 Dec 98
459					587				
460					588				
461	My Coal Black Lady	Burt Shepard	2216	16 Dec 98	589				
462	Down On The Ohio	Burt Shepard	2193	16 Dec 98	590				
463					591				
464					592				
465					593	The Fture Mrs. 'Awkins	Albert Chevalier	2237	30 Dec 98
466					594	Buvons sec	Albert Chevalier	2238	30 Dec 98
467					595	The Little Nipper	Albert Chevalier	2239	30 Dec 98
468					596	My Old Dutch	Albert Chevalier	2236	30 Dec 98
469					597	Jack And Jill	Georgia Glee Singers	4035	30 Dec 98
470					598	Comrades In Arms	Georgia Glee Singers	4038	30 Dec 98
471					599	Sweet And Low	Georgia Glee Singers	4036	30 Dec 98
472					600				
473					601	Thuringian Volkslied	Georgia Glee Singers	4034	31 Dec 98
474					602	Click ! Clack !	Georgia Glee Singers	4037	31 Dec 98
475					603				
476					604				
477					605				
478					606	Annie Laurie	Roma	3067	30 Dec 98
479					607	I Don't Love Nobody	Burt Shepard	2254	30 Dec 98
480	Soldiers In The Park	Mrs. G. (sic)	3063	17 Dec 98	608	And Her Golden Hair Was Hanging Down	Burt Shepard	2255	30 Dec 98
481					609	I'll Be True To My Honey Boy	Burt Shepard	2256	30 Dec 98
482					610	Girl Wanted	Burt Shepard	2257	30 Dec 98
483					611	Back Among The Old Jokes (Parody on "Back Among The Old Folks")	Burt Shepard	2250	30 Dec 98
484									
485					612	Darling Mabel	Burt Shepard	2342	30 Dec 98
486					613				
487					614				
488					615	I Long To See The Girl I Left Behind	Burt Shepard	2259	30 Dec 98
489						NOTE:- It is possible that either the titles on matrices 601 and 602 were made on 30 Dec 98 along with 597, 598 and 599 (and 600 ?), or more probably that the Roma and Burt Shepard sessions ascribed to 30 Dec in fact took place on 31 Dec 98, and are dated 30 Dec in error.			
490					616				
491					617				
492					618				
493					619				
494					620				
495					621				
496					622				
497	Biondina	Mlle. Luciani	3043	20 Dec 98	623				
498					624				
499					625				
500					626				
501					627				
502					628				
503					629				
504					630				
505	Jeg elsker deg (I Love Thee) (Grieg)	Otta Brønnum	3066	21 Dec 98	631				
506					632				
507					633				
508	Flyv, Fugl, Flyv (J. P. E. Hartmann)	Otta Brønnum	3065	21 Dec 98	634	The Scorchers March (Whistling)	Burt Earl	9281	2 Jan 99
509	Farvel Lille Gute (Farewell, Little Margaret)	Otta Brønnum	3068	21 Dec 98	635				
510					636				
511	Romance (Ungdom og Galskaly)	Otta Brønnum	3064	21 Dec 98	637				
512					638				
513					639				
514					640				
515					641	The Whistling Nigger (Sung & whistled)	Burt Earl	2263	2 Jan 99
516	From Far Kohoes (Imitation of Dan Daly in "The Belle Of New York")	Lionel Laurence	2228	23 Dec 98	642	Ave Maria (Violin solo)	J. Jacobs	7904	3 Jan 99
517	Toast Of The Dandy Fifth	H. Scott Russell	2264	23 Dec 98	643				
518					644				
519					645				
520					646				
521					647				
522					648				
523					649				
524					650				
525	Conundrum	Lionel Laurence	9280	24 Dec 98	651	La Paloma (Yradier)	Trocadero Orchestra	584	3 Jan 99
526	A Cloud Came O'er His Brow - Part 1	Lionel Laurence	2226	24 Dec 98	652				
527	A Cloud Came O'er His Brow - Part 2	Lionel Laurence	2227	24 Dec 98	653				
528					654	Loin du Bal	Trocadero Orchestra	583	3 Jan 99
529	Highland Laddie March (Bagpipes)	A. L. Reith-R.Reith	7713	24 Dec 98	655	Our Honeymoon	Burt Shepard	2258	4 Jan 99
530	March, Strathspey and Reel (Bagpipes)	A. L. Reith-R.Reith	7706	24 Dec 98	656	My Pearl Is The Queen Of Girls	Burt Shepard	2251	4 Jan 99
531					657				
532					658				
533					659	Parody on "Home, Sweet Home"	Burt Shepard	2151-X	4 Jan 99
534	Back O' Bennachie/Campbells Are Coming (Bagpipes)	A. L. Reith-K.Reith	7714	24 Dec 98	660				
535					661	Dora Dear	Burt Shepard	2344	4 Jan 99
536					662	All Coons Look Alike To Me	Burt Shepard	2252	4 Jan 99
537	Cock O' The North (Bagpipes)	A. L. Reith-K.Reith	7705-X	24 Dec 98	663				
538	NOTE:- This issue is dated 14 Dec 98, evidently in error.				664				
539					665				
540	The Mill Dam (Comic Song)	Burt Shepard	2230	27 Dec 98	666				
541					667				
542					668				
543					669				
544					670				
545					671				
546	Coochey Coo (Comic Song)	Burt Shepard	2232	28 Dec 98	672				
547	The Band Played On (? 28 Dec 98)	Burt Shepard	2231	19 Dec 98	673				
548					674				
549					675				
550					676				
551					677				
552	De Ole Banjo (probably 28 Dec 98)	Georgia Glee Singers	4031	29 Dec 98	678				
553	Way Down Yonder In De Cornfield	Georgia Glee Singers	4033	28 Dec 98	679				
554					680				
555	Bo Peep	Georgia Glee Singers	4030	28 Dec 98	681				
556					682				
557					683				
558	Good Night	Georgia Glee Singers	4032	28 Dec 98	684				
559					685				
560	Marietta	Burt Shepard	2249	29 Dec 98	686				
561	Listen To My Tale Of Woe	Burt Shepard	2253	29 Dec 98	687				
562	My Warm Baby	Burt Shepard	2262	29 Dec 98	688	La Fille du Regiment - 1	Trocadero Orchestra	596	6 Jan 99
563	Sweet Marie	Burt Shepard	2260	29 Dec 98	689				
564					690				
565	I Want Yer, Ma Honey	Burt Shepard	2261	29 Dec 98	691				
566	Waltz Caprice (Violin solo)	J. J. Jacobs	7905	29 Dec 98	692	Orphee aux Enfers (Offenbach)	Trocadero Orchestra	588	6 Jan 99
567	Berceuse de Jocelyn (Jodard) (Violin)	J. J. Jacobs	7903	29 Dec 98	693				
568	Rondo Capriccioso (Violin solo)	J. J. Jacobs	7907	29 Dec 98	694				
569	Zigeunerweisen (Sarasate) (Violin solo)	J. J. Jacobs	7906	29 Dec 98	695				
					696				



697	La Vague	Trocadero Orchestra	586	6 Jan 99	829				
698	Cavalleria Rusticana : Intermezzo	Trocadero Orchestra	592	6 Jan 99	830				
699					831				
700	Le Pre aux Clers	Trocadero Orchestra	590	6 Jan 99	832				
701					833				
702					834				
703					835	Whitechapel Street Fakin	Burt Shepard	1058	13 Jan 99
704					836	Short Tales	Burt Shepard	1063	13 Jan 99
705					837	Jake Was A Coward	Burt Shepard	1060	13 Jan 99
706					838				
707					839	Sweet Rosie O'Grady	Burt Shepard	2341	13 Jan 99
708	Turn Ye To Me	Tom Bryce	2267	6 Jan 99	840				
709					841				
710	Nut Brown Maid	Tom Bryce	2271	6 Jan 99	842				
711	John Peel	Tom Bryce	2272	6 Jan 99	843				
712					844				
713	Dream Of Paradise	Tom Bryce	2333	6 Jan 99	845				
714					846				
715					847				
716	Estudiantina Valse	Trocadero Orchestra	589	7 Jan 99	848				
717	Faust : Valse	Trocadero Orchestra	587	7 Jan 99	849				
718	Faust : Marche	Trocadero Orchestra	593	7 Jan 99	850				
719	Espana Valse	Trocadero Orchestra	595	7 Jan 99	851				
720	Carmen : Selection 1	Trocadero Orchestra	594	7 Jan 99	852				
721					853				
722	Carmen : Selection 4 (? 7 Jan 99)	Trocadero Orchestra	591-X	5 Jan 99	854				
723	Carmen : Selection 4	Trocadero Orchestra	591	7 Jan 99	855				
724					856				
725					857				
726	Lohengrin : Introduction, Act 3	Trocadero Orchestra	585-X	7 Jan 99	858				
727	Lohengrin : Introduction, Act 3	Trocadero Orchestra	585	7 Jan 99	859				
728					860				
729					861				
730	Les Rameaux	J. Thomas	2153	7 Jan 99	862				
731					863	A Cooke's Tour, Series 1	R. G. Knowles	1054	13 Jan 99
732					864				
733					865				
734					866	Imitation of Sam Redfern	Harry Tate	1044	15 Jan 99
735					867	Gayest Manhattan (sic) March (Whistling)	Burt Earl	9282	15 Jan 99
736					868				
737					869				
738					870				
739					871				
740					872				
741					873				
742					874				
743					875				
744					876				
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746					878				
747					879				
748					880				
749					881				
750					882				
751					883				
752					884				
753	Sally Warner Round The Corner	Burt Shepard	2279	9 Jan 99	885				
754					886				
755	Dixie	Burt Shepard	2315	9 Jan 99	887	Just Tell Them That You Saw Me (Parody)	Burt Shepard	2312	16 Jan 99
756					888				
757					889				
758	There Are Things That Can't Be Explained	Burt Shepard	2345	9 Jan 99	890				
759					891				
760					892				
761					893				
762					894				
763					895				
764	Il Trovatore : Grand Aria (sic)	Roma	3083	9 Jan 99	896				
765					897				
766					898				
767	Faust : Air de Bijoux	Roma	3082	9 Jan 99	899				
768	I Puritani : Son vergin vezzosa	Roma (? 9 Jan 99)	3081-X	10 Jan 99	900				
769	I Puritani : Son vergin vezzosa	Roma	3081	9 Jan 99	901				
770					902				
771	Let 'Em All Come !	Harry Randall	2337	10 Jan 99	903				
772	It's A Wonder I'm Alive To Tell The Tale	Harry Randall	2336	10 Jan 99	904				
773	Soldiers Of The Queen - Fantasia (Piano)	Leslie Stuart	5508-X	9 Jan 99	905	Jack's The Boy ("The Geisha")	H. Scott Russell	2005	17 Jan 99
774	Little Dolly Daydream (Piano solo)	Leslie Stuart	5509	10 Jan 99	906				
775					907				
776					908				
777					909				
778					910				
779					911				
780	Mixed Ale Parody	Burt Shepard	2314	11 Jan 99	912	I'm A Naughty Girl (Daly's Theatre)	Beatrice Hart & ch.	3078	18 Jan 99
781	The Man That Came Over From Ireland	Burt Shepard	2313	11 Jan 99	913				
782					914	Swanee Ribber (sic)	Georgia Glee Singers	4055	18 Jan 99
783	Honey Meet Me Do	Burt Shepard	2343	11 Jan 99	915	Chin Chin Chinaman ("The Geisha")	Georgia Glee Singers	4056	18 Jan 99
784					916	Chon Kina (Daly's Theatre)	Beatrice Hart & ch.	3079	18 Jan 99
785					917				
786	Dear Louise (Parody)	Burt Shepard	2340	11 Jan 99	918	The Soldiers In The Park	Solo & chorus (sic)	3080	18 Jan 99
787					919				
788					920	Saturnalia ("A Greek Slave")	Scott Russell & ch.	2338	18 Jan 99
789					921				
790					922				
791					923				
792	I'll Sing Thee Songs Of Araby	Wills Page	2339	11 Jan 99	924				
793	Macdermott's War Song	Tom Bryce	2316	11 Jan 99	925				
794					926				
795	As Your Hair Grows Whiter (? 11 Jan 99)	Tom Bryce	2334	9 Jan 99	927				
796					928				
797	Sea-Girt Land Of My Home	Tom Bryce	2332	11 Jan 99	929				
798					930				
799					931				
800					932				
801					933				
802					934	The Order Of The Bath	R. G. Knowles	1056	18 Jan 99
803	J'ai passe par la	A. Thomas	32279	12 Jan 99	935	A Honeymoon Trip	R. G. Knowles	1057	18 Jan 99
804					936	A Nightmare	R. G. Knowles	1055	18 Jan 99
805					937				
806					938				
807					939				
808					940				
809					941				
810					942				
811					943				
812					944				
813					945				
814					946				
815	Il Trovatore : Il Miserere (sic)	Roma-Wills Page	4057	12 Jan 99	947				
816					948				
817					949	There Is Nae Luck (Flute solo)	A. Fransella	9158	19 Jan 99
818					950	Vogelsang (Flute solo)	A. Fransella	9156-X	19 Jan 99
819					951	Sylvia (Le Thiere) (Piccolo solo)	A. Fransella	9066	19 Jan 99
820					952	L'Oiseau Bleu (Bousquet) (Piccolo solo)	A. Fransella	9007	19 Jan 99
821					953	L'Oiseau Mouche (Piccolo solo)	A. Fransella	9008	19 Jan 99
822					954				
823					955	Robin Adair	Tom Bryce	2211-X	19 Jan 99
824					956				
825					957				
826					958				
827	Revue de Bonheur	A. Thomas	32214	13 Jan 99	959	In Old Madrid	Tom Bryce	2317	19 Jan 99
828					960				



[illegible]







1463					1592					1735
1464					1593	Russian Fantasie (Piano solo)	C. A. Medvedeva	11015	13 Mar 99	
1465					1594	The Spirit Of '76	Anonymous	9289	13 Mar 99	
1466					1595					
1467					1596					
1468					1597					
1469					1598	The Queen's Jubilee Procession	Anonymous	9288	13 Mar 99	
1470					1599					
1471					1600	The Battlefield	Anonymous	9287	13 Mar 99	
1472					1601					
1473					1602					
1474					1603					
1475					1604					
1476					1605					
1477					1606	La Flute Magique : Air de la Vision	Ellen Beach Yaw	3104	13 Mar 99	
1478					1607					
1479	Hero Of The North March	Godfrey's Band	4	1 Mar 99	1608					
1480					1609	The Bells Of St. Isaac's (in Russian)	Russian Chorus	11011	14 Mar 99	
1481	With The British Colours Flying	Godfrey's Band	1	1 Mar 99	1610	Troika (in Russian)	Mr. Rubin	11019		
1482					1611	Red Shoes (in Russian)	Mme. Medvedeff	11018	15 Mar 99	
1483					1612	At Night Time Together (in Russian)	Russian Chorus	11016	15 Mar 99	
1484					1613					
1485	Over The Waves	Godfrey's Band	3	1 Mar 99	1614					
1486					1615					
1487	Santiago	Godfrey's Band	2-X	1 Mar 99	1616	The Black Sky (in Russian)	Medvedeff & Rubin	11017	15 Mar 99	
1488					1617					
1489	The Geisha - Selection 1	Godfrey's Band	5	1 Mar 99	1618	Lovely Night (in Russian)	Mme. Medvedeff	11012	15 Mar 99	
1490					1619					
1491					1620					
1492					1621	The Mikado : Three Little Maids From School	Misses Davies, Dickens and Jones	4023-X	16 Mar 99	
1493					1622					
1494					1623					
1495					1624	Russian March (in Russian)	Russian Chorus	11013	16 Mar 99	
1496	Some Things Are Better Left Unsaid	Russell Hunting	2398	2 Mar 99	1625					
1497					1626	The Beautiful Moon (in Russian)	Russian Chorus	11007	16 Mar 99	
1498	Polka des Englishs (sic !)	J. Thomas	2396	2 Mar 99	1627	Russian Song (in Russian)	Russian Chorus	11010	16 Mar 99	
1499					1628	Ou yoy-zu ! (in Russian)	Russian Chorus	11005	16 Mar 99	
1500					1629	Russian Song (in Russian)	Russian Chorus	11004	16 Mar 99	
1501					1630					
1502	La ciel a visite la terre	J. Thomas	2395	2 Mar 99	1631	Gipsy Song (Gygo, gygo, gygea)	Russian Chorus	11006	16 Mar 99	
1503	Ave Maria (Gounod)	J. Thomas	2751	2 Mar 99	1632	Russian Song (in Russian)	Russian Chorus	11009	16 Mar 99	
1504					1633	Russian Song (in Russian)	Russian Chorus	11008	16 Mar 99	
1505	Scene de l'Eglise	Anonymous	9286	2 Mar 99	1634					
1506	O Salutaris	J. Thomas	2750	2 Mar 99	1635					
1507					1636					
1508					1637	God Save The Czar (Russian National Anthem)	Russian Chorus	11004	16 Mar 99	
1509					1638					
1510					1639					
1511					1640					
1512	Agnus Dei (Sam Webbe)	J. Thomas	2753	3 Mar 99	1641					
1513					1642					
1514	Sanctus (Dumont)	J. Thomas	2754	3 Mar 99	1643					
1515	Ave Maria (Stradella)	J. Thomas	2752	3 Mar 99	1644					
1516					1645					
1517					1646	Serenade du Passant (Massenet)	Marguerite Haering	3112	17 Mar 99	
1518	Credo (Faure)	J. Thomas	2755	3 Mar 99	1647					



1719					1846				
1720	Mentra Gwen (The Stars In Heaven Are Bright)	Eleanor Jones	3118	23 Mar 99	1847				
1721	Llwyn On (The Ash Grove)	Eleanor Jones	3119	23 Mar 99	1848				
1722	Bugeilio'r Gwernith Gwyn (Idle Days In Summer Time)	Eleanor Jones	3122	23 Mar 99	1849	Romeo et Juliette (no other details)	Jeanne Douste	3125	5 Apr 99
1723	Yn Nyffryn Clwyd (The Missing Boat)	Eleanor Jones	3120	23 Mar 99	1850	Mendelssohn's Concerto (sic): Finale	J. Jacobs (Violin)	7917	? 5 Apr 99
1724					1851	Legende (Wieniawski) (Violin solo)	J. Jacobs	7918	6 Apr 99
1725					1852				
1726					1853	Mendelssohn's Concerto (sic): 1st mvt.	J. Jacobs (Violin)	7916	6 Apr 99
1727					1854				
1728					1855	Sylvia : Pizzicato (Delibes) (Violin)	J. Jacobs	7921	6 Apr 99
1729					1856				
1730					1857	Serenata (Moszkowsky) (Violin solo)	J. Jacobs	7920	
1731					1858				
1732					1859	Faust (Wieniawski) (Violin solo)	J. Jacobs	7919	
1733					1860	Sweet Rosie O'Grady	Lil Hawthorne	3116	7 Apr 99
1734					1861				
1735					1862	Little Dolly Daydream (Piano acc. by the composer, Leslie Stuart)	Eugene Stratton	2384	7 Apr 99
1736	Synop (Polka-Mazurka) (Piano solo)	Mr. Castle	11042	24 Mar 99	1862	Soldiers Of The Queen (Piano acc. by the composer, Leslie Stuart)	Albert Christian	2400	7 Apr 99
1737	Faust : Duo de Marguerite et Faust	Marguerite Haering-M. Thomas	4065	24 Mar 99	1863	NOTE:- The correct matrix number of one of the above is probably 1861.			
1738					1863	Is Yer Mammy Always Wid Yer ? (Piano acc. by the composer, Leslie Stuart)	Eugene Stratton	2399	7 Apr 99
1739					1864	Three Little Words (I Love You)	Lil Hawthorne	3123	7 Apr 99
1740	Romeo et Juliette : Madrigal	Marguerite Haering-M. Thomas	4064	24 Mar 99	1865	I'll Be Your Sweetheart	Lil Hawthorne	3124	7 Apr 99
1741					1866	The Cake Walk (Piano acc. by the composer, Leslie Stuart)	Eugene Stratton	2401	7 Apr 99
1742					1867	The Dandy Fifth (Piano acc. by the composer, Leslie Stuart)	Albert Christian-Eugene Stratton	2402	7 Apr 99
1743					1868				
1744					1869	La Ville Lumiere (Cornet & Piano acc.)	J. Thomas	2419	7 Apr 99
1745					1870				
1746					1871	La Grande Fete Francaise (C & P acc.)	J. Thomas	2408	7 Apr 99
1747	By The Grave (in Russian)	Russian Chorus	11048	24 Mar 99	1872				
1748					1873	La Ronde des Chataignes	J. Thomas	2409	7 Apr 99
1749	Russian Song (in Russian)	Russian Chorus	11047	24 Mar 99	1874				
1750	Russian Song (in Russian)	Russian Chorus	11046	24 Mar 99	1875				
1751					1876	La Paimpolaise	J. Thomas	2410	7 Apr 99
1752					1877				
1753					1878	Les Mamans	J. Thomas	2411	7 Apr 99
1754	Russian Song (in Russian)	Russian Chorus	11045	24 Mar 99	1879				
1755	Russian Song (in Russian)	Russian Chorus	11044	24 Mar 99	1880				
1756					1881	Le Pressoir	J. Thomas	2412	7 Apr 99
1757	Dobru veeker	Russian Chorus	11043	24 Mar 99	1882				
1758	De Ole Banjo	Georgia Glee Singers	4034-X	27 Mar 99	1883	La Fille du Regiment : Au bruit de la guerre	Jeanne Douste	3126	10 Apr 99
1759	De Ring-Tail'd Coon	Georgia Glee Singers	4031-X	27 Mar 99	1884				
1760			4066		1885				
1761					1886				
1762					1887				
1763	Romeo et Juliette : Valse	Marguerite Haering	3114	28 Mar 99	1888				
1764					1889				
1765					1890				
1766	Au Printemps (Gounod)	Marguerite Haering	3113	28 Mar 99	1891				
1767					1892	Cett' petit' femme la	Henri Leoni	2405	10 Apr 99
1768	Faust : Air de Siebel (Gounod)	Marguerite Haering	3115	28 Mar 99	1893				
1769					1894	Les Blondes	Henri Leoni	2423	10 Apr 99
1770	Russian National Anthem (in Russian)	Russian Trio	11066	28 Mar 99	1895				
1771	Restless Night (in Russian)	Rubin & Wolfovski	11071	29 Mar 99	1896				
1772					1897	Tatcho	Harry Randall	2403	10 Apr 99
1773	When You All Knew It (in Russian)	Mr. Fritkin	11065	29 Mar 99	1898	You 'Ave To 'Ave 'Em	Harry Randall	2404	10 Apr 99
1774					1899				
1775	Calm Me Down (in Russian)	Rubin & Fritkin	11070	29 Mar 99	1900				
1776					1901				
1777	Go Away ! (in Russian)	Mr. Rubin	11064	29 Mar 99	1902				
1778	Cry (in Russian)	Mr. Wolfovsky	11068	29 Mar 99	1903				
1779	Russian Song (in Russian)	Mr. Fritkin	11067	29 Mar 99	1904				
1780	Love Me (in Russian)	Mr. Fritkin	11075	29 Mar 99	1905				
1781					1906	Toujours	Henri Leoni	2406	11 Apr 99
1782					1907				
1783					1908				
1784	My Dear (in Russian)	Mr. Fritkin	11069	29 Mar 99	1909				
1785	I Believe Thee (in Russian)	Mr. Fritkin	11072	29 Mar 99	1910				
1786	On The Water (in Russian) (Fritkin-Wolfovsky-?)	Russian Trio	11073	29 Mar 99	1911				
1787	My Garden (in Russian)	Russian Trio	11074	29 Mar 99	1912	Si vous le vouliez, O Mademoiselle	Henri Leoni	2407	11 Apr 99
1788	Fiery Steeds (in Russian)	Mr. Fritkin	11051	30 Mar 99	1913				
1789	Chains (in Russian)	Mr. Fritkin	11062	30 Mar 99	1914				
1790	Give Me Drink (in Russian)	Mr. Wolfovsky	11058	30 Mar 99	1915				
1791	At Night (in Russian)	Mr. Wolfovsky	11057	30 Mar 99	1916				
1792	Lullaby (in Russian)	Mr. Wolfovsky	11059	30 Mar 99	1917				
1793					1918	Toujours	Henri Leoni	2418	13 Apr 99
1794	The Business Man (in Russian)	Russian Trio	11055	30 Mar 99	1919				
1795	Remembrance (in Russian)	Russian Trio	11060	30 Mar 99	1920	Adele, t'es belle	Henri Leoni	2416	13 Apr 99
1796	For My Love (in Russian)	Mr. Fritkin	11054	30 Mar 99	1921	Frou-Frou	Henri Leoni	2417	13 Apr 99
1797	When I Met You (in Russian)	Mr. Fritkin	11056	30 Mar 99	1922				
1798	You Swore To Love Me (in Russian)	Mr. Fritkin	11053	30 Mar 99	1923	Tout pres du moulin	Henri Leoni	2414	13 Apr 99
1799	La Marseillaise	Russian Trio	11050	30 Mar 99	1924				
1800	Remember The Evening (in Russian)	Russian Trio	11061	30 Mar 99	1925	Ous' qu'est Saint Nazaire	Henri Leoni	2415	13 Apr 99
1801	Russian Hymn (Bodjetsara Christni)	Russian Trio	11052	30 Mar 99	1926				
1802	Sleep In The Garden (in Russian)	Mr. Rubin	11078	30 Mar 99	1927				
1803	Look At The Moon (in Russian)	Mr. Rubin	11079	30 Mar 99	1928				
1804	Perhaps (in Russian)	Mr. Rubin	11082	30 Mar 99	1929				
1805	Russian Song (in Russian)	Mr. Fritkin	11096	30 Mar 99	1930				
1806					1931				
1807	Good People (in Russian)	Russian Chorus	11091	4 Apr 99	1932				
1808	Russian Potpourri (in Russian)	Russian Chorus	11063	4 Apr 99	1933				
1809					1934				
1810	Gipsy Baron (in Russian)	Russian Chorus	11076	4 Apr 99	1935	Les Gas de Morlaix	J. Thomas	2434	14 Apr 99
1811	In The Woods (in Russian)	Russian Chorus	11089	4 Apr 99	1936				
1812	Soul Of The Cossacks (in Russian)	Russian Chorus	11049	4 Apr 99	1937	La Chanson des Peupliers	J. Thomas	2433	14 Apr 99
1813					1938				
1814					1939				
1815	Moscow (in Russian)	Mr. Rubin	11093	4 Apr 99	1940	Chanson Boheme	Louise Douste	3129	14 Apr 99
1816	I Cried In My Sleep (in Russian)	Mr. Rubin	11077	4 Apr 99	1941	Carmen : Seguidille	Louise Douste	3128	14 Apr 99
1817					1942				
1818					1943				
1819					1944	La Fille du Regiment : Le voila, le voila	Jeanne Douste	3127	14 Apr 99
1820					1945				
1821					1946	Toreador (Rubinstein) (Piano duet)	Jeanne & Louise Douste	5511	14 Apr 99
1822									
1823									
1824									
1825									
1826									
1827									
1828									
1829									
1830	Why ? (in Russian)	Wolfovsky & Fritkin	11092	5 Apr 99					
1831	You Joke (in Russian)	Wolfovsky & Fritkin	11088	5 Apr 99					
1832	One Moment With You (in Russian)	Mr. Wolfovsky	11084	5 Apr 99					
1833									
1834	The Gipsy Baron : Hurry (very short)	Mr. Fritkin (in Russian)	11094	5 Apr 99					
1835	The Gipsy Baron : Hurry (twice as long)	Mr. Fritkin (in Russian)	11095	5 Apr 99		Puzzle Plate (Piano solo)	F. W. Gaisberg	9296	
1836	Dripping (in Russian)	Mr. Fritkin	11080	5 Apr 99					
1837	Troika (in Russian)	Mr. Fritkin	11081	5 Apr 99					
1838	Parting (in Russian)	Russian Trio	11083	5 Apr 99					
1839	Bright Star (in Russian)	Mr. Fritkin	11086	5 Apr 99		Envoie des fleurs	Henri Leoni	2424	19 Apr 99
1840	I Came (in Russian)	Mr. Fritkin	11090	5 Apr 99		La Serenade du Pave	Henri Leoni	2428	19 Apr 99
1841	Death Is Near (in Russian)	Mr. Fritkin	11087	5 Apr 99					
1842	All The Same (in Russian)	Mr. Fritkin	11085	5 Apr 99		Pauvres fous	Henri Leoni	2429	19 Apr 99
1843									
1844						La Marmite a Saint Nazaire	Henri Leoni	2425	19 Apr 99
1845	Cosi fan tutti (no other details)	Louise & Jeanne Douste	4067	5 Apr 99		Brise des Nuits	Henri Leoni	2426	19 Apr 99

No matrix number visible Marche Lorraine (Piano duet) Anonymous 5512 15 Apr 99  
NOTE:- This is almost certainly by Jeanne and Louise Douste, and should have been allocated a matrix number between 1947 and 1955.



1967	La Gran Via	Henri Leoni	2427	19 Apr 99
1968				
1969	The Messiah : Why Do The Nations (Piano acc. by A. Smythson)	G. H. Snazelle	2773	20 Apr 99
1970	Acis And Galatea : O Ruddier Than The Cherry (Piano acc. by A. Smythson)	G. H. Snazelle	2420	20 Apr 99
1971				
1972	Samson : Honour And Arms (Handel) (Piano acc. by A. Smythson)	G. H. Snazelle	2421	20 Apr 99
1972	Elijah : Is Not His Word (Piano acc. by A. Smythson)	G. H. Snazelle	2772	20 Apr 99
NOTE:- The correct matrix number of one of the above is probably 1971.				
1973	Chinese Song (Piano acc. A. Smythson)	G. H. Snazelle	2422	20 Apr 99
1974				
1975				
1976				
1977				
1978				
1979				
1980				
1981				
1982				
1983				
1984				
1985				
1986				
1987				
1988				
1989				
1990				
1991				
1992				
1993				
1994				
1995				
1996				
1997				
1998				
1999				
2000				
2001	Marche des petits Pierrots	Henri Leoni	2432	24 Apr 99
2002				
2003				
2004				
2005				
2006				
2007				
2008				
2009				
2010				
2011	The Venetian Boat Song	Tom Bryce	2061-X	26 Apr 99
2012				
2013				
2014	Loch Lomond	Tom Bryce	2049-X	26 Apr 99
2015				
2016				
2017				
2018				
2019				
2020				
2021				
2022				
2023				
2024	The Cake Walk (Piano solo)	Leslie Stuart	5514	28 Apr 99
2025	The Coon Drum Major (Piano solo)	Leslie Stuart	5513	28 Apr 99
2026	Lou'siana Lou (Piano solo)	Leslie Stuart	5516	28 Apr 99
2027	Is Yer Mammie Always Wid Yer ? (Piano)	Leslie Stuart	5515	28 Apr 99
2028				
2029				
2030				
2031				
2032				
2033				
2034				
2035				
2036	Sally In Our Alley	Tom Bryce	2430	28 Apr 99
2037	Skye Boat Song	Tom Bryce	2048-X	29 Apr 99
2038	The Arrow And The Song	Tom Bryce	2047-X	29 Apr 99
2039				
2040				
2041				
2042	The Minstrel Boy	Tom Bryce	2431	29 Apr 99
2043				
2044				
2045				
2046	Valse Espagnole (O. Metra)(Xylophones)	Musical Avolos	6755-X	4 May 99
2047	Valse Espagnole (O. Metra)(Xylophones)	Musical Avolos	6755-Z	4 May 99
2048	Stars And Stripes Forever (Xylophones)	Musical Avolos	6754	4 May 99
2049				
2050	William Tell (Rossini) (Xylophones)	Musical Avolos	6753-X	4 May 99
2051				
2052	High School Cadet (sic) (Xylophones)	Musical Avolos	6751-X	4 May 99
2053				
2054				
2055	El Capitan (Xylophones)	Musical Avolos	6756-X	4 May 99
2056	El Capitan (Xylophones)	Musical Avolos	6756	4 May 99
2057				
2058	Washington Post March (Xylophones)	Musical Avolos	6752	4 May 99
2059	March ("Rice's Ragtime Opera") (Mandoline & Guitar)	Musical Avolos	7350	4 May 99
2060				
2061	Introduction To The Gramophone	Felix Mills	1103	? 4 May 99
2062	The Butterfly (Grieg) (Piano solo)	Herr Grunebaum (sic)	5517	? 4 May 99
2063	Les Gardes Municipaux	J. Thomas	2435	8 May 99
2064				
2065	Le Regiment de Sambre et Meuse	J. Thomas	2436	8 May 99
NOTE:- Over the preceding five numbers, there seems to have been some confusion in dating and numbering them. 2061 bears the date 6-4-99, which is presumably meant to be 5-4-99 (American style) or 4 May 99 as shown above; 2062 is dated 5-4-99, which if given American style, is probably correct; and 2065 is numbered 1065, but dated as 2065 should be. It is thought that Felix Mills may be Fred Gaisberg.				
2066				
2067				
2068	Auction Sale Of A Piano	Russell Hunting	1102	9 May 99
2069				
2070				
2071				
2072				
2073				
2074	William Tell Overture : Finale (Banjo duet)	Clarke and Rays	6289	
2075				
2076				
2077				
2078				
2079	Old Folks At Home (Banjo duet)	Clarke and Rays	6288	10 May 99
2080	Imitation Of A Negro Wedding (Banjos)	Clarke and Rays	6290	10 May 99
2081				
2082				
2083	Rhapsodie Hongroise (Hauser) (Banjos)	Clarke and Rays	6264	10 May 99

**1737**

On 17 May, 1899, Fred Gaisberg and Sinkler Darby arrived in Leipzig as their first stop on a whirlwind tour of European cities where they recorded a large number of sides by way of introducing Emile Berliner's Gramophones to the Continent. The itinerary, with approximate blocks of matrix numbers recorded in each location, runs like this :-

Leipzig	19 May -	1 June 99	2117-2300 ?
Budapest	3 June -	14 June 99	? 2301-2480 ?
Vienna-	15 June -	2 July 99	? 2481-2700 ?
Milan	3 July -	13 July 99	? 2701-2940 ?
Paris	14 July -	6 Aug. 99	? 2941-3360 ?
Madrid	7 Aug. -	19 Aug. 99	? 3361-3500 ?

On 3 September, 1899, the pair were sent by William Barry Owen, Managing Director of the Gramophone Company Ltd., on a similar tour of the British Isles, starting in Glasgow, where we pick up the threads of the story. None of the results is dated - indeed, few of the European expedition's products are - and dating does not re-appear until 15 November. The dates of arrival and departure from the locations of the British Isles tour are known, however, from Fred Gaisberg's diaries, and I am quoting these here, along with any he identifies positively in detail.

GLASGOW, 4-14 September, 1899

3518	Annie Laurie	Robert Burnett	2545	5 Sep 99
3519				
3520				
3521				
3522	Banks Of Loch Lomon' (sic)	Robert Burnett	2548	5 Sep 99
3523	The March Of The Cameron Men	Robert Burnett	2547	5 Sep 99
3524	My Nannie's Awa'	Robert Burnett	2543	5 Sep 99
3525				
3526				
3527	Duncan Gray	Robert Burnett	2546	5 Sep 99
3528	The Lea Rig	Robert Burnett	2544	5 Sep 99
3529				
3530				
3531	Hail To The Chief (Double Quartet)	Queen's Park Glee S.	4089	5 Sep 99
3532				
3533	Scots Wha' Hae (Double Quartet)	Queen's Park Glee S.	4088	5 Sep 99
3534				
3535				
3536				
3537				
3638				
3539				
3540				
3541				
3542	Ye Banks And Braes O' Bonnie Doon	Jessie N. McLachlan	3164	5 Sep 99
3543				
3544	Mo Dhachaidh	Jessie N. McLachlan	3163	5 Sep 99
3545	Blue Bonnets Over The Border	James Fleming	2550	
3546	Hurrah For The Highlands	James Fleming	2549	
3547	Scots Wha' Hae	James Fleming	2552	
3548				
3549				
3550	Ho Ro Mo Nighean Donn Bhoideach	Jessie N. McLachlan	3165	
3551	Duncan Gray	James Fleming	2551	
3552				
3553				
3554				
3555				
3556				
3557	Annie Laurie	Robert Black	2557	
3558				
3559	Loch Lomon'	Flora Donaldson	3168	
3560	Bonnie Mary Of Argyle	Flora Donaldson	3167	
3561	Oh Whistle And I'll Come To You, My Lad	Flora Donaldson	3166	
3562				
3563	Bonnie Charlie's Noo Awa'	Robert Black-Flora Donaldson	4087	
3564	Crookit Brawbee (sic)	Robert Black-Flora Donaldson	4090	
3565				
3566				
3567				
3568	The Campbells Are Coming (Bagpipes)	John McColl	7723	
3569				
3570	Speed The Plough/Drop Some Brandy (Bagpipes)	John McColl	7722	
3571				
3572	Blue Bonnets (Bagpipes)	John McColl	7715	
3573	The Barren Rocks Of Aden (Bagpipes)	John McColl	7717	
3574	Highland Laddie (The March Past)	John McColl	7716	
3575				
3576	My Love Is But A Lassie Yet	Robert Black	2553	
3577	There Was A Lad Was Born In Kyle	Robert Black	2554	
3578	Scots Wha' Hae	Robert Black	2555	
3579	Gae Bring Tae Me A Pint O' Wine	Robert Black	2556	
3580				
3581				
3582	O' A' The Airts The Wind Can Blaw	Robert Black	2559	
3583	Corn Rigs	Robert Black	2558	
3584				
3585				
3586				
3587	Coming Thro' The Rye	Jessie McLachlan	3175	
3588	The Scottish Blue Bells	Jessie McLachlan	3174	
3589				
3590				
3591				
3592				
3593	Air Fal-al-al-o (Waulking Song) (in Gaelic)	Jessie McLachlan	3176	
3594	Mona	W. H. Stewart	2588	
3595				
3596				
3597	The Athol Highlanders Quick-Step/ Reel O' Tulloch (Violin solo)	Scott Skinner	7930	
3598	The Laird O' Drumblair/Left-Handed Fiddler (Violin solo)	Scott Skinner	7928	
3599	MacPherson's Raunt/Tulloch Gorum (Vn.)	Scott Skinner	7934	
3600				
3601				
3602	Blue Bells Of Scotland (w/ variations)	Scott Skinner (Vn.)	7929	
3603	Flowers Of The Forest/Marquis Of Huntley's Farewell (Violin solo)	Scott Skinner	7935	
3604	The Marquis Of Huntley's Farewell/ Marchioness Of Tullybardine (Violin solo)	Scott Skinner	7931	
3605	The Miller O' Horn/The Brides' Reel	Scott Skinner (Vn.)	7932	
3606	Scotland Yet	Robert Black	2575	8 Sep 99
3607	My Love Is Like A Red, Red Rose	Robert Black	2576	8 Sep 99
3608				
3609	A Guid New Year Tae Ane And A'	Robert Black	2574	8 Sep 99
3610				
3611	Highlanders (Piano acc. by the composer, R. Buchanan)	Robert Black	2573	8 Sep 99
3612				
3613	Macgregor's Gathering (Double Quartet)	Glasgow Select Choir	4091	
3614	Willie Wastle (Double Quartet)	Glasgow Select Choir	4094	
3615				
3616				
3617				
3618				



## 1738

3619	The Bonnie Lass O' Ballochmyle	Flora Donaldson	3171
3620	Afton Water	Flora Donaldson	3170
3621	Flowers Of The Forest	Flora Donaldson	3169
3622	Auld Robin Gray	Flora MacDonaldson(!)	3172
3623	The Star O' Robbie Burns	Flora Donaldson	3173
3624			
3625	Willie Brewed A Peck O' Maut (Male Qt.)	Queen's Park Glee S.	4092
3626	On The Banks Of Allan Waters (Male Qt.)	Queen's Park Glee S.	4093
3627			
3628			
3629	A Man's A Man For A' That	Robert Black	2572
3630			
3631	Macgregor's Gathering	Robert Black	2571
3632			
3633	Ohio - Whistling Barn Dance	Iff's Orchestra	657
3634	Little Dolly Daydream	Iff's Orchestra	658
3635	Belle Of New York Valse	Iff's Orchestra	655
3636	La Poupee Polka	Iff's Orchestra	656
3637	Royal Clyde Yacht Club Polka	Iff's Orchestra	652
3638	Valse des Cambrioleurs	Iff's Orchestra	653
3639	Freut euch des Lebens (Strauss)	Iff's Orchestra	648
3640	Old Edinburgh Lancers - Fig. 1	Iff's Orchestra	643
3641	Old Edinburgh Lancers - Fig. 2	Iff's Orchestra	644
3642	Old Edinburgh Lancers - Fig. 3	Iff's Orchestra	645
3643	Old Edinburgh Lancers - Fig. 4	Iff's Orchestra	646
3644	Old Edinburgh Lancers - Fig. 5	Iff's Orchestra	647
3645	Nicol Jarvie Quadrille - Figs. 1 & 2	Iff's Orchestra	649
3646	Nicol Jarvie Quadrille - Figs. 3 & 4	Iff's Orchestra	650
3647	Nicol Jarvie Quadrille - Fig. 5	Iff's Orchestra	651-X
3648	Scotch Reel Medley	Iff's Orchestra	654
NOTE:- On some of the above, the bandleader's name is given in full as WILHELM IFF.			
3649			
3650	The Showman	W. F. Frame	2562
3651	Highland Mary	W. F. Frame	2566
3652	Angus McIndoe	W. F. Frame	2564
3653	Macintosh And Me	W. F. Frame	2584
3654			
3655	Oh Peter	W. F. Frame	2561
3656	The Bonnie Hoose O' Ivy	W. F. Frame	2560
3657	Maister Duncan Macintosh	W. F. Frame	2565
3658	The German Jew	W. F. Frame	2563
3659	Frame's Remarks On Remarks	W. F. Frame	2567
3660	The Lea Rig	Robert Black	2583
3661	Mona	Robert Black	2569
3662			
3663	A Wee Drappie 'Ot	Robert Black	2570
3664	Roy's Wife Of Aldivalloch	Robert Black	2582
3665			
3666	Bonnie Dundee	Robert Black	2568
3667			
3668	Hogie O Buchan	T. S. Turnbull	2577
3669	Jack (sic) O' Hazeldean	T. S. Turnbull	2579
3670	Green Grows The Rashes O (sic)	T. S. Turnbull	2578
3671	The Laird O' Cockpen	T. S. Turnbull	2580
3672	Wae's Me For Prince Charlie	T. S. Turnbull	2581
3673			

## BELFAST, 15-18 September, 1899

3674	The Memory Of The Dead	E. McElroy	2589	15 Sep 99
3675				
3676	The Irishman	E. McElroy	2586	15 Sep 99
3677	The Wearing O' The Green	E. McElroy	2585	15 Sep 99
3678				
3679	Molly And I And The Baby	Willson Dighton	2587	15 Sep 99
3680				
3681				
3682				
3683				
3684				
3685	Tom Bowling	William Thomas	2611	
3686	Star Of The Desert	William Thomas	2609	
3687	The Minstrel Boy	William Thomas	2612	
3688	The Dear Little Shamrock	William Thomas	2610	
3689	Hooligan's Mule	William Gibson	2597	
3690	Clancy's Trotter	William Gibson	2600	
3691	Ju-Jah	William Gibson	2604	
3692				
3693				
3694				
3695				
3696	Lauchie McGrae	William Gibson	2601	
3697	Rhoda Rode A Roadster	William Gibson	2598	
3698				
3699				
3700				
3701	Hooligan's Fancy Dress Ball	William Gibson	2596	
3702	The Ball Of Mr. Whirlgig (sic) Macgee, Esq.	William Gibson	2603	
3703	McFaden Learning To Waltz	William Gibson	2605	
3704	The Irishman's Home, Sweet Home	William Gibson	2599	
3705	The Flight Of Ages	R. T. Mahood	2608	
3706	Maritana : Let Me Like A Soldier Fall	R. T. Mahood	2606	
3707	The Minstrel Boy	R. T. Mahood	2607	
3708				
3709				
3710				
3711	Crockery Ware	William Gibson	2602	
3712	Irish Emigrant	Mr. McCormack	2593	
3713	The Skipper	J. McQuilty	2594	
3714	Our Jack's Come Home Today	J. McQuilty	2595	
3715	The King's Own	Mr. McCormack	2591	
3716	Molly Bawn	Mr. McCormack	2590	
3717	Come Back To Erin	Mr. McCormack	2592	
3718	Kate O'Shane	Isa Moore	3178	

## DUBLIN, 20-25 September, 1899

3723	I Wish I Were On Yonder Hill	Jeanie Rosse	3181	
3724				
3725				
3726				
3727				
3728				
3729	When Love Is Kind	Jeanie Rosse	3180	
3730				
3731				
3732	The Green Isle Of Erin	Marion Figgis	3179	
3733	Mud Island Fusiliers	Pat Kinsella	2629	
3734	The Big Turf Fire	Pat Kinsella	2626	
3735	Irish Come All Ye's	Pat Kinsella	2628	
3736	Savourneen Deelish	Elsie Conolly	3184	
3737				
3738	The Snowy-Breasted Pearl	Elsie Conolly	3183	
3739				
3740	A Quarter To Two	B. W. Pigott	2621	
3741	The Old Bog Hole	B. W. Pigott	2622	
3742	The Snowy-Breasted Pearl	Evan Cox	2623	
3743	The Harp That Once Thro' Tara's Hall (sic)	Evan Cox	2624	
3744				
3745				

3746				
3747				
3748	Come-All-Ye "Father Murphy"	Pat Kinsella	2627	
3749				
3750				
3751				
3752	Muldoon The Solid Man	Pat Kinsella	2625	
3753				
3754	The Bard Of Armagh	Joe Cheevers	2618	
3755	He Went As A Stowaway	Joe Cheevers	2620	
3756				
3757	Waiting	Joe Cheevers	2617	
3758	The Irish Jaunting Car	William Thomas	2613	
NOTE:- Neither the wax nor the file cover of this record bear any artist's name, except the partly-obiterated words "Signor Gulielmo."				
3759	The Street Whistler	M. Shackleton	2632	
3760				
3761				
3762	There's No Land Like Ireland	M. Shackleton	2633	
3763				
3764				
3765				
3766	Kilmainham Hotel	Joe Cheevers	2619	
3767				
3768				
3769				
3770	O'Connell's Lament	Pat Kinsella	2631	
3771	Jimmy Murphy's Comallye (sic)	Pat Kinsella	2630	
3772	Clasical (sic) Recitation	Pat Kinsella	1104	
3773				
3774				
3775	McGinty's Sister	Alf Hurley	2615	25 Sep 99
3776	Phil The Fluter's Ball	Alf Hurley	2616	25 Sep 99
3777	McSorley's Twins	Alf Hurley	2614	25 Sep 99
CARDIFF, 26-30 September, 1899				
3781	Hen wlad fy Nhadau	Harry Miller	2635	26 Sep 99
3782	Bugeilio'r Gwenith Gwyn	Harry Miller	2641	26 Sep 99
3783	Rhyfelgyrch Gwyr Harlech (Men Of Harlech)	Harry Miller	2642	26 Sep 99
3784				
3785				
3786				
3787				
3788				
3789				
3790	Unwaith Eto (All The Day)	Harry Miller	2637	
3791	Gogerddau (This Garden Now)	Harry Miller	2639	
3792				
3793	Gwlad yr hen geneinen werdo (Homeland Of The Old Green Leek)	Harry Miller	2636	
3794	True 'Til Death	Harry Miller	2638	
3795	Bedouin Love Song	Harry Miller	2640	
3796				
3797				
3798				
3799	A Soldier's Song	A. H. Perkins	2634	
3800	Yr Haf (The Summer)	Rhondda Royal Glee Society	4510	30 Sep 99
3801	Ymdaith Gwyr Harlech (March Of The Men Of Harlech)	Rhondda Royal Glee Society	4508	30 Sep 99
3802	Hen wlad fy Nhadau (Land Of My Fathers)	Rhondda Royal Glee Society	4509	30 Sep 99
3803	O Frynian Caersalem	Rhondda Royal Glee Society	4515	30 Sep 99
3804	Bydd Myrdd O Ryfeddodau	Rhondda Royal Glee Society	4511	30 Sep 99
3805	Codwn Hwyl (Sailors' Chorus)	Rhondda Royal Glee Society	4514	30 Sep 99
3806	Annabelle Lee	Rhondda Royal Glee Society	4512	30 Sep 99
3807	The Tyrol	Rhondda Royal Glee Society	4513	30 Sep 99
3808	Faust : Soldiers' Chorus	Rhondda Royal Glee Society	4516	30 Sep 99
The London recordings were resumed at this point, but are not dated until 15 Nov 1899 (matrix 4272).				
3809				
3810				
3811				
3812				
3813				
3814	The Golden Isle ("The Greek Slave")	Maud Boyd	3182	21 Sep 99
NOTE:- This side was recorded in Dublin; it was evidently not allocated a matrix number until about two weeks later.				
3815	No Show Tonight (Herbert Campbell's song)	Charles Foster	2645	
3816				
3817	He's A Very Nice Man To Know	Charles Foster	2652	
3818	I've Gone Out For The Day (Miss Lawrence's Song)	Charles Foster	2660	
3819	Parody on "Marguerite"	Burt Shepard	2190-X	
3820				
3821	O Mr. Soldier Man (Miss Duggan's song)	Charles Foster	2643	
3822	Cooking The Cock Of The North (Harry Bedford's song)	Charles Foster	2646	
3823				
3824				
3825	Piano Sale	Burt Shepard	1064-X	
3826				
3827	Cat Quarrel	Harry Carsdale	9273-X/Z	
3828				
3829				
3830	A Little Bit Off The Top	Charles Foster	2650	7 Oct 99
3831	What Ho ! She Bumps (Charles Bignell's song)	Charles Foster	2648	7 Oct 99
3832				
3833				
3834				
3835	You've Got A Long Way To Go (Mr. Coyne's song)	Charles Foster	2644	
3836	The Cockney Coon (Miss Wentworth's song)	Charles Foster	2647	
3837				
3838				
3839				
3840				
3841	The Interfering Parrot/A Geibha's Life ("The Geisha")	Band of HM Grenadier Guards	8	10 Oct 99
3842				
3843				
3844	The Belle Of New York/The Anti-Cigarette Society ("The Belle Of New York")	Band of HM Grenadier Guards	12	10 Oct 99
3845	The Purity Brigade/La Belle Parisienne ("The Belle Of New York")	Band of HM Grenadier Guards	11	10 Oct 99
3846	On The Beach At Narragansett ("The Belle Of New York")	Band of HM Grenadier Guards	13	10 Oct 99
3847				
3848				
3849	Finale ("The Belle Of New York")	Band HM Gren. Guards	7	
3850				
3851				



3852	Whirligig Trip ("The Greek Slave")	Band HM Gren. Guards	14	3963	HMS Pinafore : I'm Called Little Buttercup	Royal Artillery Band	41
3853				3964	The Mikado : Let's Give Three Cheers/ When I Was A Lad I Served A Turn	Royal Artillery Band	40
3854	The Golden Isle ("The Greek Slave")	Band HM Gren. Guards	15	3965	The Mikado : For He Himself Has Said It/Never Mind The Why And Wherefore	Royal Artillery Band	42
3855				3966	The Mikado : Introduction, Act 2	Royal Artillery Band	31
3856				3967			
3857				3968	The Mikado : Selection 2	Royal Artillery Band	32
3858				3969	The Mikado : The Flowers That Bloom In The Spring/The Madrigal	Royal Artillery Band	33
3859				3970	The Mikado : Finale	Royal Artillery Band	34
3860				3971			
3861	The Piccaninnies ("The Runaway Girl")	Band HM Gren. Guards	22	3972			
3862	Sea Girt Land/Oh, I Love Society ("The Runaway Girl")	Band of HM Grenadier Guards	20	3973			
3863	Beautiful Venice ("The Runaway Girl")	Band HM Gren. Guards	19	3974	The Gondoliers : Selection 2	Royal Artillery Band	46
3864	Soldiers In The Park ("The Runaway Girl")	Band of HM Grenadier Guards	24	3975	The Gondoliers : Take A Pair Of Sparkling Eyes	Royal Artillery Band	43
3865				3976	The Gondoliers : Gavotte	Royal Artillery Band	44
3866	We've Left Barcelona Society ("The Runaway Girl")	Band of HM Grenadier Guards	30	3977			
3867	They All Follow Me/When We Are Married ("The Belle Of New York")	Band of HM Grenadier Guards	29	3978	The Gondoliers : No Possible Doubt Whatever/Cachucha	Royal Artillery Band	45
3868	The Purity Brigade/La Belle Parisienne ("The Belle Of New York")	Band of HM Grenadier Guards	11-X	3979			
3869	Duet ("The Greek Slave")	Band HM Gren. Guards	18	3980	Iolanthe : Selection 2	Royal Artillery Band	76-X
3870				3981	Stars And Stripes Forever	Royal Artillery Band	75
3871	The Girl Of My Heart ("The Greek Slave")	Band HM Gren. Guards	28	3982	The Band Is Coming	Royal Artillery Band	39
3872	Grand March ("The Greek Slave")	Band HM Gren. Guards	26	3983			
3873	A Poor Little Dummy Am I/My Hope Is To Make You My Friend ("La Poupee")	Band of HM Grenadier Guards	16	3984			
3874	Jovial Monk (sic) ("La Poupee")	Band HM Gren. Guards	23	3985	My Whistling Pall (sic)	Arthur Melrose	2698
3875				3986	The Darkies' Serenade	Arthur Melrose	2700
3876				3987	The Whistling Yellor (sic) Gal	Arthur Melrose	2683
3877	The Circus Girl - Selection, Part 1	Band HM Gren. Guards	21	3988	My Whistling Gal	Arthur Melrose	2699
3878	The Circus Girl - Selection, Part 2	Band HM Gren. Guards	27	3989	My Whistling Wife	Arthur Melrose	2684
3879	Just A Little Piece Of String ("The Circus Girl")	Band of HM Grenadier Guards	25	3990			
3880				3991			
3881	El Capitan (Whistling)	Harry Taft	9298	3992	It Was Beautiful (Wilkie Bard's song)	Charles Foster	2682
3882	The Gay Tom Tit	Band HM Gren. Guards	17	3993	The Organ Grinder's Serenade	Charles Foster	2671
3883				3994	Percy From Pimlico (Tom Leamore's song)	Charles Foster	2672
3884				3995	I've Been Left In Charge (Tom Leamore's song)	Charles Foster	2674
3885				3996	On The Benches In The Park (R. G. Knowles's song)	Charles Foster	2676
3886	The Mocking Bird (Whistling)	Harry Taft	9297	3997	Jolly Little Polly On A Gee, Gee, Gee (Fannie Leslie's song)	Charles Foster	2675
3887				3998	While London Sleeps (Marie Tyler's song)	Charles Foster	2677
3888	My Old Familiar Tune (Singing & Whistg.)	Harry Taft	9299	3999	You're Not The Only Pebble On The Beach	Charles Foster	2673
3889	For Old Times' Sake (Miss Linder's song)	Charles Foster	2659	4000			
3890	Sally's A-Coming, Hurrah! Hurrah!	Charles Foster	2657	4001	Looking For A Coon Like Me (Bessie Wentworth's song)	Charles Foster	2670
3891	Martha, Martha, Why Don't You Name The Day?	Charles Foster	2663	4002	What Ho, She Bumps (Medley) (Banjo duet)	Clarke and Earl	6297
3892	Break The News To Mother	Charles Foster	2658	4003			
3893				4004	Marriage Bells (Banjo duet)	Clarke and Earl	6296
3894				4005			
3895				4006			
3896	At My Time O' Life	Charles Foster	2661	4007			
3897	The Ship That Belongs To A Lady (Miss Lawrence's Song)	Charles Foster	2662	4008			
3898	Algy, Or The Piccadilly Johnny With The Little Glass Eye (Vesta Tilley's song)	Charles Foster	2656	4009			
3899	Home Was Never Like This	Burt Shepard	2653	4010			
3900	Scorcher March (Banjo duet)	Clarke and Earl	6293	4011			
3901	The Darkies' Patrol (Banjo duet)	Clarke and Earl	6291	4012			
3902	King Cotton March (Banjo duet)	Clarke and Earl	6292	4013	He Calls Me His Own Grace Darling (Vesta Victoria's song)	Charles Foster	2681
3903				4014			
3904	Hot Foot Sue (Banjo duet)	Clarke and Earl	6294	4015	My Baby May (Lily Burnand's song)	Charles Foster	2678
3905	Narcissus (Banjo duet)	Clarke and Earl	6295	4016			
3906				4017			
3907				4018	When I Do Begin	Charles Foster	2690
3908	Perambulator Duet/Superfluous Relations ("The Shop Girl")	Band of HM Grenadier Guards	65	4019	Dorothy Dean (Banjo acc. by Burt Earl)	Charles Foster	2687
3909				4020			
3910	Brown Of Colorado/Japanese Dance/I Am The Johnny Who Trots Them Round ("The Shop Girl")	Band of HM Grenadier Guards	64	4021	Sadie, My Lady (Banjo acc. Burt Earl)	Charles Foster	2680
3911	She'll Now Be A Lady ("The Shop Girl")	Band HM Gren. Guards	66	4022			
3912	Give Me Love ("An Artist's Model")	Band HM Gren. Guards	50	4023	Whistling Willie (Charles Mildare's song) (Banjo acc. by Burt Earl)	Charles Foster	2693
3913	Queen Of The Sea And Earth/Daisy With The Dimple ("An Artist's Model")	Band of HM Grenadier Guards	49	4024	Little Darling Dream Of Me	American Comedy Four	4099
3914	On y revient toujours/Music And Laughter ("An Artist's Model")	Band of HM Grenadier Guards	51	4025	As Your Hair Grows Whiter	American Comedy Four	4102
3915	Opening of Act 1 ("Dorothy")	Band HM Gren. Guards	62	4026			
3916	Graceful Dance ("Dorothy")	Band HM Gren. Guards	60	4027	Just Break The News To Mother	American Comedy Four	4101
3917	Be Wise In Time ("Dorothy")	Band HM Gren. Guards	59	4028			
3918				4029	Church Scene from "The Old Homestead"	American Comedy Four	4100
3919				4030	Wedding March (Mendelssohn)	Royal Artillery Band	69
3920	The Gaiety Girl - Selection	Band HM Gren. Guards	48	4031			
3921				4032			
3922	Sunshine Above/Private Tommy Atkins ("The Gaiety Girl")	Band of HM Grenadier Guards	47	4033			
3923	Market Chorus ("La Cigale")	Band HM Gren. Guards	54	4034			
3924				4035			
3925	Too Late ("La Cigale")	Band HM Gren. Guards	53	4036	Henry VIII Dances : Morris Dance	Royal Artillery Band	74
3926				4037	Henry VIII Dances : Shepherd's Dance	Royal Artillery Band	72
3927	Drink To La Gloria ("La Cigale")	Band HM Gren. Guards	52	4038	Henry VIII Dances : Torch Dance	Royal Artillery Band	73
3928				4039			
3929	The Soldiers Of The Queen	Band HM Gren. Guards	67	4040	Happy Darkies	Royal Artillery Band	71
3930	El Capitan	Band HM Gren. Guards	58	4041			
3931	Oh ! What Will They Do With Molly ?/ Star Of My Soul ("The Geisha")	Band of HM Grenadier Guards	55	4042			
3932				4043			
3933	On Service ("The Geisha")	Band HM Gren. Guards	56	4044	Goodbye And God Bless You (Marie Wilton's song)	Charles Foster	2679
3934				4045	The Blue Bells Of Scotland/Tulloch-corum/Auld Lang Syne	Royal Artillery Band	70
3935				4046			
3936				4047			
3937				4048	Down Among The Dead Men/The Bay Of Biscay/Rule, Britannia	Royal Artillery Band	81
3938				4049	The Men Of Harlech	Royal Artillery Band	79
3939	On The Margate Boat (Lillie Langtry's song)	Charles Foster	2669	4050	Forth To The Battle/The War Song Of The Men Of Glamorgan/Go! Bless The Prince Of Wales	Royal Artillery Band	82
3940	I Didn't Get A Wink All Night (Harry Champion's song)	Charles Foster	2667	4051			
3941	Midnight Son	Charles Foster	2668	4052	Turkish Patrol	Royal Artillery Band	68
3942	Hello My Baby	Charles Foster	2655	4053			
3943	Hello My Baby	Charles Foster	2655-X	4054			
3944	Dotty Otty	Charles Foster	2664	4055	A Geisha's Life/Chon-Kina ("The Geisha")	Royal Artillery Bd.	78
3945	Why Did I Leave My Little Back Room ?	Charles Foster	2654	4056	The Gondoliers - Selection 1	Royal Artillery Band	77
3946	She's Only A Working Girl	Charles Foster	2666	4057			
3947	She Is The Daughter Of Officer Porter	Charles Foster	2665	4058			
3948	The Reception Medley	American Comedy Four	4096	4059	Hoch Habsburg March	Royal Artillery Band	83
3949				4060			
3950	The Nationality Medley No. 2	American Comedy Four	4098	4061			
3951	The Nationality Medley No. 2	American Comedy Four	4098-X	4062	Would You Like To Go Halves In This ? (Wilkie Bard's song)	Charles Foster	2688
3952	Sally In Our Ally (sic)	American Comedy Four	4097	4063	Is There Anything Else You'd Like ?	Charles Foster	2689
3953				4064			
3954	'Way Down Yonder In The Cornfield	American Comedy Four	4095	4065	Could We Recall ?	Charles Foster	2685
3955				4066	Pip-Pip (Harry Champion's song)	Charles Foster	2691
3956				4067			
3957	Patience : The Soldiers Of The Queen/ If You're Anxious For To Shine	Royal Artillery Band	36	4068	She Is A Sensible Girl	Charles Foster	2695
3958	Patience : I Hear The Soft Voice/When I First Put This Uniform On	Royal Artillery Band	38	4069	The Subbubs (George Robey's song)	Charles Foster	2686
3959				4070	You're So Good Daddy	Charles Foster	2694
3960				4071	Adam Missed It (R. G. Knowles's song)	Charles Foster	2697
3961	The Pirates Of Penzance : The Policeman's Song/The Modern Major-General	Royal Artillery Band	37	4072	Sweeter Than The Sugar From The Cane (Banjo acc. by Burt Earl)	Charles Foster	2692
3962	The Pirates Of Penzance : Chorus of Police	Royal Artillery Band	35	4073	Jolly Darkeys (Banjo duet)	Clarke and Earl	6301
				4074			
				4075	Pizzicato ("Sylvia") (Banjo duet)	Clarke and Earl	6300

NOTE:- Both the above PIRATES records are credited to PATIENCE (!)



4076	Scarlet Letter March (Banjo duet)	Clarke and Earl	6298	4204			
4077				4205	How Bill Adams Won The Battle Of Waterloo	G. H. Snazelle	1106
4078				4206			
4079				4207			
4080				4208			
4081	Off To The Races (Banjo duet)	Clarke and Earl	6299	4209	The Whistler	G. H. Snazelle	1006-Z
4082				4210			
4083				4211	Sunshine Above ("The Gaiety Girl")	Ian Colquhoun	2711
4084	I Can't Think Of Nuthin' Else But You, American Comedy Four		4103	4212	Off To Philadelphia	Ian Colquhoun	2712
4085	Lulu			4213			
4086				4214	The Star Of Bethlehem	Ian Colquhoun	2710
4087				4215			
4088	Kentucky Baby (Banjo acc. by Burt Earl)	American Comedy Four	4104	4216	Dinah, De Moon Am Shining	Will C. Jones	2709
4089				4217			
4090				4218			
4091	Valse Chromatique (Godard) (Piano solo)	Hermann Grunebaum	5518	4219			
4092	The Nightingale	Maurice Farkoa	32652	4220			
4093				4221			
4094	Nini, Ninette, Ninon	Maurice Farkoa	32653	4222			
4095	The Laughing Song	Maurice Farkoa	32654	4223			
4096				4224			
4097				4225			
4098	Over Hill, Over Dale	Florence Esdaile	3186	4226			
4099				4227			
4100				4228			
4101				4229			
4102	Sons Of The Sea	Ian Colquhoun	2704	4230			
4103				4231			
4104				4232			
4105	My Coal Black Lady	Ian Colquhoun	2706	4233	Freedom ("The Greek Slave")	Ian Colquhoun	2714
4106	I Was Born In Turkey	Maurice Farkoa	2701	4234			
4107	I Love You All	Maurice Farkoa	2702	4235			
4108	Le Fou Rire	Maurice Farkoa	32651	4236	Rule, Britannia (Band acc.)	Georgia Glee Singers	4109
4109				4237	God Save The Queen (Band acc.)	Georgia Glee Singers	4108
4110				4238	Soldiers In The Park ("The Runaway Girl")	Georgia Glee Singers	4107-X
4111				4239	Jack And Jill	Georgia Glee Singers	4035-X
4112				4240			
4113				4241	The Lord Mayor's Show	Descriptive (anon.)	9300
4114				4242			
4115	Piccaninnies' Barn Dabce	Royal Artillery Band	91	4243	Dandy Fifth (Band acc.)	Ian Colquhoun	2717
4116				4244	Soldiers Of The Queen (Band acc.)	Ian Colquhoun	2716
4117				4245	Another Little Patch Of Red (Band acc.)	Ian Colquhoun	2718
4118				4246	Under The Same Old Flag (Band acc.)	Ian Colquhoun	2713
4119	The Braes Of Auchterarder/Annie Laurie	Royal Artillery Band	86	4247	The Boys That Mind The Shop (Band acc.)	Ian Colquhoun	2719
4120				4248			
4121				4249			
4122	Tannhäuser : March	Royal Artillery Band	89	4250	John Peel	Montague Borwell	2725
4123	Faust : Soldiers' Chorus	Royal Artillery Band	85	4251			
4124				4252			
4125	Faust : The Kermesse	Royal Artillery Band	84	4253			
4126				4254	All Is Fair ("The Greek Slave")	Winifred Marwood-Montague Borwell	4110
4127				4255			
4128				4256	Alice, Where Art Thou ?	Marwood & Borwell	4111
4129				4257	The Old Brigade	Ian Colquhoun	2730
4130				4258			
4131				4259	The McGregors' Gathering	Ian Colquhoun	2729
4132				4260	Soldiers Of The Queen	Ian Colquhoun	2716
4133				4261			
4134				4262	Should He Upbraid	Kate Cove	3188
4135				4263	Queen Of The Earth	Roger Peck	2731
4136				4264			
4137	Selection of Regimental Marches (Dorsetshire Regt./Prince of Wales' Volunteers/Welsh Regt.)	Royal Artillery Band	87	4265	Blue-Eyed Nancy	Roger Peck	2732
4138				4266			
4139				4267			
4140				4268			
4141				4269			
4142				4270			
4143				4271			
4144	Ich hatte einst ein schönes Vaterland	Otta Brony	43142	4272	We're Not Going To Stand It	Ian Colquhoun	2727 15 Nov 99
4145				4273	Take The Lion's Muzzle Off	Ian Colquhoun	2726 15 Nov 99
4146				4274			
4147				4275	Irishmen Must Be There	Ian Colquhoun	2728 15 Nov 99
4148	Mia Piccirella (Gomez)	Otta Brony	53191	4276			
4149				4277			
4150				4278			
4151				4279			
4152				4280			
4153	All Is Fair	Winifred Marwood-Montague Borwell	4105	4281			
4154				4282			
4155				4283			
4156	To Anthea	Montague Borwell	2225-X	4284			
4157				4285			
4158	The Dear Little Shamrock Of Ireland	Ian Colquhoun	2703	4286			
4159	Ould Plaid Shawl	Ian Colquhoun	2703	4287			
4160	Killarney	Ian Colquhoun	2705	4288			
4161	Oh ! Promise Me	Ian Colquhoun	2707	4289	The Absent-Minded Beggar (Kipling-Sullivan) (1st and 2nd verses)	Ian Colquhoun	A
4162					NOTE:- There are four different takes of the above recording; record B, containing the third and fourth verses, but without matrix number or date, exists in five takes.		
4163				4290			
4164				4291			
4165				4292			
4166				4293			
4167				4294			
4168				4295			
4169	Toreador ("Pepita")	Florence Esdaile	3185	4296			
4170				4297			
4171				4298			
4172				4299	Abide With Me (Canterbury Chimes)	G. H. Snazelle	9250-Z
4173				4300	New Year's Eve On St. Paul's Steps	Descriptive - anon.	9302 22 Nov 99
4174				4301			
4175				4302	The Vicar Of Bray	Tom Bryce	2023-X 22 Nov 99
4176				4303			
4177	Annie Laurie	American Comedy Four	4106	4304	Cockles And Mussels	Tom Bryce	2053-X 22 Nov 99
4178				4305			
4179				4306			
4180				4307			
4181				4308			
4182				4309			
4183	Soldiers In The Park ("The Runaway Girl") (Band acc.)	Georgia Glee Singers	4107	4310			
4184				4311			
4185				4312	I Am A Friar Of Orders Grey	Tom Bryce	2063-X 23 Nov 99
4186				4313	Venetian Song	Tom Bryce	2061-Z 23 Nov 99
4187				4314	Rule, Britannia	Tom Bryce	2046-X 23 Nov 99
4188				4315			
4189				4316	The Heart Bowed Down On The Bust	G. H. Snazelle	1005-X 23 Nov 99
4190				4317			
4191				4318			
4192				4319			
4193	Altdeutscher Liebesheim (Meyer Helmund)	Otta Brony	43143	4320	Nazareth	Montague Borwell	2737 23 Nov 99
4194				4321			
4195	Yea And Nay	Otta Brony	3187	4322			
4196				4323			
4197	Our Flag	Ian Colquhoun	2715	4324	Father O'Flynn	Montague Borwell	2131-Z 23 Nov 99
4198	Hullo (Herbert E. Crimp)	Ian Colquhoun	2720	4325	Bedouin Love Song	Montague Borwell	2724-X 23 Nov 99
4199	Jack's The Boy ("The Geisha")	Ian Colquhoun	2721	4326			
4200				4327	On The Banks Of Allan Water	Ian Colquhoun	2734 23 Nov 99
4201				4328	Simon The Cellarer	Ian Colquhoun	2735 23 Nov 99
4202				4329	Tom Bowling	Ian Colquhoun	2736 23 Nov 99
4203							



[illegible]



550	Jack And Jill	Georgia Glee Sgrs.	4116	3 May 00	669	The Critic On The Hearth	Burt Shepard	1116	31 May 00
551					670	Paul Kruger	Burt Shepard	1115	31 May 00
552	Little Bo-Peep	Georgia Glee Sgrs.	4118	3 May 00	671	Bird Sale	Burt Shepard	1117	31 May 00
553	The Old Brigade	Mr. Hunt	2850-X	3 May 00	672				
554	Sigh No More, Ladies	Mr. Turner	2853	3 May 00	673	Whistling Mike	Harry Taylor	2881	31 May 00
555	Sigh No More, Ladies	Mr. Turner	2850	3 May 00	674	The Whistling Coon (Whistling by Charles Mildare) ("Whistle out of tune")	Burt Shepard	2888	31 May 00
556	Lovely Night	Georgia Glee Sgrs.	4117	3 May 00		A Whistling Song	Charles Mildare	2889	31 May 00
557					675				
558	The Yeoman's Wedding Song	I. C. Glayscher	2749	3 May 00	676				
559	Carmen : Habanera (in French)	Miss Currey	3194	3 May 00	677	The Wearing Of The Green	Eric Farr	2879-X	
560					678				
561					679	The British Volunteer	Eric Farr	2887	
562					680	Motherland	Eric Farr	2874-X	
563	The Messiah : For Behold Darkness	Montague Borwell	2081-X	3 May 00	681	John Bull	Eric Farr	2875-X	
564	Lohengrin : King's Prayer	Montague Borwell	2774	3 May 00					
565					The next traceable matrix number in this series is 799, recorded in Milan on 14 July 1900. Between this date and the end of August lie some 386 sides recorded there and in Paris, not in strict numerical-chronological order. The series resumes in London, with some further inconsistencies of relationship between the matrix numbers and the dates. The latter are given as shown on the actual discs; we can now only hazard a guess as to their accuracy.				
566	Elijah : Lord God Of Abraham	Montague Borwell	2775	4 May 00	1287	For All Eternity (Mascheroni)	Mme. Benzing	3131	21 Aug 00
567	Elijah : For The Mountains Shall Depart	Montague Borwell	2776	4 May 00	1288				
568					1289	Still As The Night (Böhm)	Roma	3130	21 Aug 00
569	Elijah : It Is Enough	Montague Borwell	2780	4 May 00	1290				
570	The Messiah : The People That Walked In Darkness	Montague Borwell	2779	4 May 00	1291				
571					1292				
572					1293	John Morton On Trousers	John Morton	1130	28 Aug 00
573	The Messiah : For He Is Like A Refiner's Fire	Montague Borwell	2777	4 May 00	1294				
574	The Messiah : Why Do The Nations	Montague Borwell	2767-X	4 May 00	1295				
575	The Messiah : The Trumpet Shall Sound	Montague Borwell	2778	4 May 00	1296	Abide With Me	Church Choir	4759	22 Aug 00
576	Goodnight	Georgia Glee Sgrs.	4032-W	4 May 00	1297	Jerusalem The Golden	Church Choir	4763	22 Aug 00
577					1298	Sweet And Low	Church Choir	4760	22 Aug 00
578					1299	O Paradise	Church Choir	4761	22 Aug 00
579	De Ole Banjo	Georgia Glee Sgrs.	4031-A	4 May 00	1300	Holy, Holy, Holy	Organ & Chimes	9308	24 Aug 00
580					1301	Onward, Christian Soldiers	Organ & Chimes	9312	27 Aug 00
581	Nursery Rhymes	Herbert Wells	1111	4 May 00	1302				
582					1303	Love, Could I Only Tell Thee	Mr. Imano	2904	27 Aug 00
583					1304	The Wolf	Mr. Imano	2906	27 Aug 00
584					1305	The Bedouin Love Song	Mr. Imano	2938	27 Aug 00
585					1306	She Alone Charmeth My Sadness (Gounod)	Mr. Imano	2903	27 Aug 00
586					1307	When The Empire Calls (Australian Patriotic Song)	Mr. Imano	2902	27 Aug 00
587					1308				
588	Follow On ("The Belle Of New York")	Edna May	3192	8 May 00	1309	Blue Bells Of Scotland	Chimes	9309	28 Aug 00
589	The Purity Brigade ("The Belle Of New York")	Edna May	3193	8 May 00	1310	Abide With Me	Chimes	9310	28 Aug 00
590	The Purity Brigade ("The Belle Of New York")	Edna May	3193-X	8 May 00	1311	Coronation Hymn	Chimes & Organ	9311	28 Aug 00
591	Dear Little Baby ("The American Beauty") ("Don't order") ("Passable - G")	Edna May	3191	8 May 00	1312	John Morton On Sweethearts	John Morton	1124	27 Aug 00
592	Parody on "Home, Sweet Home"	Burt Shepard	2151-W	8 May 00	1313	John Morton Goes To Church	John Morton	1123	27 Aug 00
593	Marguerite	Burt Shepard	2190-W	8 May 00	1314				
594	On The Margate Boat	Harry Taylor	2856	8 May 00	1315				
595	No Show Tonight	Harry Taylor	2855	8 May 00	1316	John Morton On Mutton Pies	John Morton	1122	27 Aug 00
596	It Was Beautiful	Harry Taylor	2858	8 May 00	1317	The Snorer	Herbert Wells	1107	27 Aug 00
597	He Calls Me His Own Grace Darling	Harry Taylor	2857	8 May 00	1318	Leave Me Not (Mattei)	Mme. Benzing	3142	28 Aug 00
598	Her Golden Hair Was Hanging Down Her Back	Harry Taylor	2859	8 May 00	1319	Still As The Night (Böhm)	Mme. Benzing	3143	28 Aug 00
599	Where The Gentle Breezes Blow	Burt Shepard	2860-X	8 May 00	1320				
600	The Street Fakir	Burt Shepard	1110	8 May 00	1321	The Better Land (Cowen)	Mme. Benzing	3144	27 Aug 00
601	Auction Sale Of A Piano	Burt Shepard	1064-W-Z	8 May 00	1322	Good-Bye (Tosti)	Mme. Benzing	3134	27 Aug 00
602	Susie, Anna (sic)	Harry Taylor	2890	9 May 00	1323				
603	Bravo, Dublin Fusiliers	Harry Taylor	2869-X	9 May 00	1324	There Is A Green Hill Far Away (Gounod)	Mme. Benzing	3132	27 Aug 00
604	I Know 'Em All	Harry Taylor	2891	9 May 00	1325	Best Of All (Frank L. Moir)	Mme. Benzing	3133	27 Aug 00
605					1326	Sun Of My Soul	Church Choir	4752	28 Aug 00
606	For Old Time's Sake	Harry Taylor	2892	9 May 00	1327	O God, Our Help In Ages Past	Church Choir	4758	28 Aug 00
607	All For The Sake Of Finnigan	Harry Taylor	2895	9 May 00	1328	Hark, Hark, My Soul	Church Choir	4753	28 Aug 00
608					1329	Pleasant Are Thy Courts Above	Church Choir	4750	28 Aug 00
609					1330	Eternal Father, Strong To Save	Church Choir	4754	28 Aug 00
610					1331	How Sweet The Name Of Jesus Sounds	Church Choir	4757	28 Aug 00
611					1332	Holy-Holy-Holy (sic)	Church Choir	4753	28 Aug 00
612					1333	The Church Is One Foundation (! sic)	Church Choir	4756	28 Aug 00
613					1334	Art Thou Weary ?	Church Choir	4751	28 Aug 00
614					1335	Rhoda And Her Pagoda ("San Toy")	Maud Marsden & Ch.	4517	28 Aug 00
615					1336	John Morton On London	John Morton	1125	29 Aug 00
616					1337	John Morton As A Poet	John Morton	1126	29 Aug 00
617					1338	John Morton On Fathers	John Morton	1127	29 Aug 00
618	How To Love	Harry Taylor	2894	11 May 00	1339	John Morton On Peculiar Things	John Morton	1128	29 Aug 00
619	Little Alabama Coon	Burt Shepard	2195-Z	21 May 00	1340	John Morton On Estimations	John Morton	1129	29 Aug 00
620	The Story Of A Tin-Tack	Harry Taylor	2893	11 May 00	1341	The Holy City (Adams)	Mme. Benzing	3139	29 Aug 00
621	Policeman's Song "Night Duty"	Harry Taylor	2868	11 May 00	1342	The City Of Light (Adams)	Mme. Benzing	3140	29 Aug 00
NOTE:- Matrix 619 should probably have been dated 11 May 00; it is likely that Harry Taylor and Burt Shepard are the same artist.					1343	The Star Of Bethlehem (Adams)	Mme. Benzing	3135	29 Aug 00
622					1344	A Summer Night (Goring Thomas)	Mme. Benzing	3136	29 Aug 00
623	Poeme Hongrois 4 (Violin solo)	J. Jacobs	7940	12 May 00	1345	Old Folks At Home (Swanee River)	Mme. Benzing	3137	29 Aug 00
624					1346	Dreams (Streletzki)	Mme. Benzing	3138	29 Aug 00
625					1347				
626					1348	Queen Of The Earth (Cornet solo)	Arthur Smith	5043	30 Aug 00
627					1349	The Better Land (Cornet solo)	Arthur Smith	5044	30 Aug 00
628					1350	The Holy City (Cornet solo)	Arthur Smith	5045	30 Aug 00
629					1351	Non e ver (Cornet solo)	Arthur Smith	5046	30 Aug 00
630					1352	Tannhäuser : Star Of Eve (Cornet solo)	Arthur Smith	5048	30 Aug 00
631					1353	The Flight Of Ages (Cornet solo)	Arthur Smith	5047	30 Aug 00
632	Non e ver (Cornet solo)	Mr. Bennett-Knight	5041	17 May 00	1354	Schubert's Serenade (Cornet solo)	Arthur Smith	5049	30 Aug 00
633	The L.A.W. March (Banjo solo)	Vess L. Ossman	6316-X	21 May 00	1355	I'll Sing Three Songs Of Araby (Cornet)	Arthur Smith	5050	30 Aug 00
634	The Darkey Volunteer (Banjo solo)	Vess L. Ossman	6302-X	21 May 00	1356	The Lost Chord (Cornet w/Piano acc.)	Arthur Smith	5052	30 Aug 00
635	A Warm Reception (Banjo solo)	Vess L. Ossman	6314-X	21 May 00	1357	The Lost Chord (Cornet w/Organ acc.)	Arthur Smith	5051	30 Aug 00
636	Old Folks At Home (Banjo solo)	Vess L. Ossman	6303-X	21 May 00	1358	The Promise Of Life	Mme. Benzing	3148	5 Sep 00
637	William Tell Overture (Banjo solo) ("Piano awful")	Vess L. Ossman	6315	21 May 00	1359	Ever So Far Away (Cowen)	Mme. Benzing	3147	5 Sep 00
638	The Seven Ages Of Man	Herbert Wells	1120	21 May 00	1360	Love Me Today (Tosti)	Mme. Benzing	3154	4 Sep 00
639	Lucky Jim	Herbert Wells	1112-X	21 May 00	1361	Annie Laurie	Mme. Benzing	3151	4 Sep 00
640	The Merchant Of Venice : Shylock To Antonio	Herbert Wells	1121	21 May 00	1362	Rule, Britannia !	Mme. Benzing	3199	4 Sep 00
641	When Dull Care (Drinking Song)	Reg. Kenneth	2901	22 May 00	1363				
642	The Washington Post (Whistling) ("NO")	Baby Lucy	9307	22 May 00	1364	Boys Of The Bush Brigade (Australian song)	Mr. Imano	2908	4 Sep 00
643					1365				
644					1366	Post Horn Gallop (sic) (Post Horn solo)	Arthur Smith	5055	4 Sep 00
645	Ye Boston Tea Party (Banjo solo)	Vess L. Ossman	6317	25 May 00	1367	Post Horn Polka (Post Horn solo)	Arthur Smith	5056	4 Sep 00
646	El Capitan (Banjo solo) ("Out of tune")	Vess L. Ossman	6318	25 May 00	1368				
647	Pickaninny Dance ("The Runaway Girl") (Banjo solo)	Vess L. Ossman	6320	25 May 00	1369	The Chorister (Sullivan) (Cornet solo w/Organ acc.)	Arthur Smith	5057	4 Sep 00
648	Cotton Blossoms (Banjo solo)	Vess L. Ossman	6319	25 May 00	1370	Bugle Calls Of Camp Life (Infantry)	Anonymous	6703	4 Sep 00
649	Union Jack Medley (Banjo solo)	Vess L. Ossman	6321	25 May 00	1371	Battlefield Calls (Cavalry)	Anonymous	6704	4 Sep 00
650					1372	Imitation Of Moore and Burgess Minstrels : O Iowa	Darnley Brothers	4073	4 Sep 00
651					1373				
652	The Blind Boy	Harry Taylor	2898	29 May 00	1374	Song Of Mafeking	Darnley Brothers	4072	4 Sep 00
653	Sons Of The Sea	Harry Taylor	2896	29 May 00	1375	The Slave Song	Mme. Benzing	3149	4 Sep 00
654	Murphy Of The Irish Fusiliers	Harry Taylor	2871-X	29 May 00	1376	Love Is A Bird (del Riego)	Mme. Benzing	3197	4 Sep 00
655	The Lads Of The Red, White And Blue	Harry Taylor	2899	28 May 00	1377	For The Sake Of The Past (Mattei)	Mme. Benzing	3152	4 Sep 00
656	A Football Match	Burt Shepard	1119	28 May 00	1378				
NOTE:- Matrices 652, 653 and 654 should probably have been dated 28 May 00.					1379				
657	Never More (Cornet solo)	Mr. Bennett-Knight	5042	29 May 00	1380	Calvary (Paul Rodney) (Organ acc.)	Mme. Benzing	3153	4 Sep 00
658	You'll Never Be An Angle (sic), Daddy	Harry Taylor	2880	29 May 00	1381	Ave Maria (Mascheroni) (Piano and Organ acc.)	Mme. Benzing	3196	4 Sep 00
659	The Tiddley At The Fountain	Harry Taylor	2882	29 May 00	1382	The Little Silver Ring (Chaminade)	Mme. Benzing	3146	4 Sep 00
660	It's Very, Very Warm Round There ("DON'T PUT ON CATALOGUE")	Harry Taylor	2884	29 May 00	1383	Beauty's Eyes (Tosti)	Mme. Benzing	3146	5 Sep 00
661	Parody on "Comin' Thro' The Rye"	Harry Taylor	2886	29 May 00	1384	Last Night (Kjerulf)	Mme. Benzing	3155	4 Sep 00
662	And Other Things Too Numerous To Mention	Harry Taylor	2883	29 May 00	1385	Elijah : O Rest In The Lord	Mme. Benzing	3198	4 Sep 00
663	Has Anybody Seen Our Cat ?	Harry Taylor	2885	29 May 00	1386	Garden Of Sleep (de Lara)	Mme. Benzing	3145	5 Sep 00
664					1387				
665	Imitations of Mocking-Bird, Parrot and Ocarina	Charles Mildare	9305	29 May 00	1388	Christians, Awake !	Church Choir	4765	4 Sep 00
666	Imitations of Dog, Thrush and Nightingale	Charles Mildare	9306	29 May 00	1389				
667	Mr. Potts ("The Messenger Boy")	Harry Taylor	2870-X	31 May 00	1390	O Come, O Come Emmanuel	Church Choir	4766	4 Sep 00
668	Hooper Pasha ("The Messenger Boy")	Harry Taylor	2872-X	31 May 00	1391	O Savior Lord To Thee We Pray (sic)	Church Choir	4767	4 Sep 00
					1392	All People That On Earth Do Dwell	Church Choir	4764	5 Sep 00



1393	The Moon ("San Toy")	Daly's Th. Chorus	4520	4 Sep 00	1514				
1394	The Emperor's Own ("San Toy")	Daly's Th. Chorus	4519	4 Sep 00	1515				
1395	I Mean To Introduce It Into China ("San Toy")	Daly's Th. Chorus	4518	4 Sep 00	1516	Jack's The Boy ("The Geisha") (0/acc.)	Louis Breeze	2278	30 Oct 00
1396					1517				
1397					1518				
1398					1519				
1399					1520				
1400					1521				
1401					1522				
1402					1523	On The Margate Boat (Orch. acc.)	Herbert Darnley	2949	31 Oct 00
1403					1524	What Ho ! She Bumps (Orch. acc.)	Herbert Darnley	2948	31 Oct 00
1404					1525	Percy From Pimlico (Orch. acc.)	Herbert Darnley	2947	31 Oct 00
1405					1526	Why Did I Leave My Little Back Room ? (Orch. acc.)	Herbert Darnley	2951	31 Oct 00
1406					1527	Martha, Martha (Orch. acc.)	Herbert Darnley	2950	31 Oct 00
1407					1528				
1408	Coach Horn Calls (Post Horn solo)	Arthur Smith	5053	12 Sep 00	1529				
1409	Melodies Adapted For The Coach Horn	Arthur Smith	5054	12 Sep 00	1530				
1410					1531				
1411	Little Chinee Maid ("San Toy")	Marsden and Henry	4069	12 Sep 00	1532				
1412	A. B. C. ("San Toy")	Marsden and Henry	4071	12 Sep 00	1533				
1413	Samee Gamee ("San Toy")	Marsden and Henry	4068	12 Sep 00	1534				
1414	Pletty Chinee ("San Toy")	Marsden and Henry	4070	12 Sep 00	1535				
1415					1536				
1416					1537				
1417	The Empire March (Concertina solo)	Prof. MacCann	9122	12 Sep 00	1538				
1418	The Princess Schottische (Concertina)	Prof. MacCann	9121	12 Sep 00	1539				
1419	'A Frangesa March (Concertina solo)	Prof. MacCann	9119	12 Sep 00	1540				
1420	The Beatrice Schottische (Concertina)	Prof. MacCann	9120	12 Sep 00	1541				
1421	The Coral Pearl Gavotte (Concertina)	Prof. MacCann	9118	12 Sep 00	1542				
1422					1543				
1423					1544	It All Comes Out In The Wash ("The Messenger Boy") (Orch. acc.)	Connie Ediss	3160-X	5 Nov 00
1424									
1425	How I Got To Morrow	Burt Shepard	1061-Z	20 Sep 00	1545				
1426					1546	I Love Society ("The Runaway Girl") (Orch. acc.)	Connie Ediss	3154-X	5 Nov 00
1427	The Girl Of My Heart ("The Greek Slave")	Louis Bradfield	2925	20 Sep 00	1547				
1428					1548				
1429					1549				
1430					1550	The Country Band	Herbert Darnley	2967	5 Nov 00
1431	I Want To Be A Military Man ("Floradora")	Louis Bradfield and chorus	4521	27 Sep 00	1551				
1432					1552	English As Spoken At A Guildhall Banquett (sic)	Frank Lincoln	1133	5 Nov 00
1433	Queen Of The Earth (Pinsuti)	Tom Bryce	2909	27 Sep 00	1553				
1434					1554				
1435	Serenade (Zither solo)	Sidney Cole	7351	3 Oct 00	1555				
1436	O schönes Heimatland (Zither solo)	Sidney Cole	7352	3 Oct 00	1556				
1437	I Want To Be A Military Man("Floradora")	L.Bradsfield & ch.	4521-X	3 Oct 00	1557				
1438					1558				
1439	Tell Me, Pretty Maiden ("Floradora") (Piano acc. by the composer, Leslie Stuart)	Lyric Th. Chorus	4524	3 Oct 00	1559				
1440					1560				
1441	Phrenology ("Floradora") (Piano acc. by the composer, Leslie Stuart)	Louis Bradfield	4522	3 Oct 00	1561	'A Frangesa March	Mun. Concert Band	114	6 Nov 00
1442	Opening Choeus ("Floradora") (Piano acc. by the composer, Leslie Stuart)	Lyric Th. Chorus	4523	3 Oct 00	1562				
1443	She May Not Be That Sort Of Girl At All	Louis Bradfield	2910	3 Oct 00	1563				
1444	He Loves Me, He Loves Me Not ("Floradora") (Piano acc. by the composer, Leslie Stuart)	Florence St. John	3200	3 Oct 00	1564				
1445	My Charming Princess (Yoodle song)(sic)	Mr. Chester	2926	3 Oct 00	1565	Star Of My Soul ("The Geisha")	Wills Page	2964	12 Nov 00
1446					1566				
1447	The Greek Speech ("Don Juan")	Louis Bradfield	1132	15 Oct 00	1567				
1448	My Old Dutch	Louis Bradfield	2916-X	15 Oct 00	1568				
1449					1569				
1450	Wot Cher !	Louis Bradfield	2917	15 Oct 00	1570				
1451	The Coster's Serenade	Louis Bradfield	2915	15 Oct 00	1571	The Lambeth Walk (Orch. acc.)	Herbert Darnley	2966	14 Nov 00
1452	The Coster's Serenade	Louis Bradfield	2915-X	15 Oct 00	1572				
1453	The Nipper's Lullaby	Louis Bradfield	2912	15 Oct 00	1573				
1454	'E Dunno Where 'E Are	Louis Bradfield	2924	15 Oct 00	1574	The Nightingale (Zeller) (Orch. acc.)	Otta Brony	3212	14 Nov 00
1455	Sunshine Above ("The Gaiety Girl")	Louis Bradfield	2911	15 Oct 00	1575	Les Noces de Figaro : The Page Song	Otta Brony	3213	14 Nov 00
1456					1576	What Do You Think Of The Irish ?	Herbert Darnley	2968	14 Nov 00
1457	Mamie May	Lil Hawthorne	3202	16 Oct 00	1577	C.I.V.s (John Bradford)	Herbert Darnley	2969	14 Nov 00
1458	Kitty Mahone	Lil Hawthorne	3203	16 Oct 00	1578				
1459	I'll Be Your Sweetheart ("Bluebells")	Lil Hawthorne	3201	16 Oct 00	1579	Captain Potts ("The Messenger Boy")	Herbert Darnley	2965	14 Nov 00
1460	Our Little Nipper	Louis Bradfield	2921	16 Oct 00	1580	Monte Cristo Valse	Mun. Concert Orch.	659	14 Nov 00
1461	The Nasty Way 'E Sez It (Chevalier)	Louis Bradfield	2920	16 Oct 00	1581				
1462					1582	The Matinee Girl	London Municipal O.	123	17 Nov 00
1463	Our 'Armonic Club (Chevalier)	Louis Bradfield	2919	16 Oct 00	1583	The Gridiron March	Mun. Concert Orch.	120	17 Nov 00
1464	'E Ain't Got A Shadder Of A Notion (Chevalier)	Louis Bradfield	2923	16 Oct 00	1584				
1465	Oh 'Ampstead (Chevalier)	Louis Bradfield	2931	16 Oct 00	1585	Les Patineurs Valse	London Municipal O.	121	17 Nov 00
1466	The Lily Of Laguna	Louis Bradfield	2922	16 Oct 00	1586	La Flamenca Valse	London Municipal O.	119	17 Nov 00
1467	Little Octoroon	Louis Bradfield	2918	16 Oct 00	1587				
1468	Little Dolly Daydream	Louis Bradfield	2936	16 Oct 00	1588				
1469	Not The Sort Of Girl I Care About ("The Runaway Girl")	Louis Bradfield	2939	20 Oct 00	1589				
1470	Burlesque on "Pretty Maiden" (sic) ("Floradora")	Louis Bradfield	2935	20 Oct 00	1590	The Messenger Boy - Lancers, Figs.3-4	Municipal Orchestra	678	16 Nov 00
1471					1591				
1472	My Way Is Your Way	Herbert Darnley	2914	20 Oct 00	1592				
1473	Oh ! How I Love Thee	Mr. Rosse	2927	16 Oct 00	1593	Death Of Nelson (Braham)	Wills Page	2955	19 Nov 00
1474	Have You Got That £10 Note ?	Herbert Darnley	2934	15 Oct 00	1594	Queen Of The Earth	Wills Page	2953	19 Nov 00
1475	My Old Dudene	Herbert Darnley	2928	16 Oct 00	1595	Maritana : Let Me Like A Soldier Fall	Wills Page	2954	19 Nov 00
1476	John McLaughlan - Hero	Herbert Darnley	1131	20 Oct 00	1596				
1477	They Say I'm Too Old To Go To War	Herbert Darnley	2929	16 Oct 00	1597	The Sailor's Grave (Sullivan)	Wills Page	2913	19 Nov 00
1478	Under The Shade Of The Palms ("Floradora")	S. Barraclough	2932-X	16 Oct 00	1598				
1479	Under The Shade Of The Palms ("Floradora")	S. Barraclough	2932	16 Oct 00	1599	So Fare Thee Well ("Doris")	Wills Page	2958	19 Nov 00
1480	Les Rameaux (Faure) (in French)	S. Barraclough	32657	16 Oct 00	1600	Trifle Not With Love ("La Cigale")	Wills Page	2956	19 Nov 00
1481	The Devout Lover	S. Barraclough	2933	16 Oct 00	1601	The Holy City	Wills Page	2957	19 Nov 00
1482					1602	Guides Of The Night	Wills Page	2738	19 Nov 00
1483					1603				
1484	Fond Heart, Farewell (Hope Temple)	Tom Bryce	2930	16 Oct 00	1604	Marching To Pretoria	Scott Russell	2972	21 Nov 00
1485	In Sweet September (Hope Temple)	Tom Bryce	2945	20 Oct 00	1605	Drinking Song ("The Rose Of Persia")	Scott Russell	2963	21 Nov 00
1486	A Song Of Thanksgiving (Allitsen)	Tom Bryce	2940	20 Oct 00	1606	Princess Ida : Would You Know The Kind Of Maid	Scott Russell	2973	21 Nov 00
1487	Beloved, It Is Morn (F. Aylward)	Tom Bryce	2943	20 Oct 00	1607	When The Boys Come Home Once More	Scott Russell	2974	21 Nov 00
1488	Queen Of My Heart ("Dorothy")	Tom Bryce	2941	20 Oct 00	1608	The Old Brigade (O. Barri)	Scott Russell	2970	21 Nov 00
1489	So Fare Thee Well ("Doris")	Tom Bryce	2944	20 Oct 00	1609	Call Ma Girlie - Barn Dance	Municipal Orchestra	665	21 Nov 00
1490	Bonnie Banks Of Loch Lomond	Tom Bryce	2942	20 Oct 00	1610				
1491	Ma Mie Rosette	Tom Bryce	2952	20 Oct 00	1611	Les Baisers Waltz	Municipal Orchestra	660	21 Nov 00
1492	Tact ("Floradora")	Ada Reeve	3210	20 Oct 00	1612	Bitte Schön Polka	Municipal Orchestra	666	21 Nov 00
1493	Queen Of The Philippine Islands	Ada Reeve	3209	20 Oct 00	1613	When You Are Wed To Me ("San Toy") (Orch. acc.)	Mids Collier-Scott Russell	4082-X	21 Nov 00
1494	The Girl You Love	Ada Reeve	3216	20 Oct 00	1614				
1495	I've An Inkling ("Floradora")	Ada Reeve	3211	20 Oct 00	1615	Down The Vale (F. Moir)	Reginald Kenneth	2992	27 Nov 00
1496	Chinee Soje' Man ("San Toy")	Huntley Wright	2946	20 Oct 00	1616				
1497	Love Me Just A Little, Sou (sic)	Ada Reeve	3206	20 Oct 00	1617	Welcome Home (Gerald Lane)	Reginald Kenneth	2975	27 Nov 00
1498	Only A Penny	Ada Reeve	3207	20 Oct 00	1618	The Old Grey Fox (Maude V. White)	Reginald Kenneth	2977	26 Nov 00
1499	You Could, But You Can't, So You Don't	Ada Reeve	3208	20 Oct 00	1619	The Longshoreman (Ed. Chesham)	Reginald Kenneth	2976	27 Nov 00
NOTE:- All titles from 1492 to 1499 inclusive are accompanied by Paul Rubens, the composer, at the piano.					1620				
1500	Willie Was A Gay Boy ("Floradora")	Kate Cutler	3205	20 Oct 00	1621	On The Bank Of Allen Water (sic)	R. T. Mahood	2978	26 Nov 00
1501					1622	NOTE:- This disc bears the title THE FLIGHT OF AGES and the matrix number 1627, both partially deleted.			
1502	Galloping ("Floradora")	Kate Cutler-Louis Bradfield	4119-X	20 Oct 00	1623	Oh, Promise Me	R. T. Mahood	2979	27 Nov 00
1503	Whistling ("Floradora")	Kate Cutler	3204	20 Oct 00	1624				
NOTE:- The above three titles are accompanied by Landon Ronald at the piano.					1625	The Belle Of New York Lancers - Fig. 1	Municipal Orchestra	667	
1504	Excerpt from "L'Enfant Prodigue" (Piano)	Landon Ronald	5519	20 Oct 00	1626	The Belle Of New York Lancers - Fig. 2	Municipal Orchestra	668	3 Dec 00
1505	Die Meistersinger : Overture (Piano)	Landon Ronald	5520	20 Oct 00	1627	The Belle Of New York Lancers - Figs.3-4	Municipal Orch.	669	3 Dec 00
1506	Tannhäuser : March (Piano solo)	Landon Ronald	5527	25 Oct 00	1628	The Belle Of New York Lancers - Fig. 5	Municipal Orchestra	670	3 Dec 00
1507	Album Leaf (Grieg) (Piano solo)	Landon Ronald	5524	30 Oct 00	1629				
1508	Rhapsodie Hongroise in C sharp minor (Liszt) (Piano solo)	Landon Ronald	5523	25 Oct 00	1630	Motherland	H. Barrington	2980/42165	27 Nov 00
1509	Norwegian Bridal March (Grieg) (Piano)	Landon Ronald	5521	25 Oct 00	1631	Utopia : A Tenor Can't Do Himself Justice	Scott Russell	2971	26 Nov 00
1510	Spinnerlied (Mendelssohn) (Piano solo)	Landon Ronald	5522	25 Oct 00	1632	The Lads In Navy Blue	H. Barrington	2961	26 Nov 00
1511	Polonaise (Chopin) (Piano solo)	Landon Ronald	5528	25 Oct 00	1633	Jack's The Boy ("The Geisha") (0/acc.)	Scott Russell	2983	3 Dec 00
1512	Tristan and Isolde : Liebestod (Wagner)	Landon Ronald	5525	25 Oct 00	1634	The Bugler	H. Barrington	2981	26 Nov 00
1513	Valse Cotillion (Piano solo)	Landon Ronald	5526	25 Oct 00	1635	The Girl Of My Heart ("The Greek Slave")	Scott Russell	2984	27 Nov 00
					1636	Bravo ! Dublin Fusiliers	H. Barrington	2982	27 Nov 00
					1637	The Revels ("The Greek Slave")	Scott Russell	2959	27 Nov 00
					1638				
					1639				
					1640				
					1641				
					1642				
					1643				



1647	Little China Maid ("San Toy")	Aimee Fowler- Reg. Kenneth	4120	26 Nov 00	1771				
1648					1772				
1649					1773				
1650					1774				
1651					1775				
1652					1776				
1653					1777				
1654	The One In The World ("San Toy")	Scott Russell	2960	27 Nov 00	1778	John W. Morton On Different Kinds Of Love	John W. Morton	1139-W	10 Dec 00
1655	Love Has Come From The Lotus Land ("San Toy")	Scott Russell	2985	27 Nov 00	1779				
1656					1780				
1657	The Runaway Girl Lancers - Fig. 1	Municipal Orchestra	661	27 Nov 00	1781				
1658	The Runaway Girl Lancers - Fig. 2	Municipal Orchestra	662	27 Nov 00	1782				
1659	The Runaway Girl Lancers - Figs. 3-4	Municipal Orchestra	663	25 Nov 00	1783				
1660	The Runaway Girl Lancers - Fig. 5	Municipal Orchestra	664	25 Nov 00	1784				
1661	The Belle Of New York Waltz	Municipal Orchestra	672	27 Nov 00	1785	John W. Morton On Kissing	John W. Morton	1173	11 Dec 00
1662	John Morton In Lodgings	John Morton	1136	27 Nov 00	1786				
1663	John Morton On Love	John Morton	1137	27 Nov 00	1787	Whistling Serenade ("Amanda")	Wilson Hallett	2456	12 Dec 00
1664	John Morton On Dumb Animals	John Morton	1134	27 Nov 00	1788				
1665					1789				
1666	John Morton On Youthful Days	John Morton	1135	25 Nov 00	1790	John W. Morton On Travelling	John W. Morton	1148	12 Dec 00
1667	Greek Slave Waltz	Municipal Orchestra	671	28 Nov 00	1791	John W. Morton On Observations	John W. Morton	1146	12 Dec 00
1668	Rose Of Persia Lancers - Fig. 1	Municipal Orchestra	674	28 Nov 00	1792	John W. Morton On Pals	John W. Morton	1149	12 Dec 00
1669	Rose Of Persia Lancers - Fig. 2	Municipal Orchestra	675	28 Nov 00	1793	John W. Morton On Comicalities	John W. Morton	1150	12 Dec 00
1670	Rose Of Persia Lancers - Fig. 3	Municipal Orchestra	676	28 Nov 00	1794				
1671	Rose Of Persia Lancers - Fig. 4-5	Municipal Orchestra	677	28 Nov 00	1795	John W. Morton On Boarding Houses	John W. Morton	1147	12 Dec 00
1672					1796				
1673	The Polyglots (acc. Municipal Orch.)	Herbert Darnley	2987	28 Nov 00	1797	My Old Clay Pipe	Herbert Darnley	2450	
1674	The Messenger Boy	Herbert Darnley	2457	28 Nov 00	1798				
1675	Grace O. Moore	Herbert Darnley	2988	29 Nov 00	1799				
1676	The Skipper	H. Barrington	2990	29 Nov 00	1800				
1677	It's Not The Coat He's Wearing	Herbert Darnley	2986	29 Nov 00	1801	John W. Morton On Parties	John W. Morton	1171	13 Dec 00
1678	For England	H. Barrington	2991	30 Nov 00	1802				
1679					1803				
1680					1804				
1681					1805				
1682	Hello My Baby	Christy Minstrel	4075	3 Dec 00	1806				
1683	My Hannah Lady	First Part			1807				
1684	My Coal Black Lady	Christy Minstrel	4076	3 Dec 00	1808				
1685		First Part			1809				
1686	Laugh When're (sic) You Can	Christy Minstrel	4074	3 Dec 00	1810				
1687		First Part			1811				
1688					1812				
1689					1813				
1690					1814				
1691	John Morton's Courtship	John Morton	1142	3 Dec 00	1815	'Ackney With The 'Ouses Took Away (Vesta Victoria's Song)	Herbert Darnley	2453	17 Dec 00
1692	John Morton On Theatricals	John Morton	1143	3 Dec 00	1816	Sons Of Our Empire	Herbert Darnley	2452	15 Dec 00
1693	John Morton On Twins	John Morton	1138	3 Dec 00	1817	Dolly (Pathetic Coster Song) (Sung by the composer)	Herbert Darnley	2451	17 Dec 00
1694					1818				
1695					1819				
1696	John Morton On Vacation	John Morton	1141	3 Dec 00	1820	Smoke, Smoke, Smoke (or, Fumed In Oak)	Herbert Darnley	2449	17 Dec 00
1697					1821				
1698					1822				
1699	John Morton On Theatricals	John Morton	1143-X	3 Dec 00	1823				
1700					1824				
1701					1825				
1702					1826				
1703					1827				
1704					1828				
1705					1829				
1706					1830				
1707	The Man That Came Over From Ireland	Burt Shepard	2313-X	3 Dec 00	1831	The Sorcerer : My Name Is John Wellington Wells	Walter Passmore	2455	19 Dec 00
1708					1832				
1709	At My Time Of Life	Charles Foster	2458	3 Dec 00	1833	Patience : Bunthorne's Song	Walter Passmore	2454	19 Dec 00
1710					1834				
1711	On The Benches In The Park	Charles Foster	2676-X	3 Dec 00	1835				
1712	Elsie From Chelsea	Charles Foster	2993	3 Dec 00	1836				
1713					1837				
1714	Mary Was A Housemaid	Burt Shepard	2999	6 Dec 00	1838	Christmas Greetings	Anonymous	1144	19 Dec 00
1715	Love, Marriage And Divorce	Herbert Darnley	2439	3 Dec 00	1839	The Scarlet Letter March	Municipal Orchestra	673	19 Dec 00
1716	Girly Gurly (sic)	Herbert Darnley	2438	3 Dec 00	1840				
1717					1841	Little China Maid ("San Toy") (Orch. acc.)	Miss Collier-Scott Russell	4078	19 Dec 00
1718	The Charlaton (sic) March (Mandolin)	Mr. Weekes	7353		1842				
1719					1843				
1720	Mammy's Little Pumpkin Colored Coon	Burt Shepard	2997	6 Dec 00	1844				
1721	The Duty Of A Wife	Harry Taylor	2995	6 Dec 00	1845				
1722	My Gal Is A High-Born Lady (Orch. acc.)	Burt Shepard	2998	6 Dec 00	1846				
1723	When The Boys In Khaki All Come Home	Harry Taylor	2996	6 Dec 00	1847				
1724					1848				
1725	The Band Played On (Orch. acc.)	Burt Shepard	2231-W	6 Dec 00	1849				
1726					1850	Pirates Of Penzance : Poor Wandering One (Orch. acc.)	Isabelle Jay & ch.	3214	20 Dec 00
1727	How To Manage A Husband	Harry Taylor	2994	6 Dec 00	1851				
1728					1852				
1729					1853				
1730	The Darkey Cavalier	Burt Shepard	2437	6 Dec 00	1854	Patience : Soldiers Of Our Queen	Chorus & Orchestra	4525	20 Dec 00
1731					1855	Patience : Chorus Of Maidens	Chorus & Orchestra	4526	20 Dec 00
1732	Oh Mr. Johnson	Burt Shepard	2467	6 Dec 00	1856				
1733	The Leader Of Company B	Burt Shepard	9301	6 Dec 00	1857				
NOTE:-	Both the above two issues have 1732 as the matrix number.								
1734	Boer National Hymn	Municipal Band	118	6 Dec 00	1858	One Of The Best March (Whistling)	Frank Lawton	9314	21 Dec 00
1735					1859	'A Frangesa March (Whistling)	Frank Lawton	9316	21 Dec 00
1736					1860	The Mocking Bird (Whistling)	Frank Lawton	9315	21 Dec 00
1737	Sweetheart May (Vesta Tilley's song)	Harry Taylor	2448	6 Dec 00	1861	Narcissus (Whistling)	Frank Lawton	9313	21 Dec 00
1738					1862	The Moon Has Raised Her Lamp Above	Ottley Cranston-Scott Russell	4079	21 Dec 00
1739	The Tuppenny Tube (R. G. Knowles' song)	Harry Taylor	2444	7 Dec 00	1863	Excelsior	Cranston & Russell	4081	21 Dec 00
1740	Our Lodger's Such A Nice Young Man (Vesta Victoria's Song)	Harry Taylor	2445	7 Dec 00	1864				
1741					1865				
1742	There They Are - The Two Of Them On Their Own (Marie Lloyd's song)	Harry Taylor	2464	6 Dec 00	1866	John W. Morton On Table d'Hote	John W. Morton	1151	27 Dec 00
1743	Welcome C.I.V. (Vesta Tilley's song)	Harry Taylor	2447	6 Dec 00	1867	John W. Morton As A Doctor	John W. Morton	1174	27 Dec 00
1744	She Looked A Perfect Lady	Harry Taylor	2463	7 Dec 00	1868				
1745	I'm A-Lookin' At Yer (Frank Coyne's song)	Harry Taylor	2466	6 Dec 00	1869	John W. Morton On Grumblers	John W. Morton	1171	27 Dec 00
1746					1870				
1747	I Think We Shall Have Some Rain (Wilkie Bard's song)	Harry Taylor	2465	6 Dec 00	1871				
1748	Australia	Harry Taylor	2446	6 Dec 00	1872				
1749	Father, Won't You Speak To Sister Mary ?	Harry Taylor	2462	6 Dec 00	1873				
1750					1874				
1751	The Hootchee Kootchee Dance	Burt Shepard	2443	6 Dec 00	1875				
1752	Right In The Dooh-Dah (Harry Champion's song)	Harry Taylor	2461	7 Dec 00	1876				
1753					1877				
1754					1878	Rhoda Ran A Pagoda ("San Toy") (O/acc.)	Harriett Fawn	3215	28 Dec 00
1755					1879	Freedom ("The Greek Slave")	Conway Dixon	2962	28 Dec 00
1756					1880				
1757	The Naval And Military Bazaar (Vesta Tilley's song)	Harry Taylor	2440	7 Dec 00	1881				
1758	You'll Never Be An Angel, Daddy	Harry Taylor	2880	7 Dec 00	1882				
1759	Lads In Navy Blue	Christy Minstrel	4077	7 Dec 00	1883				
1760		First Part			1884				
1761	Little Dolly Daydream	Christy Minstrel	4080	7 Dec 00	1885				
1762		First Part			1886				
1763	Every Inch A Soldier And A Man (Charles Wieland's song)	Charles Foster	2459	10 Dec 00	1887				
1764	I Wouldn't Lend You Much On That (Herbert Campbell's song)	Charles Foster	2442	10 Dec 00	1888				
1765					1889				
1766					1890				
1767					1891	For Old Time's Sake	Charles Foster	2659	
1768					1892	Laughing Song	Henry Lytton	2277	2 Jan 01
1769					1893				
1770	The Duty Of A Wife (Arthur Reece's song)	Charles Foster	2460	10 Dec 00	1894				
1771					1895				
1772					1896				
1773					1897				
1774					1898				
1775					1899				
1776					1900				
1777					1901	Argentine Hymn	Municipal Orchestra	679-X	12 Jan 01
1778					1902				
1779					1903	Marcha Brasileira	Municipal Orchestra	680	12 Jan 01
1780					1904				
1781					1905	Three Women To Every Man	Harry Taylor	2535	15 Jan 01



1906	Must You ?	Harry Taylor	2536	15 Jan 01	2042	Sweetheart May (Vesta Tilley's song)	Charles Foster	2505	5 Feb 01
1907	There's An Exhibition	Harry Taylor	2539	15 Jan 01	2043	Organ Grinder's Serenade	Burt Shepard	2469	5 Feb 01
1908					2044				
1909	Smoke, Smoke, Smoke	Harry Taylor	2537	15 Jan 01	2045				
1910					2046	Sweet Rosie O'Grady	Charles Foster	2470	5 Feb 01
1911					2047	She Is The Daughter Of Officer Porter	Charles Foster	2665-X	5 Feb 01
1912	He Was A Good Kind Husband	Harry Taylor	2538	16 Jan 01	2048	She's Only A Working Girl	Charles Foster	2666-X	5 Feb 01
1913					2049	Down On The Ohio	Burt Shepard	2279	5 Feb 01
1914	Lucky Jim	Harry Taylor	2268	16 Jan 01	2050	The Snorer	Burt Shepard	1152	5 Feb 01
1915	The Way To Kiss A Girl	Harry Taylor	2534	16 Jan 01	2051	The 1901 Version of "The Mill Dam"	Burt Shepard	2500	6 Feb 01
1916					2052	Parody on "Oh Promise Me"	Burt Shepard	2194-X	6 Feb 01
1917	The Convivial March	Mun. Military Band	173	15 Jan 01	2053				
1918	Puzzle Plate		9317	16 Jan 01	2054	British Patrol (Banjo duet)	Clarke & Earl	6331	6 Feb 01
1919					2055	Dixie Medley (Banjo duet)	Clarke & Earl	6332	6 Feb 01
1920					2056	Rice's Ragtime Opera (Banjo duet)	Clarke & Earl	6333	6 Feb 01
1921					2057	I Wish I'd Bought Ducks	Charles Foster	2474	6 Feb 01
1922					2058	The Whistling Coon (Whistling by Burt Earl)	Burt Shepard	2143-Z	6 Feb 01
1923					2059				
1924					2060	That's Where My Love Lies Dreaming	Charles Foster	2471	6 Feb 01
1925					2061	Mrs. Gotten	Charles Foster	2511	6 Feb 01
1926	John W. Morton As A Gawk	John W. Morton	1159	17 Jan 01	2062	Algy, The Piccadilly Johnny	Charles Foster	2656-X	6 Feb 01
1927	John W. Morton On Smart Girls	John W. Morton	1158	17 Jan 01	2063	Knick-Knacks (Marie Lloyd)	Charles Foster	2472	6 Feb 01
1928					2064	Where Have I Seen That Face Before ?	Charles Foster	2473	6 Feb 01
1929	Sidewalk Conversation On Exercise	Morton & Johnson	1157	18 Jan 01	2065	Everything In The Garden (Marie Lloyd)	Charles Foster	2104	6 Feb 01
1930	Sidewalk Conversation On Law Suits	Morton & Johnson	1156	18 Jan 01	2066	Midnight Son	Charles Foster	2668	6 Feb 01
1931	Sidewalk Conversation - The Quarrel	Morton & Johnson	1155	18 Jan 01	2067				
1932	John W. Morton On Novels	John W. Morton	1160	18 Jan 01	2068				
1933	The Lambeth Walk (Banjo duet)	Clarke and Earl	6330	19 Jan 01	2069	Mocking Bird (Whistling)	Burt Earl	9260-Z	7 Feb 01
1934	'A Frangesa March	HM Gren. Guards Band	10-X		2070				
1935					2071	After You With That	Louis Bradfield	2533	7 Feb 01
1936					2072	The Stay-At-Home Tourist	Louis Bradfield	2523	7 Feb 01
1937					2073	Good Old London Town Girl	Louis Bradfield	2528	7 Feb 01
1938					2074	Deah Boy, Ta-Ta (Vesta Tilley's song)	Louis Bradfield	2532	7 Feb 01
1939	Little Octoroon (Banjo duet)	Clarke & Earl	6328	19 Jan 01	2075	Belinda	Louis Bradfield	2485	7 Feb 01
1940	I Didn't Get A Wink All Night	Charles Foster	2667		2076	Susie-ue	Louis Bradfield	2529	7 Feb 01
1941					2077	The Fallen Star	Louis Bradfield	2522	7 Feb 01
1942					2078	I Want Yer, Ma Honey ("The Shop Girl")	Louis Bradfield	2530	7 Feb 01
1943					2079	Yuss !	Louis Bradfield	2531	7 Feb 01
1944	Puzzle Plate		9317	19 Jan 01	2080	Ma Tiger Lily	Louis Bradfield	2486	7 Feb 01
1945	Puzzle Plate		9317	21 Jan 01	2081	Sweeter Dan De Sugar (sic) (Whistling by Burt Earl)	Burt Shepard	2488	7 Feb 01
1946					2082	Whistling Willie (Whistling by B. Earl)	Burt Shepard	2519	7 Feb 01
1947	Puzzle Plate		9317	21 Jan 01	2083	Burlesque on the American song "The Baby On The Shore"	Charles Foster	2484	7 Feb 01
1948					2084				
1949	An's Sterndal dos Gwissi (sic) (Zither)	Sidney Cole	7359	22 Jan 01	2085	Is There Anything Else You'd Like ?	Charles Foster	2639-X	7 Feb 01
1950	Die Iserthaler (Zither solo)	Sidney Cole	7357	22 Jan 01	2086	Has Anybody Seen Our Cat ?	Harry Taylor	2885-X	7 Feb 01
1951	Steyrer Ländler (Zither solo)	Sidney Cole	7358	22 Jan 01	2087				
1952	Das Echo in Thale (Zither solo)	Sidney Cole	7360	22 Jan 01	2088	I Didn't Get A Wink All Night (Wilkie Bard's song)	Charles Foster	2667-X	7 Feb 01
1953					2089	I've Got Out For The Day (Katie Laurence)	Charles Foster	2660-X	7 Feb 01
1954	A Little Bit Off The Top	Charles Foster	2650-X	24 Jan 01	2090	Sing Us One Of The Old Songs (Millie London)	Charles Foster	2518	8 Feb 01
1955					2091	Bathing (Marie Lloyd)	Charles Foster	2478	8 Feb 01
1956					2092	The Bee-feater	Charles Foster	2477	8 Feb 01
1957	As Soon As I Go To Bed	Charles Foster	2285	24 Jan 01	2093	My Pearl Is The Queen Of Girls	Charles Foster	2480	8 Feb 01
1958	The Bally Bull Dog	Charles Foster	2506	24 Jan 01	2094	Darling Mabel	Charles Foster	2517	8 Feb 01
1959	Down Upon The Swanee (sic) River - Parody	Charles Foster	2282	24 Jan 01	2095				
1960	I Can't Tell Why I Love You	Charles Foster	2283	24 Jan 01	2096	Leave A Little Bit For Your Father	Charles Foster	2483	8 Feb 01
1961					2097	You Don't Know, I Don't Know (Will Evans)	Charles Foster	2482	8 Feb 01
1962					2098	I Do Love Myself, Don't I ? (Will Evans)	Charles Foster	2479	8 Feb 01
1963	Aus Freundeshand (Zither solo)	Sidney Cole	7361		2099	Last Christmas Day	Charles Foster	2481	8 Feb 01
1964	Vereins Gruss (Zither solo)	Sidney Cole	7363	15 Feb 01	2100	The Witches' Dance (Banjo solo)	H. Clarke	6323	9 Feb 01
1965	Spring Dreams (Zither solo)	Sidney Cole	7362		2101	Mendelssohn's Concerto (sic) (Banjo)	H. Clarke	6324	9 Feb 01
1966					2102				
1967	Oh Be Careful My Friends	Charles Foster	2103	28 Jan 01	2103				
1968					2104	Soliloquy On Marriage	Burt Shepard	1062-X	11 Feb 01
1969	Mermaids (Tom Costello)	Charles Foster	2502	28 Jan 01	2105				
1970					2106	Soliloquy On My Father's Knee	Burt Shepard	1032-X	11 Feb 01
1971					2107	The Doctor	Burt Shepard	1153	11 Feb 01
1972					2108	Sidewalk Conversation	Burt Shepard	1154	11 Feb 01
1973					2109	The Troubles Of A Married Man	Burt Shepard	1038-X	11 Feb 01
1974					2110	Just Break The News To Mother	Burt Shepard	2496	11 Feb 01
1975					2111	Bid Me Goodbye Forever	Charles Foster	2508	11 Feb 01
1976	She Never Did The Same Thing Twice	Charles Foster	2504	28 Jan 01	2112	Dotty Otty	Charles Foster	2664-X	11 Feb 01
1977					2113	Turn Overleaf	Charles Foster	2509	11 Feb 01
1978	You're Not The Only Pebble On The Beach	Charles Foster	2673		2114	Sunday School Scholar	Burt Shepard	2492	12 Feb 01
1979	'A Frangesa March (Banjo duet)	Clarke & Earl	6325	29 Jan 01	2115				
1980	Coster Medley (Banjo duet)	Clarke & Earl	6326	29 Jan 01	2116	Parody on "A Golden Wedding"	Burt Shepard	2215-X	12 Feb 01
1981	Drink (By One Who's Had Some)	Charles Foster	2503	29 Jan 01	2117				
1982					2118	Gone To His Last Fire	Charles Foster	2490	12 Feb 01
1983	And The Peas Were Lovely (Alf Chester's song)	Charles Foster	2281	29 Jan 01	2119	There Are Things That Can't Be Explained	Burt Shepard	2280	12 Feb 01
1984	I'll Marry Him (Harry Randall)	Charles Foster	2515	29 Jan 01	2120	Paro y on "Comin' Thro' The Rye"	Burt Shepard	2501	12 Feb 01
1985	Sally's A-Coming, Hurrah !	Charles Foster	2657-X	29 Jan 01	2121				
1986	Oh Mr. Soldier Man (Maggie Duggan)	Charles Foster	2643-X	29 Jan 01	2122	Daisy Day	Charles Foster	2510	12 Feb 01
1987	Goodbye And God Bless You	Charles Foster	2679-X	29 Jan 01	2123				
1988					2124	Only A Hundred Girls ("The Casino Girl")	Charles Foster	2489	12 Feb 01
1989					2125				
1990	I Know 'Em All (Frank Boyne)	Charles Foster	2513	29 Jan 01	2126	When The Gentle Breezes Blow	Burt Shepard	2182-X	13 Feb 01
1991	Mrs. Kelly	Charles Foster	2514	29 Jan 01	2127	My Coal Black Lady	Burt Shepard	2216-X	13 Feb 01
1992	Cockney Coon (Chirgwin)	Charles Foster	2647-X	29 Jan 01	2128	Sally Warner Round The Corner	Burt Shepard	2270-X	13 Feb 01
1993	How Are The People At Home ? (Harry Bedford)	Charles Foster	2516	29 Jan 01	2129	You're Not The Only Pebble On The Beach	Charles Foster	2673-X	13 Feb 01
1994	It Was Beautiful (Wilkie Bard)	Charles Foster	2682-X	29 Jan 01	2130				
1995	The Dashing Militaire (The Old Guard)	Herbert Darnley	2520	30 Jan 01	2131	Sadie My Lady	Burt Shepard	2493	13 Feb 01
1996					2132	Jolly Little Polly On A Gee Gee Gee	Charles Foster	2675-X	13 Feb 01
1997					2133				
1998					2134	He Passed The Plate In Church	Charles Foster	2491	14 Feb 01
1999	God Save The King	Herbert Darnley	2521	31 Jan 01	2135				
2000					2136	Little Dolly Day-Dream (sic)	Louis Bradfield	2936-X	14 Feb 01
2001					2137	Susie Tusie	Louis Bradfield	2527	14 Feb 01
2002					2138	The Coon Drum Major	Louis Bradfield	2526	14 Feb 01
2003					2139	Is Yer Mammy Always Wid Yer ? (Orch. acc.)	Louis Bradfield	2524	14 Feb 01
2004					2140	Lou'siana Lou ("The Shop Girl")	Louis Bradfield	2525	14 Feb 01
2005					2141	Lily Of Laguna	Louis Bradfield	2922-X	14 Feb 01
2006					2142	Little Octoroon (Orch. acc.)	Louis Bradfield	2918-X	14 Feb 01
2007					2143				
2008	Parody on "Smoke, Smoke, Smoke"	Burt Shepard	2494	30 Jan 01	2144				
2009	Willie We Have Missed You (Kitty Rayburn)	Charles Foster	2507	31 Jan 01	2145				
2010	Twin Star Medley (Banjo duet)	Clarke & Earl	6327	1 Feb 01	2146				
2011					2147	I Guess I'll Have To Telegraph Ma Baby	Burt Shepard	2040-X	15 Feb 01
2012					2148	The Villian (sic) And The Maiden	Burt Shepard	2167-X	15 Feb 01
2013	San Toy Medley (Banjo duet)	Clarke & Earl	6329	1 Feb 01	NOTE:-	2040-X is dated 15 Jan 01 (obviously in error), and bears the legend "Glass Pol."			
2014	Whistling Coon (Banjo by Burt Earl)	Burt Shepard	2476	1 Feb 01	2149				
2015	Whistling Mike (Whistling by Burt Earl)	Burt Shepard	2196-W	1 Feb 01	2150	I Fancy You're Looking For Me	Charles Foster	2160	15 Feb 01
2016	Tarantella (Banjo solo)	Mr. Clarke	6322-X	1 Feb 01	2151	She Wore A White Silk Dress	Charles Foster	2069	15 Feb 01
2017	Tarantella (Banjo solo)	Mr. Clarke	6322	1 Feb 01	2152	Poor Thing (George Robey)	Charles Foster	2075	15 Feb 01
2018	My Whistling Gal	Burt Shepard	2487	1 Feb 01	2153	A Long Time To Wait	Charles Foster	2070	15 Feb 01
2019					2154	Fol-The-Diddle I-Doh-Dey	Charles Foster	2139	15 Feb 01
2020	Parody on "My Old Dutch"	Burt Shepard	2495	1 Feb 01	2155	When Is It My Turn ?	Charles Foster	2067	15 Feb 01
2021	They All Came Back - No. 1	Burt Shepard	2499	1 Feb 01	2156	I Suffer With The Same Complaint	Charles Foster	2068	15 Feb 01
2022	They All Came Back - No. 2	Burt Shepard	2497	1 Feb 01	2157	I'll Be Your Daily Mail	Charles Foster	2066	15 Feb 01
2023	Handicap March (Mandolin solo)	Mr. Weekes	7355	4 Feb 01	2158				
2024	Georgia Camp Meeting (Mandolin solo)	Mr. Weekes	7365	4 Feb 01	2159	Captain Of "The Forty Thieves" (Dan Leno)	Fred Dixon	2540	16 Feb 01
2025	Hungarian Dance (Mandolin solo)	Mr. Weekes	7356	4 Feb 01	2160	The Swimming Master (Dan Leno)	Fred Dixon	2172	16 Feb 01
2026	Poet And Peasant (Mandolin solo)	Mr. Weekes	7354	4 Feb 01	2161	The Diamond Ring (Dan Leno)	Fred Dixon	2173	16 Feb 01
2027	Soldiers In The Park (Mandolin solo)	Mr. Weekes	7364	4 Feb 01	2162	You've Made A Big Mistake (Harry Freeman)	Fred Dixon	2542	16 Feb 01
2028					2163				
2029	I've Been Left In Charge	Charles Foster	2674-X	4 Feb 01	2164				
2030	My Baby May (Lily Burnand's song)	Charles Foster	2658-X	4 Feb 01	2165	The Lecturer (Dan Leno)	Fred Dixon	2095	16 Feb 01
2031	I Didn't Know Till Afterwards	Charles Foster	2512	4 Feb 01	2166	But That's A Mere Detail (George Robey)	Fred Dixon	2541	16 Feb 01
2032	He's A Very Nice Man To Know	Charles Foster	2652-X	4 Feb 01	2167	God Save The King	Herbert Darnley	2521-X	16 Feb 01
2033	The Ship That Belongs To A Lady	Charles Foster	2662-X	4 Feb 01	2168				
2034	The Blow It Near Killed Father	Burt Shepard	2188-Z	4 Feb 01	2169	Chopin's Funeral March	Mun. Military Band	134	18 Feb 01
2035	Parody on "Home, Sweet Home"	Burt Shepard	2151-X	4 Feb 01	2170	Dead March In Saul (Handel)	Mun. Military Band	133	18 Feb 01
2036	My Mother Was A Lady	Burt Shepard	2183-X	4 Feb 01	2171	Mendelssohn's Dead March (sic)	Mun. Military Band	130	18 Feb 01
2037	The Boy And The Cheese	Burt Shepard	1039-X	4 Feb 01	2172	Peer Gynt : Death of Ase (Grieg)	Mun. Military Band	124	18 Feb 01
2038					2173	Peer Gynt : Anitra's Dance (Grieg)	Mun. Military Band	126	18 Feb 01
2039					2174	Peer Gynt : Dance In The Hall Of The	Mun. Military Band	125	18 Feb 01
2040									
2041	She's Good Enough For Me (Florry (sic) Forde)	Charles Foster	2606-X	5 Feb 01					



2175	Hail To The Spirit Of Liberty - March (Sousa)	Mun. Military Band	132	18 Feb 01	2307	Old Folks At Home	Fransella Flute Qt. 9160	1 Mar 01
2176					2308			
2177	Hands Across The Sea March (Sousa)	Mun. Military Band	128	18 Feb 01	2309	The Bee's Wedding (Mendelssohn)	Fransella Flute Qt. 9161-X	1 Mar 01
2178	Life On The Ocean Wave	Mun. Military Band	136	18 Feb 01	2310	Song Without Words (Mendelssohn)	Fransella Flute Qt. 9158-X	1 Mar 01
2179	Lohengrin : Prelude, Act 3 (Wagner)	Mun. Military Band	135	18 Feb 01	2311	Scherzetto (T. H. Frewin)	Fransella Flute Qt. 9162	1 Mar 01
2180	Lohengrin : Prelude, Act 3 (Wagner)	Mun. Military Band	135-X	18 Feb 01	2312	The Last Rose Of Summer	Fransella Flute Qt. 9159	1 Mar 01
2181					2313			
2182	Coppelia : Mazurka (Delibes)	Mun. Military Band	129	18 Feb 01	2314			
2183	Coppelia : Valse (Delibes)	Mun. Military Band	131	18 Feb 01	2315			
2184	Niala (sic) Valse (Delibes)	Mun. Military Band	127	18 Feb 01	2316			
2185					2317			
2186					2318			
2187	A Political Meeting (w/Brass Quartet)	Burt Shepard	1051-X	19 Feb 01	2319			
2188	Anarchist Meeting (w/Brass Quartet)	Burt Shepard	1053-X	19 Feb 01	2320			
2189					2321			
2190	A Drama In One Act (w/Brass Quartet)	Burt Shepard	1169	19 Feb 01	2322			
2191	Marching Through Georgia (w/Brass Qt.)	Burt Shepard	2094-X	19 Feb 01	2323	Chopin's Mazurka and Valse (sic)	Mun. Military Band 146	4 Mar 01
2192	Women's Rights Meeting	Burt Shepard	1049-X	19 Feb 01	2324			
2193					2325	Casse-Noisette : Overture (Tchaikovsky)	Mun. Military Band 151	4 Mar 01
2194	Yankee Doodle (sung by a Yankee)	Burt Shepard	2093	19 Feb 01	2326	Casse-Noisette : March (Tchaikovsky)	Mun. Military Band 165	4 Mar 01
2195					2327			
2196	When Johnny Comes Marching Home (w/Brass Quartet)	Burt Shepard	2168	19 Feb 01	2328	Casse-Noisette : Danse des Mirlitons	Mun. Military Band 164	4 Mar 01
2197	Coochey Coo	Burt Shepard	2092	19 Feb 01	2329	Casse-Noisette : Valse des Fleurs	Mun. Military Band 150-X	4 Mar 01
2198	A Dissertation On Love	Burt Shepard	1059-X	20 Feb 01	2330	Nell Gwynn : The Country Dance (German)	Mun. Military Band 149	4 Mar 01
2199					2331	Nell Gwyn : Pastoral Dance (German)	Mun. Military Band 148-X	4 Mar 01
2200					2332	Nell Gwyn : Merry-makers' Dance (German)	Mun. Military Band 146	4 Mar 01
2201	How I Got To Morrow	Burt Shepard	1161	20 Feb 01	2333	NOTE:- The last title above has 2232 as the matrix number, and certain others that remained available long enough to be pressed with labels are credited to the Royal Military Band. This applies to sundry earlier Municipal Military Band recordings.		
2202	A Humorous Budget - No. 1	Burt Shepard	1162	20 Feb 01	2334	Larboard Watch	Scott Russell-Conway 4123	5 Mar 01
2203	A Humorous Budget - No. 2	Burt Shepard	1163	20 Feb 01	2335	Love And War (T. Cooke)	Russell and Dixon 4122	5 Mar 01
2204	A Humorous Budget - No. 3	Burt Shepard	1164	20 Feb 01	2336	Excelsior	Russell and Dixon 4121	5 Mar 01
2205	A Humorous Budget - No. 4	Burt Shepard	1165	20 Feb 01	2337	All's Well	Russell and Dixon 4046	5 Mar 01
2206	A Humorous Budget - No. 5	Burt Shepard	1166	20 Feb 01	2338			
2207	A Humorous Budget - No. 6	Burt Shepard	1168	20 Feb 01	2339			
2208	A Humorous Budget - No. 7	Burt Shepard	1167	20 Feb 01	2340			
2209					2341			
2210	Mamie, Come Kiss Your Honey	Burt Shepard	2330-X	20 Feb 01	2342			
2211	When You Ain't Got No Money	Burt Shepard	2383-X	20 Feb 01	2343	Les Filles de Cadiz (Delibes)	Marie Tempest 3218, 3227	8 Mar 01
2212					2344	Si mes vers avaient des ailes (Hahn)	Marie Tempest 3228	8 Mar 01
2213	You're So Good, Daddy	Burt Shepard	2098	21 Feb 01	2345	The Jewel Of Asia ("The Geisha")	Marie Tempest 3229	8 Mar 01
2214	Looking For A Coon Like Me	Charles Foster	2670-X	21 Feb 01	2346	Annie Laurie	Caro Roma 3067-X	9 Mar 01
2215					2347	Faust : Jewel Song (Gounod)	Caro Roma 3217	9 Mar 01
2216	Arrah Go On	Charles Foster	2096	21 Feb 01	2348			
2217	Why Did I Leave My Little Back Room ?	Charles Foster	2654-X	21 Feb 01	2349	Hymno Nacional Brasileiro	Mun. Military Band 145-X	9 Mar 01
2218	Brighton (R. G. Knowles)	Charles Foster	2097	21 Feb 01	2350	Il Trovatore : Night Calm And Peaceful	Caro Roma 3219	9 Mar 01
2219	Lou'siana Lou	Louis Bradfield	2525	21 Feb 01	2351			
2220	Topsy-Turvy	Louis Bradfield	2101	21 Feb 01	2352	Lucia di Lammermoor : Regnava nel silenzio (Donizetti)	Caro Roma 3220	9 Mar 01
2221	A Sort Of A - Kind Of A -	Louis Bradfield	2099	21 Feb 01	2353			
2222	It Sounds So Very Pretty	Louis Bradfield	2169	21 Feb 01	2354	The Union Forever March	Mun. Military Band 167	11 Mar 01
2223	The Lighthouse Man's Lament (Leslie Stuart)	Louis Bradfield	2171	21 Feb 01	2355	The Kansas City March (Liberati)	Mun. Military Band 161	11 Mar 01
2224	Very Well, Then	Louis Bradfield	2102	21 Feb 01	2356	Whistling Rufus March	Mun. Military Band 160	11 Mar 01
2225					2357	The Rifle Regiment March	Mun. Military Band 163	11 Mar 01
2226					2358	Chopin's Polonaise (sic)	Royal Military Band 153	11 Mar 01
2227	By The Sad Sea Waves	Louis Bradfield	2100	21 Feb 01	2359			
2228					2360	Fackeltanz (Meyerbeer)	Royal Military Band 154	11 Mar 01
2229					2361	The Benediction Of The Poignards	Royal Military Band 152	11 Mar 01
2230	Mamie, Come Kiss Your Honey	Louis Bradfield	2170	21 Feb 01	2362			
2231					2363	Henry VIII Dances : Shepherd's Dance	Royal Artillery Band 72-X	11 Mar 01
2232	The Dandy Coloured Coon	Charles Foster	2118	22 Feb 01	2364			
2233	Down In Carolina (Bessie Wentworth)	Charles Foster	2165	22 Feb 01	2365	Henry VIII Dances : Shepherd's Dance	Royal Artillery Band 72-W	11 Mar 01
2234	Oh Dear No	Charles Foster	2121	22 Feb 01	2366	The Messiah : Hallelujah Chorus	Mun. Military Band 155	11 Mar 01
2235	You 'Ave To 'Ave 'Em	Charles Foster	2161	22 Feb 01	2367	The Belle Of New York : Finale	HM Gren. Guards Band 7-XII	
2236	Staring Me In The Face	Charles Foster	2162	22 Feb 01	2368			
2237	Hooligan's Mule	Charles Foster	2122	22 Feb 01	2369			
2238	Lost - Stolen Or Strayed	Charles Foster	2114	22 Feb 01	2370			
2239	Serving 'Em All Alike (Tom Leamore)	Charles Foster	2296	23 Feb 01	2371			
2240	Patching Up The Seats Of The Mighty	Charles Foster	2115	23 Feb 01	2372	They All Follow Me/When We Are Married ("The Belle Of New York")	HM Gren. Guards Band 29-Z	12 Mar 01
2241	Oh ! Can It Be Love ? (James Fawn)	Charles Foster	2163	23 Feb 01	2373			
2242	I Live Underneath (George Robey)	Charles Foster	2166	23 Feb 01	2374			
2243	They Never Do That To Me	Charles Foster	2116	23 Feb 01	2375			
2244	Couldn't Help It - Had To (T.E. Dunville)	Charles Foster	2119	23 Feb 01	2376			
2245	At Trinity Church	Charles Foster	2123	23 Feb 01	2377			
2246	Tableaux Vivants (R. G. Knowles)	Charles Foster	2120	23 Feb 01	2378			
2247	Ours Is A Happy Home	Charles Foster	2117	23 Feb 01	2379	So Hear The Gentle Lark (LeThiere) (sic) (Clarinet and Flute duet)	Taylor & Bennett 8030	12 Mar 01
2248	The Judge	Charles Foster	2164	23 Feb 01	2380			
2249					2381	Maybells And Flowers (Mendelssohn)	Taylor & Bennett 8028	12 Mar 01
2250					2382	The Lover And The Bird (I. Young)	Taylor & Bennett 8029	12 Mar 01
2251	Where Is My Wandering Boy Tonight ? (Pat Rafferty)	Charles Foster	2220	25 Feb 01	2383			
2252					2384	Some Mother Will Lose A Son (Will Goodwin)	Herbert Darnley 2246	13 Mar 01
2253	But That's Another Story	Charles Foster	2248	25 Feb 01	2385	'E's A Bloke I'd Like To Go Out Wiv	Herbert Darnley 2242	13 Mar 01
2254	When Father Laid The Carpet On The Stairs	Charles Foster	2217	25 Feb 01	2386	La La La (Bennett Scott)	Herbert Darnley 2245	13 Mar 01
2255	Our Johnny (Arthur Lennard)	Charles Foster	2219	25 Feb 01	2387	The Typewriter Song (Herbert Darnley)	Herbert Darnley 2243	13 Mar 01
2256	Perhaps, Perhaps Not (R. G. Knowles)	Charles Foster	2214	25 Feb 01	2388			
2257					2389	The Boot Man (Dan Leno)	Fred Dixon 2247	13 Mar 01
2258	Do Buy Me That, Mamma	Charles Foster	2174	25 Feb 01	2390	The Huntsman (Dan Leno)	Fred Dixon 2269	13 Mar 01
2259	The Wrong Girl (Marie Lloyd)	Charles Foster	2297	25 Feb 01	2391	My Next-Door Neighbour's Garden	Herbert Darnley 2273	13 Mar 01
2260	The Lily Of Killarney : The Moon Hath Raised Her Lamp Above	Scott Russell-Conway Dixon	4079	26 Feb 01	2392	May Love	Herbert Darnley 2244	13 Mar 01
2261					2393	For All Eternity	Caro Roma 3222	13 Mar 01
2262					2394	Why Don't Yer Lub Me, Honey (sic)	Caro Roma 3221	13 Mar 01
2263					2395	Il Bacio	Caro Roma 3075-X	13 Mar 01
2264	The Blind Boy (George Chirgwin)	Charles Foster	2189	26 Feb 01	2396	Roberto il Diavolo : Roberto, o tu che adoro	Caro Roma 33073-X	13 Mar 01
2265	Sing Us One Of The Old Songs (Millie London)	Charles Foster	2203	26 Feb 01	2397	Maritana : Scenes That Are Brightest	Caro Roma 3231	13 Mar 01
2266	She's Good Enough For My Wife (Milner Verren)	Charles Foster	2208	26 Feb 01	2398	The Bohemian Girl : I Dream't That I Dwelt In Marble Halls	Caro Roma 3223	13 Mar 01
2267					2399			
2268					2400	Polka Caprice (Clarinet solo)	Arthur Taylor 6016	14 Mar 01
2269	Girl Wanted	Charles Foster	2202	26 Feb 01	2401	Spring Song (Mendelssohn) (Clarinet)	Arthur Taylor 6017	14 Mar 01
2270					2402	Fantasia (Mohr) (Clarinet solo)	Arthur Taylor 6015	14 Mar 01
2271	God Save The King	Mun. Military Band	177	27 Feb 01	2403			
2272	Prize Of Victory March	Mun. Military Band	141-X	27 Feb 01	2404			
2273	The Dandy Drummer Boy	Mun. Military Band	140-X	27 Feb 01	2405			
NOTE:- The above two titles were also issued as labelled G&T pressings, without dates of course, and with Roman numerals II after each catalogue number.					2406			
2274	Southern Blossoms	Mun. Military Band	147-X	27 Feb 01	2407	Cradle Song - You And I	Kate Cove 3227	14 Mar 01
2275	Poet And Peasant : Andante (von Suppe)	Mun. Military Band	174	27 Feb 01	2408			
2276					2409	Little Bird So Sweetly Singing (Flute obb.)	Kate Cove 3224	14 Mar 01
2277	Poet And Peasant : Finale (von Suppe)	Mun. Military Band	142	27 Feb 01	2410	Gounod's Serenade (Flute obb.)	Kate Cove 3230	14 Mar 01
2278	Peer Gynt : Morning (Grieg)	Mun. Military Band	175	27 Feb 01	2411	A Birthday (Cowen)	Kate Cove 3226	14 Mar 01
2279					2412	Husheen (A. Needham)	Kate Cove 3225	14 Mar 01
2280	Coppelia : Czardas (Delibes)	Mun. Military Band	138-X	27 Feb 01	2413			
2281	Tannhauser : Pilgrims' March (Wagner)	Mun. Military Band	169	27 Feb 01	2414			
2282	Jolly Coopersmith Polka	Mun. Military Band	143	27 Feb 01	2415	Maritana : Scenes That Are Brightest (Whistling)	Maude Walsh 9319	16 Mar 01
2283	Ride Of The Valkyries (Wagner)	Mun. Military Band	144	27 Feb 01	2416	Rock-a-Bye Baby (Whistling)	Maude Walsh 9318	16 Mar 01
2284	Hero Of The North March	Mun. Military Band	168	27 Feb 01	2417			
2285					2418	Home, Sweet Home (Whistling)	Maude Walsh 9320	16 Mar 01
2286	The Clowns Polka	Mun. Military Band	139-X	27 Feb 01	2419			
2287					2420			
2288	Coppelia : Czardas (Delibes)	Mun. Military Band	138	27 Feb 01	2421			
2289	Santiago Waltz	Mun. Military Band	162	27 Feb 01	2422			
2290					2423	The Gladiators March	Mun. Military Band 159	18 Mar 01
2291	When I Do Begin (Harry Champion)	Charles Foster	2690-V	28 Feb 01	2424	The Cuban Star March	Royal Military Band 156	18 Mar 01
2292	Venus, My Shining Love	Charles Foster	2207	28 Feb 01	2425			
2293	Oh Girls, If He Wants To Kiss You	Charles Foster	2213	28 Feb 01	2426	Danse des Bacchantes (Gounod)	Royal Military Band 157	18 Mar 01
2294	Dora Dean	Charles Foster	2206	28 Feb 01	2427			
2295					2428			
2296	I'll Give Him Dolly Day-Dream (J. Coyle)	Charles Foster	2241	28 Feb 01	2429			
2297	The Subbubs (George Robey)	Charles Foster	2205	28 Feb 01	2430			
2298					2431			
2299	Keep Your Eye On 'Em	Charles Foster	2266	28 Feb 01	2432	Song Without Words (Tchaikovsky)	Royal Military Band 158	18 Mar 01
2300					2433	Mon coeur chante (My Heart Sings)	Marie Tempest 3234	18 Mar 01
2301	Alas, My Poor Brother	Charles Foster	2210	28 Feb 01	2434			
2302	I Don't Love Nobody	Burt Shepard	2254-X	28 Feb 01	2435	Faust : Air des Bijoux (Gounod)	Marie Tempest 3233	18 Mar 01
2303	The Yeoman's Wedding	Louis Bradfield	2222	28 Feb 01	2436			
2304	It Gits Me Talked Abaht (Chevalier)	Louis Bradfield	2221	28 Feb 01	2437	Washington Post March (Xylophone duet)	Musical Avolos 6752	20 Mar 01
2305	Hello, Baby	Louis Bradfield	2240	28 Feb 01				
2306								



2438					
2439					
2440	Valse Espagnole (O. Metra) (Xylo. duet)	Musical Avolos	6755-Y	20 Mar 01	
2441	Big Guns (Xylophone duet)	Musical Avolos	6757	20 Mar 01	
2442	The Stars And Stripes Forever March (Sousa) (Xylophone duet)	Musical Avolos	6754-Z	20 Mar 01	
2443	Mrs. 'Enery 'Awkins (in French)	Maurice Farkoa	32124-X	20 Mar 01	
2444	Le Fou Rire (in French)	Maurice Farkoa	32125-X	20 Mar 01	
2445	Nini, Ninette, Ninon (in French)	Maurice Farkoa	32653-X	20 Mar 01	
From 25 March to 5 April, 1901, Fred Gaisberg was recording in St. Petersburg, using the next 254 numbers in the matrix series. The London recordings were resumed as follows on his return.					
2701					
2702					
2703					
2704					
2705					
2706					
2707	A Jovial Monk ("La Poupee")	Band HM Gren. Gds.	23-X	15 Apr 01	
2708	Chin, Chin, Chinaman ("The Geisha")	Band HM Gren. Gds.	0-X	15 Apr 01	
2709					
2710					
2711					
2712					
2713					
2714					
2715	Queen Of My Heart ("Dorothy")	Band HM Gren. Gds.	61-X	15 Apr 01	
2716					
2717	The Convivial March	Band HM Gren. Gds.	173	15 Apr 01	
2718					
2719					
2720					
2721	Love The Pedlar (Edward German)	Kate Cove	3232	17 Apr 01	
2722					
2723					
2724					
2725					
2726					
2727					
2728	Scots Wha' Hae	Royal Artillery Band	90-X	22 Apr 01	
2729					
2730					
2731	Blue Bells Of Scotland/Tullochgoram/ Auld Lang Syne	Royal Artillery Band	70-X	22 Apr 01	
2732	Stony Road To Dublin/The Harp That Once Through Tara's Halls	Royal Artillery Band	80-X	22 Apr 01	
2733					
2734					
2735	Brown Of Colorado/Japanese Dance ("The Shop Girl")	Band of HM Grenadier Guards	64-X	22 Apr 01	
2736	Perambulator Duet/Superfluous Relations ("The Shop Girl")	Band of HM Grenadier Guards	65-X	22 Apr 01	
2737					
2738	The Gay Tom Tit	Band HM Gren. Gds.	17-X	22 Apr 01	
2739					
2740					
2741					
2742					
2743					
2744					
2745					
2746					
2747					
2748					
2749					
2750					
2751					
2752					
2753					
2754					
2755	Just A Little Piece Of String ("The Circus Girl")	Band of HM Grenadier Guards	25-X	7 May 01	
2756					
2757					
2758					
2759					
2760					
2761					
2762					
2763					
2764					
2765					
2766					
2767					
2768					
2769					
2770					
2771	Under The Double Eagle March	Mun. Military Band	176	13 May 01	
2772					
2773					
2774	The Men Of Harlech	Royal Artillery Band	79-X	13 May 01	
2775					
2776	Soldiers In The Park ("The Runaway Girl")	Band of HM Grenadier Guards	24-X	13 May 01	
2777					
2778	Sea Girt Land Of My Home/Oh, I Love Society ("The Runaway Girl")	Band of HM Grenadier Guards	20-X	13 May 01	
2779	Beautiful Venice ("The Runaway Girl")	Band HM Gren. Gds.	19-X	13 May 01	
2780					
2781					
2782					
2783	The Mikado : Finale	Royal Artillery Band	34-X	13 May 01	
2784	The Mikado : Selection 2	Royal Artillery Band	32-Z	13 May 01	
2785					
2786					
2787					
2788					
2789					
2790					
2791	Ping Pong	Edward Laurie	2275-X	14 May 01	
2792					
2793					
2794					
2795	The Amorous Goldfish ("The Geisha") ("use Dec 1901 supp.")	Band HM Gren. Gds.	57-X		
2796					
2797					
2798					
2799					
2800					
2801					
2802					
2803					
2804	Lohengrin : Wedding March	Royal Artillery Band	88-X	16 May 01	
2805	HMS Pinafore : Little Buttercup	Royal Artillery Band	41-X	16 May 01	
2806	The Mikado : Let's Give Three Cheers/ When I Was A Lad	Royal Artillery Band	40-X	16 May 01	
2807					
2808					
2809	The Campbells Are Coming	Royal Artillery Band	93-X	20 May 01	
2810					
2811					
2812	The Gondoliers : No Possible Doubt Whatever/Cachucha (The date on this was originally 19 May, but altered)	Royal Artillery Band	45-X	20 May 01	
2813					
2814					
2815	Are We To Part Like This, Bill ? (Kate Carney's song)	Fred Dixon	2276	17 May 01	
2816					
2817					

2818	High School Cadets March	Mun. Military Band	170	20 May 01	
2819	Turkish Patrol	Royal Artillery Band	68-X	20 May 01	
2820	Mary, Mary, Quite Contrary ("The Messenger Boy")	Mun. Military Band	100-Z	20 May 01	
2821					
2822					
2823	Comme ci, comme ca/Mummies ("The Messenger Boy")	Mun. Military Band	102-X	20 May 01	
2824					
2825	Mary, Mary, Quite Contrary ("The Messenger Boy")	Anonymous (!)	100-Z	20 May 01	
2826					
2827	Down Among The Dead Men/Bay Of Biscay/ Rule, Britannia	Royal Artillery Band	81-X	20 May 01	
2828					
2829					
2830	Rose Of Persia : Drinking Song and Finale	Mun. Military Band	111-X	20 May 01	
2831					
2832					
2833	Southern Blossoms (Arthur Pryor)	Mun. Military Band	147	20 May 01	
2834	Patrol Of The Boers (Schleiffarth)	Royal Military Band	171	20 May 01	
2835	Mamie May	Lil Hawthorne	3202-X	20 May 01	
2836					
2837					
2838	Ping Pong	Ed Laurie	2275	22 May 01	
2839	Shopping At The Draoer's	Ed Laurie	2274	22 May 01	
NOTE:- The last title above bears the date 22 Feb 01. An error as widely wrong as this gives rise to suspicions as to the accuracy of the others that do not run in line with the matrix numbers (e.g., during the latter part of 1900, q.v.)					
2840					
2841					
2842	Hark The Merry Christ Church Bells	Mun. Military Band	172	28 May 01	
2843	'A Frangesa	Mun. Military Band	114-X	28 May 01	
2844	Cock O' The North March	Mun. Military Band	113-X	28 May 01	
2845	The Soldiers Of The Queen	Band HM Gren. Gds.	67-X	28 May 01	
2846					
2847					
2848	Hoch Hapsburg March	Royal Artillery Band	83-X	28 May 01	
2849	Wedding March (Mendelssohn)	Royal Artillery Band	92-X	28 May 01	
2850	Tell Me, Pretty Maiden ("Floradora")	Mun. Military Band	108-X	28 May 01	
2851	'A Frangesa March	Mun. Military Band	114-X	28 May 01	
2852	I've An Inkling/The Shade Of The Palms/ ("Floradora")	Mun. Military Band	109-X	28 May 01	
On 5 June, 1901, Fred Gaisberg set off again to St. Petersburg, touring Russia until the first week in July. This occupied the block of matrix numbers for a further 230 sides, and the London recordings resume briefly thus :-					
3086	Chloe (Weber-Fields)	Manhattan Comedy 4	4067		
3087	Heart Of My Heart - Medley	Manhattan Comedy 4	4064		
3088	I Can't Tell Why I Love You - Medley	Manhattan Comedy 4	4065		
3089					
3090					
3091					
3092					
3093					
3094					
3095					
3096					
3097					
3098					
3099					
3100					
3101					
3102					
3103					
3104					
3105					
3106					
3107	Here's A Heath Unto His Majesty (Macfarren)	John Peachy	2295		
3108					
3109					
3110					
3111					
3112					
3113					
3114					
3115	I Love You, Ma Cherie	John Peachy	2318		
3116					
3117					
3118					
3119					
3120					
3121					
3122					
3123					
3124					
3125					
3126					
3127					
3128					
3129					
3130	I'se Gwine Back To Dixie	George J. Gaskin	2302		
3131					
3132	I'se Gwine Back To Arkansau (sic)	George J. Gaskin	2301		
The next London recording is some 300 numbers further on; the intervening sides are Italian or French, recorded in Milan or Paris. These London recordings, all by the same artist, are taken partly from the earliest known recording ledger, which gives the dates of the sessions; the practice of dating the actual records was by this time discontinued.					
3453	My Old Kentucky Home	George J. Gaskin	2304		
3454					
3455	Carry Me Back To Old Virginna (sic)	George J. Gaskin	2303		
3456	Plain Molly O	George J. Gaskin	2305		
3457	The Best In The House Is Reilly	George J. Gaskin	2294		
3458					
3459	Say Au Revoir	George J. Gaskin	2028		
3459	Strike Up The Band	George J. Gaskin	2291		
NOTE:- Both the above titles have the matrix number 3459. One of them should have probably been 3458 or 3460,					
3460					
3461					
3462					
3463	Good Old London Town	George J. Gaskin	2293		
3464					
3465					
3466					
3467					
3468					
3469					
3470					
3471					
3472					
3473	The Swanee River (sic)	George J. Gaskin	2286		
3474	Just As The Sun Went Down	George J. Gaskin	2308		
3475					
3476	Killarney (Balfe)	George J. Gaskin	2306	11 Aug 01	
3477	An Innocent Young Maiden	George J. Gaskin		11 Aug 01	
3478	The Irish Street Singer	George J. Gaskin	2288	11 Aug 01	
3479	Just Because She Made Dem Goo-Goo Eyes	George J. Gaskin	2-2138	11 Aug 01	
3480	Lam, Lam, Lam	George J. Gaskin		11 Aug 01	
3481	When You Were Sweet Sixteen	George J. Gaskin	2287	11 Aug 01	
3482	There'll Come A Time	George J. Gaskin	2-2139	11 Aug 01	
3483	Molly Come Drive	George J. Gaskin		11 Aug 01	
3484	My Blushing Rosie	George J. Gaskin		11 Aug 01	
3485	I Love You In The Same Sweet Way	George J. Gaskin		11 Aug 01	
3486	Ma Tiger Lily	George J. Gaskin	2-2140	12 Aug 01	
3489	When The Harvest Days Are Over	George J. Gaskin		12 Aug 01	
3490	Just Break The News To Mother	George J. Gaskin	2307	12 Aug 01	



3491	Drill, Ye Tarriers, Drill	George J. Gaskin	2290
3492	Always	George J. Gaskin	
3493	My Blushing Rosie	George J. Gaskin	
3494	Because I Love You (Orch. acc.)	George J. Gaskin	2289
3495	Goodbye, Dolly Gray (Orch. acc.)	George J. Gaskin	
3496	Pat And His Pipes (Orch. acc.)	George J. Gaskin	
3497	Private In The Ranks (Orch. acc.)	George J. Gaskin	
3498/9	Trumpet In De Corn (Orch. acc.)	George J. Gaskin	
3500	The Song The Boys Are Singing (O. acc.)	George J. Gaskin	
4020	Daybreak (Landon Ronald)	Perceval Allen	3235
4021			
4022			
4023			
4024			
4025			
4026			
4027	Speed On, My Bark (Harry Leslie)	Leo Stormont	2035
4028	Queen Of The Earth (Pinsuti)	Leo Stormont	2062
4029			
4030	The Holy City (Adams)	Leo Stormont	2081
4031			
4032			
4033	One's Enough For Me	Fred Dixon	2989
4034			
4035			
4036			
4037	How Johnny Recited "Mary Had A Little Lamb"	John W. Morton	1175
4038			
4039			
4040			
4041	O Come, All Ye Faithful	Church Choir	4769
4042	That's Where She Sits All Day (Orch. acc.)	Charles Foster	2-2002
4043			
4044	Take Your Umbrella With You, John	Charles Foster	2-2004
4045	Sons Of Our Empire	Leo Stormont	2-2005
4046	Love, Marriage And Divorce	Fred Dixon	2-2007
4047			
4048	Girly, Gurly (sic)	Fred Dixon	2-2008
4049	The Young British Soldier (Gerald Cobb)	Leo Stormont	2-2006
4050	It Was A Sad, Sad Day For Me	Charles Foster	2-2009
4051	He's A Dear, Kind Doctor	Charles Foster	2-2010
4052			
4053			
4054	The Bally Bull Dog	Harry Taylor	2-2011
4055			
4056			
4057	Shepard's Jerusalem	Burt Shepard	2-2012
4058			
4059			
4060	I'm The Plumber	Charles Foster	2-2014
4061			
4062	Hanging 'Em Out To Dry	Charles Foster	2-2025
4063	A Good Joke	Morton & Shepard	1176
4064	Liza Johnson	Charles Foster	2-2013
4065	The Boers Have Got My Daddy	Charles Foster	2-2024
4066	Me Too - Me Too	Charles Foster	2-2022
4067	Nursery Rhyme - O Be Careful	Charles Foster	2-2026
4068	The Way To Kiss A Girl	Charles Foster	2-2023
4069	Asthore	Leo Stormont	2-2035
4070	Hear The Wild Winds Blow (Mattei)	Leo Stormont	2-2016
4071	Heroes And Gentlemen (Bradford)	Leo Stormont	2-2017
4072	Dolly Gray	Leo Stormont	2-2044
4073			
4074	Ora Pro Nobis (Piccolomini)	Leo Stormont	2-2018
4075			
4076	Skedaddled	Charles Foster	2-2019
4077	Coronation Day	Charles Foster	2-2020
4078			
4079	A Long Time To Wait	Charles Foster	2-2021
4080	Pliny, Come Kiss Your Baby	Burt Shepard	2-2039
4081			
4082			
4083	The Better Land	Miss Stanton	3236
4084			
4085	Why Didn't They Send For Me ?	Charles Foster	2-2034
4086	One Of My Sunday Pals	Charles Foster	2-2031
4087	We've Saved This Specially For You	Charles Foster	2-2032
4088	The Railroad Porter	Charles Foster	2-2028
4089	On The Beach At Narragansett ("The Belle Of New York")	Burt Shepard	2-2027
4090	To Anthea (J. L. Hatton)	William Paull	2-2057
4091			
4092	Two Blue Eyes ("The Silver Slipper")	Louis Breeze	2-2040
4093	The Honeysuckle And The Bee	Burt Shepard	2-2036
4094	The Horse The Missus Dries The Clothes On	Charles Foster	2-2029
4095	Mottoes On The Wall	Charles Foster	2-2037
4096	Oh Girls, If He Wants To Kiss You	Charles Foster	2-2038
4097	Laughing Song	Burt Shepard	2-2030
4098	Hearts And Flowers (Violin solo)	Miss Benton	7922
4099			
4100			
4101			
4102	Just Because She's Got An 'A'ndle To Her Name	Fred Dixon	2-2053
4103			
4104	Beautiful Home On Hire	Fred Dixon	2-2056
4105	Oh Be Aisy Ma'am	Fred Dixon	2-2054
4106	Can't We Take A Few Home, Father ?	Fred Dixon	2-2055
4107			
4108	The Song That Reached My Heart	William Paull	2-2045
4109	Bedouin Love Song (Pinsuti)	William Paull	2-2046
4110	Chinee Soje' Man ("San Toy")	Fred Dixon	2-2047
4111	Samee Gamee ("San Toy")	Fred Dixon	2-2048
4112	She Is The Belle Of New York ("The Belle Of New York")	Fred Dixon	2-2049
4113	On The Beach At Narragansett ("The Belle Of New York")	Fred Dixon	2-2050
4114	Follow The Man From Cook's ("The Runaway Girl")	Fred Dixon	2-2042
4115	Dashing Militaire (Old Guard)	Herbert Darnley	2-2052
4116	Belle Of Honolulu	Fred Dixon	2-2051
4117	Anti-Cigarette Society ("The Belle Of New York")	Fred Dixon	2-2043
4118			
4119			
4120			
4121			
4122	Medley of English National Airs	Mun. Military Band	179
4123	A Hunting Scene (Bucalossi)	Mun. Military Band	180
4124	The Invincible Eagle March	Mun. Military Band	181
4125			
4126	Our Bazaar	Bernard Harris	2-2059
4127			
4128			
4129			
4130			
4131	My Tiger Lily	Wilson Hallett	2-2058
4132			
4133	Spring Is Here (Dicks)	Perceval Allen	3237
4134			
4135			
4136			
4137	Once (A. Hervey)	William Paull	2-2060
4138	Cavalleria Rusticana : Intermezzo (Vn.)	Bernard Carrodus	7926

A further trip to Paris by Fred Gaisberg and his team during late August and September, 1901 occupied a further 500 or more matrix numbers. London recording, for which no dates are available, was resumed evidently towards the end of September or early in October (cf. matrix 4041, a Christmas carol issued in December).

4139	Simple Aveu (Thome) (Violin solo)	Bernard Carrodus	7924
4140	Mazurka - Souvenir de Posen (Violin)	Bernard Carrodus	7925
4141	Hearts And Flowers (Violin solo)	Bernard Carrodus	7923
4142	Genevieve (Adams)	Perceval Allen	3238
4143			
4144	Friend And Lover	Joseph O'Mara	2-2062
4145			
4146			
4147			
4148			
4149	Violets (Ellen Wright)	William Paull	2-2063
4150			
4151			
4152			
4153			
4154			
4155			
4156			
4157			
4158			
4159	Transvaal Patrol (Schlieffert)	Mun. Military Band	182
4160			
4161			
4162			
4163			
4164			
4165			
4166			
4167			
4168			
4169			
4170			
4171			
4172			
4173			
4174			
4175			
4176			
4177			
4178			
4179			
4180	Maritana : In Happy Moments	Ian Colquhoun	2-2087
4181			
4182			
4183	Rugby Parade March (Banjo solo)	Olly Oakley	6334
4184	Queen Of The Burlesque (Banjo solo)	Olly Oakley	6335
4185			
4186			
4187			
4188	Hereford City March (Zither-Banjo solo)	Olly Oakley	8031
4189	Cape Boys March (Zither-Banjo solo)	Olly Oakley	8032
4190			
4191	Ye Banks And Braes (Clarinet solo)	Charles Draper	6018
4192			
4193	Auld Robin Gray (Clarinet solo)	Charles Draper	6020
4194	Second Air Varie (J. Mohr) (Clarinet)	Charles Draper	6019
4195	The Church's One Foundation	Albert Pearce	2-2064
4196			
4197	There's A Beautiful Land On High	Albert Pearce	2-2081
4198			
4199	When He Cometh	Albert Pearce	2-2076
4200			
4201	The Great Physician	Albert Pearce	2-2065
4202	Washed In The Blood Of The Lamb	Albert Pearce	2-2068
4203	The Life Boat - Pull For The Shore	Albert Pearce	2-2066
4204			
4205	Yield Not To Temptation	Albert Pearce	2-2067
4206	Nearer, My God, To Thee	Albert Pearce	2-2077
4207	As Pants The Hart	Albert Pearce	2-2078
4208	All Hail The Power Of Jesus's Name	Albert Pearce	2-2079
4209	Where Is My Wandering Boy Tonight ?	Albert Pearce	2-2080
4210	What A Friend We Have In Jesus	Albert Pearce	2-2088
4211			
4212			
4213			
4214	My Ellaline	Albert Pearce	2-2082
4215			
4216	Two Eyes Of Blue ("The Silver Slipper")	Albert Pearce	2-2069
4217			
4218	I'll Sing Thee Songs Of Araby (Clay)	Albert Pearce	2-2083
4219	Alice, Where Art Thou ?	Albert Pearce	2-2084
4220	The Blind Boy	Albert Pearce	2-2070
4221	The Holy City (Stephen Adams)	Albert Pearce	2-2085
4222	Because I Love You (Bowers)	Albert Pearce	2-2086
4223	One Spring Morning (Nevins)	Kirkby Lunn	3239
4224	Violets (Ellen Wright)	Kirkby Lunn	3240
4225	I May Be Crazy, But I Love You	Louis Bradfield	2-2073
4226			
4227	L'Elegante Polka (Cornet solo)	A. Hicks	5058
4228			
4229			
4230	Two Pearls (Kling) (Cornet duet)	Hicks and Lee	8033
4231	Two Finches (Kling) (Cornet duet)	Hicks and Lee	8035
4232			
4233	Birds Of The Forest (Mayr) (Cornets)	Hicks and Lee	8034
4234	The Inseparables (Morelli) (Cornets)	Hicks and Lee	8036
4235			
4236	Mind How You Go	Pat Rafferty	2-2072
4237			
4238			
4239			
4240			
4241			
4242			
4243			
4244			
4245			
4246	Just To Show His Authority	Pat Rafferty	2-2144
4247			
4248	St. Patrick's Day	Pat Rafferty	2-2146
4249	He Was Fighting His Battles Again	Pat Rafferty	2-2145
4250	My Chum Mickie MacGee	Pat Rafferty	2-2147
4251			
4252			
4253			
4254			
4255	To Jericho	Harry Lauder	2-2162
4256	Mrs. Macfarlane	Harry Lauder	2-2074
4257	Bob Roy Tam O'Shanter O'Brian	Harry Lauder	2-2075

Early in March, 1902, Fred Gaisberg and his brother Will set out for recording in Milan and Rome. This was the historic trip that secured the first recordings of Enrico Caruso (11 April) and, a few days earlier, the Sistine Chapel Choir. The London recording programme continued on their return.

4501	Am I In The Way ?	Ben Albert	2-2089
4502	On The Day King Edward Gets His Crown	On Ben Albert	2-2090
4503	Make Yourself At Home	Ben Albert	2-2091
4504			
4505			
4506			
4507	Tablets	James Fawn	2-2093
4508			
4509			
4510			
4511			
4512			
4513			
4514			
4515	The Deathless Army (Trottere)	William Paull	2-2094
4516	The Midshipmite (Stephen Adams)	William Paull	2-2092
4517			



4518				4649			
4519				4650			
4520				4651			
4521				4652			
4522	To Anthea (J. L. Hatton)	Andrew Black	2-2095	4653	Honolulu Lulu	Florence Schuberth	3302
4523				4654			
4524				4655			
4525				4656	Oh Flo !	Florence Schuberth	3301
4526				4657	I Bow To Superior Knowledge	George Robey	2-2118
4527				4658	I Think That Will Do For Today	George Robey	2-2119
4528				4659	It Suddenly Dawned Upon Me	George Robey	2-2120
4529				4660			
4530	Centennial March (Reeves)	Royal Military Band	199	4661	The Lost Luggage Man	George Robey	2-2142
4531				4662	I Live Underneath	George Robey	2-2143
4532	The Toreador - Selection 4 (Keep Off The Grass/Away To España)	Royal Military Band	301	4663			
4533	The Toreador - Selection 3 (The Language Of Flowers/Archie)	Royal Military Band	300	4664			
4534				4665	I Think I'll Go Home To Ma	Florence Schuberth	3303
4535	The Toreador - Selection 2 (My Toreador/Everybody Is Awfully Good To Me)	Royal Military Band	306	4666	The Sunflower And The Sun	Florence Schuberth	3249
4536	The Toreador Song ("The Toreador")	Royal Military Band	304	4667			
4537	A Coon Band Contest	Mun. Military Band	307	4668	Two Little Chicks ("The Country Girl")	Miss Henri-Henry Lytton	4062
4538				4669	Quarrelling ("The Country Girl")	Miss Henri-H.Lytton	4084
4539				4670	Me And Mrs. Brown ("The Country Girl")	Henry Lytton	2-2136
4540	Happy Days In Dixie	Mun. Military Band	302	4671	Archie ("The Toreador")	Henry Lytton	2-2137
4541	Come, Little Girl, And Tell Me Truly ("The Silver Slipper")	Mun. Military Band	303	4672	Imagination ("Merrie England")	Henry Lytton	2-2125
4542				4673			
4543				4674	Don't Stick It Out Like That	Fred Dixon	2-2126
4544				4675	And The Ball Went Rolling Down The Hill	Fred Dixon	2-2127
4545	Excelsior	Wills Page- William Paull	4047	4676	Father, Mother And An Apple	Fred Dixon	2-2128
4546	Lily Of Killarney : The Moon Hath Raised Her Lamp Above	Wills Page- William Paull	4048	4677			
4547	The Larboard Watch	Page and Paull	4060	4678	Let Go, Eliza	Fred Dixon	2-2130
4548				4679	Have Another Go	Fred Dixon	2-2131
4549				4680	Oh, Let Me Have Another, Georgie	Fred Dixon	2-2132
4550				4681	A Ha'porth Of Gold	Fred Dixon	2-2133
4551	Hearts Of Oak	Andrew Black	2-2114	4682	Kind Mr. Postman	Fred Dixon	2-2134
4552	In The King's Name, Stand ! ("The Country Girl")	William Paull	2-2096	4683			
4553				4684	We All Had A Finger In The Pie	Fred Dixon	2-2135
4554				4685			
4555				4686			
4556	The Admiral's Broom	William Paull	2-2099	4687	Conversation Guide	Florence Schuberth	3248
4557				4688			
4558				4689			
4559				4690	Mind How You Go	Pat Rafferty	2-2072-Z
4560	La La La (Bennett Scott)	Florence Schuberth	3241	4691			
4561	Coo Coo ("The Country Girl")	Flo de Vere	3243	4692	The Irish Guards	Pat Rafferty	2-2175
4562	Try Again, Johnny ("The Country Girl")	Flo de Vere	3242	4693	What Do You Think Of The Irish ?	Pat Rafferty	2-2122
4563				4694	Paddy In Kilts	Pat Rafferty	2-2173
4564				4695			
4565				4696	Asleep In The Deep (Petrie)	Eric Farr	2-2150
4566				4697	Song Of The Saxons (Barri)	Eric Farr	2-2151
4567				4698			
4568	The Diver	William Paull	2-2101	4699	Song Of The Motherland	Eric Farr	2-2123
4569	Absent, Yet Present (M. V. White)	William Paull	2-2102	4700	The Bandolero (Leslie Stuart)	Eric Farr	2-2124
4570				4701			
4571				4702	Nancy Lee	Eric Farr	2-2152
4572				4703			
4573				4704			
4574				4705			
4575	The Sailor's Life ("The Country Girl")	William Paull	2-2115	4706			
4576				4707			
4577				4708			
4578				4709	Sally In Our Alley	Tally Ho Trio	4129
4579				4710			
4580	Laughing Song	Henry Lytton	2-2105	4711			
4581	You'd Better Ask Me (Herman Lohr)	Henry Lytton	2-2104	4712			
4582				4713			
4583	The Sorcerer : The Curate's Song	Henry Lytton	2-2103	4714			
4584				4715	Eileen	Tally Ho Trio	4127
4585	The Storm Fiend (Rockel)	Henry Drew	2-2106	4716	Jack And Jill	Tally Ho Trio	4128
4586				4717	La Traviata : Ah ! fors' e lui (Verdi)	Mme. Pasquali	53207
4587				4718			
4588	Bech gyn Cymru (The Sons Of Wales)	Henry Drew	2-2116	4719	Il Trovatore : Miserere (Verdi)	Mme. & Signor de Pasquali	54078
4589				4720			
4590				4721	D'Ye Ken John Peel ?	William Paull	2-2168
4591	Rocky Road - Medley	Tally Ho Trio	4057	4722	Thy Sentinel Am I (Watson)	William Paull	2-2158
4592	Farmyard Medley	Tally Ho Trio	4053	4723	The Little Hero (Stephen Adams)	William Paull	2-2154
4593	Country Fair	Tally Ho Trio	4059	4724	I Fear No Foe (Pinsuti)	William Paull	2-2155
4594	Dinah, De Moon Am Shinin'	Tally Ho Trio	4085	4725			
4595	Just Break The News To Mother	Tally Ho Trio	4050	4726	The Messiah : Why Do The Nations	William Paull	2-2156-X
4596	The Honeysuckle And The Bee	Belle Davies and The Piccaninnies	3244	4727	When Bright Eyes Glance (Hedgcock)	William Paull	2-2157
4597				4728	The Star Of Bethlehem (Adams)	William Paull	2-2158
4598				4729			
4599	Poor, Proud And Particular	Harry Ford	2-2107	4730			
4600	Can't You Take My Word ?	Harry Ford	2-2108	4731			
4601				4732			
4602				4733			
4603	The Coronation March (Percy Godfrey)	Royal Military Band	305	4734			
4604				4735			
4605				4736			
4606				4737			
4607				4738			
4608				4739			
4609	Brooklyn Cake Walk (Thurban)	Mun. Military Band	308	4740			
4610				4741			
4611				4742			
4612				4743			
4613	Must You ?	Harry Ford	2-2109	4744			
4614				4745			
4615	The Last Of The Dandies	Harry Ford	2-2117	4746			
4616				4747	The Holy City (Stephen Adams)	William Paull	2-2174
4617				4748			
4618				4749			
4619	Little China Maid ("San Toy")	Flo de Vere- William Paull	4049	4750	Good Company (Stephen Adams)	William Paull	2-2170
4620	Boy And Girl Duet ("The Country Girl")	de Vere and Paull	4061	4751	A Friar Of Orders Grey ("La Poupee")	William Paull	2-2169
4621				4752			
4622				4753			
4623				4754			
4624	Peace, Peace ("The Country Girl")	Henry Lytton	2-2111	4755			
4625	Everybody's Awfully Good To Me ("The Toreador")	Henry Lytton	2-2110	4756			
4626				4757	Goodbye, Dolly Gray (Parody)	Ben Albert	2-2171
4627	When I Marry Amelia ("The Toreador")	Henry Lytton	2-2112	4758			
4628				4759	Have A Game	Ben Albert	2-2166
4629	The Dotlet Of My Eye (Arthur Roberts)	Henry Lytton	2-2113	4760	Pop Goes Yer Humble	Ben Albert	2-2177
4630				4761			
4631				4762			
4632				4763	Let It Pass	Ben Albert	2-2176
4633				4764	Let Us Pause (same song as above)	Ben Albert	2-2176
4634	Ave Maria (Cornet solo)	Peter Wilson	5059	4765	Ben Albert's Parody on "The Honey- suckle And The Bee"	Ben Albert	2-2178
4635	My Pretty Jane (Cornet solo)	Peter Wilson	5060	4766	Go 'Way Good Massa Bee	Ben Albert	2-2210
4636				4767	Sweet Dreamland Faces	Haydn Quartet	4139
4637				4768	Old Uncle Ned	Haydn Quartet	4143
4638				4769	Massa's In De Cold Cold Ground	Haydn Quartet	4140
4639				4770	The Soldier's Farewell	Haydn Quartet	4282
4640				4771			
4641	Under The Deodar ("The Country Girl")	Miss Henri	3247	4772			
4642				4773	Poor Thing	George Robey	2-2172
4643	Just Because She Made Dem Goo-Goo Eyes	Belle Davies and The Piccaninnies	3245	4774			
4644				4775			
4645				4776	It's Fine	George Robey	2-2179
4646				4777			
4647				4778	Carry Me Back To Old Virginia (sic)	Haydn Quartet	4283
4648				4779	Carry Me Back To Old Virginia	Haydn Quartet	
				4780			
				4781			
				4782	Kentucky Babe	Haydn Quartet	4141
				4783			
				4784	The Happy Family	Charles Foster	2-2197
				4785	Mike, Mike, Mike	Burt Shepard	2-2198
				4786	Coronation Day	Charles Foster	2-2202

NOTE:- The name "Burt Shepard" appears on the above, but deleted.



4787			
4788			
4789	Auld Lang Syne (w/chimes)	Haydn Quartet	4148
4790			
4791	Annie Laurie	Haydn Quartet	4265
4792	The Old Oaken Bucket	Haydn Quartet	4274
4793	Ben Bolt	Haydn Quartet	4281
4794	Sunshine Will Come Again	Haydn Quartet	4144
4795	Sally In Our Alley	Haydn Quartet	4145
4796			
4797			
4798	The Old Folks At Home	Haydn Quartet	4289
4799	Mandy Lee	Haydn Quartet	4290
4800	Every Day Will Be Sunday Bye And Bye	Haydn Quartet	4288
4801			
4802	The Sunflower And The Sun	Burt Shepard	2-2163
4803	Adam Missed It	Charles Foster	2-2015-X
4804	The Boers Have Got My Daddy	Charles Foster	2-2024-X
4805	The Rainbow Coon	Burt Shepard	2-2191
4806	Any Old Place I Can Hang My Hat	Burt Shepard	2-2206
	Is Home Sweet Home To Me		
4807	Coon, Coon, Coon	Burt Shepard	2-2181
4808	Sunshine After Rain	Charles Foster	2-2182
4809	Laughing Song	Burt Shepard	2-2164
4810			
4811	Parody on "The Honeysuckle And The Bee"	Burt Shepard	2-2207
4812	Medley of Coon Songs	Haydn Quartet	4142
4813	Farmyard Medley	Haydn Quartet	4136
4814	Cornfield Medley	Haydn Quartet	4137
4815	Farmyard Medley	Haydn Quartet	4136-X
4816	My Old Kentucky Home	Haydn Quartet	4262
4817	That's Where She Sits All Day	Charles Foster	2441-X
4818	Darling Mabel	Charles Foster	2517-X
4819	Popping 'Em Into Me (Alf Gibson)	Charles Foster	2-2183
4820	All Of A Sudden He Stopped	Charles Foster	2-2199
4821	When You Wake Up In The Morning	Charles Foster	2-2209
4822	The Best Little Woman In The World	Charles Foster	2-2184
4823			
4824	The Bond Street Tea Walk	Charles Foster	2-2185
4825	I Never Let It Upset Me	Charles Foster	2-2200
4826	Peculiar Julia	Charles Foster	2-2208
4827	Laughing Song	Burt Shepard	2-2164
4828			
4829	Medley of Plantation Songs	Haydn Quartet	4266
4830	Drink To Me Only With Thine Eyes	Haydn Quartet	4275
4831	The Two Roses	Haydn Quartet	4276
4832	There Was A Time	Haydn Quartet	4263
4833	The Vacant Chair	Haydn Quartet	4277
4834			
4835	Nellie Was A Lady	Haydn Quartet	4147
4836			
4837	The Owl And The Pussy Cat	Haydn Quartet	4138
4838			
4839			
4840	Fol The Rol Lol	Harry Taylor	2-2212
4841	The Way To Kiss A Girl	Charles Foster	2-2023-X
4842	Oh Flo ! (Dacre)	Harry Taylor	2-2167
4843			
4844	I Wasn't Long Before I Shifted	Harry Taylor	2-2213
4845	When You're A Married Man	Harry Taylor	2-2186
4846			
4847	Ga-Ga-Goodbye (The Stammering Sweetheart)	Harry Taylor	2-2187
4848	Abide With Me	Haydn Quartet	4131-X
4849	Onward, Christian Soldiers	Haydn Quartet	4135
4850			
4851	Imitation Medley	Haydn Quartet	4278
4852			
4853	Have It Over Your Side, Lucy	Charles Foster	2-2215
4854			
4855	Halloa, Halloa, Halloa (sic)	Charles Foster	2-2188
4856	Susie Sighed For Cider	Harry Taylor	2-2189
4857	They Soon Made An Angel Of Him There	Charles Foster	2-2190
4858			
4859			
4860			
4861	Folkestone For The Day	Charles Foster	2-2214
4862	I May Be Crazy, But I Love You	Harry Taylor	2-2216
4863	The Chapel	Haydn Quartet	4273
4864			
4865	The Beautiful Star Medley	Haydn Quartet	4264
4866			
4867			
4868			
4869	Just Break The News To Mother	Haydn Quartet	4133
4870	Medley of College Songs	Haydn Quartet	4257
4871	Little Alabama Coon	Haydn Quartet	4261
4872	Sunny Southern Home	Haydn Quartet	4260
4873	Hail Jerusalem (Nigger Wedding) (sic)	Haydn Quartet	4259
4874	Little Cotton Dolly ("London, F. Gaisberg")	Haydn Quartet	4130
NOTE:- This reference to Fred Gaisberg means that this session must have taken place before 8 August, 1902, on which date he left London for Paris.			
4875	Old Black Joe	Haydn Quartet	4254
4876	In The Sweet Bye And Bye	Haydn Quartet	4251
4877	Louisiana Lou	Haydn Quartet	4255
4878	The Lost Chord	Haydn Quartet	4256
4879	Ungarische Tanze No. 12 (Mandolin solo)	G. Volpe	7366
4880	Serenade "Volpe" (Mandolin solo)	G. Volpe	7367
4881	Rocked In The Cradle Of The Deep	Haydn Quartet	4258
4882	A High Old Time	Haydn Quartet	4253
4883	Darling Nellie Gray	Haydn Quartet	4132
4884	Reception Medley	Haydn Quartet	4149
4885			
4886	My Creole Sue	Haydn Quartet	4250
4887	The Larboard Watch	Haydn Quartet	4124
4888	My Charcoal Charmer	Haydn Quartet	4134
4889			
4890			
4891			
4892	Steamboat Medley	Haydn Quartet	4252
4893			
4894	Sleigh Ride	Haydn Quartet	4126
4895	The County Fair	Haydn Quartet	4125
4896			
4897	I've Gwine Back To Dixie	Christy Minstrels	4271
4898			
4899	Rosie, You Are My Posie (sic)	Christy Minstrels	4272
4900	Goodbye, Dolly Gray	Christy Minstrels	4269
4901			
4902	Just Break The News To Mother	Christy Minstrels	4270
4903			
4904			
4905	Skylark, Skylark	Harry Macdonough	2-2180
4906	Play That Melody Again	Harry Macdonough	2-2160
4907	Once We Were Sweethearts	Harry Macdonough	2-2159
4908	Never Again	Harry Macdonough	2-2161
4909	Once We Were Sweethearts	Harry Macdonough	2-2159
4910	I'll Be Your Sweetheart	Harry Macdonough	2-2211
4911	Chin Chin Chinaman ("The Geisha")	S. H. Dudley	2-2165
4912	My Blushing Rosie	S. H. Dudley	2-2222
4913	A Son Of The Desert Am I	W. F. Hooley	2-2220
4914	A Soldier And A Man (Garland)	W. F. Hooley	2-2219
4915	Semper Fidelis March (Sousa) (w/Drum)	Mun. Military Band	137-Z
4916			
4917			
4918			
4919	Yo-Ho, Little Girl/My Own Little Girl	Municipal Military Band	311
	("The Country Girl")		
4920	Peace, Peace/The Pink Hungarian Band/	Municipal Military Band	309
	The Rajah Of Bhong ("The Country Girl")		
4921			
4922			

The dates shown for the remaining entries in this book are taken from a handwritten recording ledger in the EMI files that has somehow survived the vicissitudes of over seventy years. Issue numbers are sometimes shown; where they are not, it has sometimes been possible to discover them in contemporary catalogues. It is fairly safe to assume that if the catalogue number column henceforth is blank, the record in question was never issued. Titles and artists are as the ledger shows them, as are the dates; the latter can be regarded with a certain amount of suspicion where an inordinate number of sides by one artist appear to have been made on a date but with no further recording by anyone else for some days thereafter, but in the main they seem accurate enough.

4923	Laughing Song (Lytton)	Henry Lytton	2-2148	29 Aug 02
4924	When The Boys Come Home	Henry Lytton		30 Aug 02
4925	In A Garden Of Roses (P. Rodney)	Leo Stormont	2-2193	30 Aug 02
4926	To The King (Bradford)	Leo Stormont		30 Aug 02
4927	Everybody's Loved By Someone (B. Scott)	Louis Breeze	2-2192	3 Sep 02
4928	Everybody's Loved By Someone (B. Scott)	Louis Breeze		3 Sep 02
4929	Everybody's Loved By Someone (B. Scott)	Louis Breeze		3 Sep 02
4930	Everybody's Loved By Someone (B. Scott)	Louis Breeze		3 Sep 02
4931	Veteran's Song (Stephen Adams)	Louis Breeze		3 Sep 02
4932	Veteran's Song (Stephen Adams)	Louis Breeze	2-2204	3 Sep 02
4933	Everybody's Loved By Someone (B. Scott)	Louis Breeze	2-2192	3 Sep 02
4934	Gentil Babil Polka (Suzanne)	French Mil. Band		4 Sep 02
4935	Le Bain de Mer (Damare)	French Mil. Band	337	5 Sep 02
4936	Not used			
4937	Marche Indienne (Sellenick)	French Mil. Band		5 Sep 02
4938	Ronde des Petits (Bosc)	French Mil. Band	319	6 Sep 02
4939	Miralda Valse (Bosc)	French Mil. Band	320	6 Sep 02
4940	La Tourterelle (Damare)	French Mil. Band		6 Sep 02
4941	Hylda (Reynaud)	French Mil. Band		6 Sep 02
4942	Three Little Maids : Selection (Rubens)	French Mil. Band		6 Sep 02
4943	Marche Algerienne (Bosc)	French Mil. Band		8 Sep 02
4944	Gentil Babil Polka (Suzanne)	French Mil. Band		8 Sep 02
4945	L'Elegante Polka (Damare)	French Mil. Band		8 Sep 02
4946	Three Little Maids : Selection (Rubens)	French Mil. Band	326	8 Sep 02
4947	Le Rossignol de l'Opera (Damare)	French Mil. Band	338	8 Sep 02
4948	Three Little Maids : Selection (Rubens)	French Mil. Band	326-X	8 Sep 02
4949	Le Phoeen Pas Redouble (Kokowsky)	French Mil. Band	336	8 Sep 02
4950	Not used			
4951	Not used			
4952	Strathspey and Scotch Reel (Bagpipes)	Pipe-Major Logan	7725	10 Sep 02
4953	Cock O' The North/White Cockade (B'pipes)	Pipe-Major Logan	7724	10 Sep 02
4954	I Want To See The Dear Homeland (Dacre)	Louis Breeze	2-2205-X	12 Sep 02
4955	I Want To See The Dear Homeland (Dacre)	Louis Breeze		12 Sep 02
4956	Goodbye Mignonette (Dacre)	Louis Breeze	2-2194	12 Sep 02
4957	Goodbye Mignonette (Dacre)	Louis Breeze	2-2194-X	12 Sep 02
4958	The Sunflower And The Sun (Penn)	Louis Breeze	2-2221	12 Sep 02
4959	The Sunflower And The Sun (Penn)	Louis Breeze		12 Sep 02
4960	Goodnight, Little Babe (Wallace Arthur)	Louis Breeze		12 Sep 02
4961	Not used			
4962	El Capitan March (Sousa)	Band HM Gren. Gds.	58-Z	15 Sep 02
4963	Down South (Myddelton)	Band HM Gren. Gds.	318	15 Sep 02
4964	By The Swanee River (Myddelton)	Band HM Gren. Gds.	324	15 Sep 02
4965	With Sword And Lance March	Band HM Gren. Gds.	325	15 Sep 02
4966	The Last Stand (Myddelton)	Band HM Gren. Gds.	321	15 Sep 02
4967	Brooklyn Cake Walk (Thurban)	Band HM Gren. Gds.	322	15 Sep 02
4968	'A Frangosa March (Kaiser)	Band HM Gren. Gds.	312	15 Sep 02
4969	Cotton Blossoms (Milt Hall)	Band HM Gren. Gds.	339	15 Sep 02
4970	Shuffling Jasper (Scouton)	Band HM Gren. Gds.	340	15 Sep 02
4971	New Colonial March (R. B. Hall)	Band HM Gren. Gds.	323	15 Sep 02
4972	Smoky Mokes (Abe Holzman)	Band HM Gren. Gds.	313	15 Sep 02
4973	Imperial Edward (Sousa)	Band HM Gren. Gds.	314	15 Sep 02
4974	Coppelia : Valse (Delibes)	Band HM Gren. Gds.	341-Z	15 Sep 02
4975	Faust : Soldiers' Chorus (Gounod)	Band HM Gren. Gds.		15 Sep 02
4976	The Darkies' Dream (Lansing)	Band HM Gren. Gds.	342	15 Sep 02
4977	Turkish Patrol (Michaelis)	Band HM Gren. Gds.	315	15 Sep 02
4978	Happy Darkies Barn Dance	Band HM Gren. Gds.	316	15 Sep 02
4979	Boston Belle Barn Dance (Godfrey)	Band HM Gren. Gds.	317	15 Sep 02
4980	Down South (Myddelton)	Band HM Gren. Gds.	318	15 Sep 02
4981	The Songs My Mother Sang (Grimshaw)	Henry Drew	2-2195	18 Sep 02
4982	Fechgyn Cymru (Sons Of Wales) (Ap Glaslyn)	Henry Drew	2-2196	18 Sep 02
4983	Caradoc (Henry Drew)	Henry Drew	2-2203	18 Sep 02
4984	Penillion Singing (Old Welsh)	Henry Drew		18 Sep 02
4985	Abide With Me (Chimes)	F. W. Gaisberg	9323	18 Sep 02
4986	The Old 100th (Chimes)	F. W. Gaisberg		
NOTE:- 9323 as G. P. WARREN.				
4987	Not used			
4988	Hen wlad fy Nhadau	Henry Drew		
4989	Honour And Arms (Handel)	Henry Drew	2-2217	
4990	Eileen Alannah (Thomas)	Henry Drew	2-2218	
4991	Not used			
4992	Series of Imitations	Gilbert Girard		
4993	Scenes At A Dog Fight	Gilbert Girard	9321	
4994	Michael Casey At The Zoo	Russell Hunting-	9322	
		Gilbert Girard		
4995	Michael Casey At The Zoo	Russell Hunting-	(test exists)	
		Gilbert Girard		
4996	Beauty's Eyes (Tosti)	Perceval Allen	3314	
4997	O Dry Those Tears (Teresa del Riego)	Perceval Allen	3305	
4998	A Folk Song (Clutsam)	Perceval Allen	3307	
4999	Madcap Marjorie (Norton)	Perceval Allen	3306	
5000	Daisy With The Dimple (Paul Rubens)	Flo de Vere	3308	29 Sep 02
5001	The Miller's Daughter (Paul Rubens)	Flo de Vere	3309	29 Sep 02
5002	A Paper Fan ("The Chinese Honeymoon")	Flo de Vere		29 Sep 02
5003	The Miller's Daughter ("Three Little Maids" - Paul Rubens)	Flo de Vere	3309	29 Sep 02
5004	What Is A Maid To Do ? (Paul Rubens)	Flo de Vere	3310	29 Sep 02
5005	Molly The Marchioness ("The Country Girl")	Flo de Vere	3311	29 Sep 02
5006	Hark The Herald Angels Sing (Chimes)	G. P. Warren	9324	
NOTE:- The ledger gives no artist for this, but as the implied date is 29 Sep 02, and as Fred Gaisberg sailed for the Far East on 22 September, obviously the label-name of G. P. Warren indicates some other performer....unless Fred Gaisberg made the side before leaving the country, and it was not allocated a matrix number until 29 September !				
5007	Mississippi River Song "Tapioca"	Cantrell & Williams	4267	2 Oct 02
5008	New Coon Done Gone	Cantrell & Williams	4279	2 Oct 02
5009	Billy B'dip	Cantrell & Williams	4280	2 Oct 02
5010	New Coon In Town	Cantrell & Williams	4268	2 Oct 02
5011	Not used			
5012	A Roundelay (Lidgey)	Perceval Allen	3312	
5013	All For You (Guy d'Hardelot)	Perceval Allen	3315	
5014	Damon (Strange)	Perceval Allen		
5015	Home, Sweet Home (Bishop)	Perceval Allen	3313	
5016	Toreador (Banjo solo)	Oilly Oakley	6338	6 Oct 02
5017	Darkies' Dream (Essex) (Banjo solo)	Oilly Oakley	6339	6 Oct 02
5018	The Honeysuckle And The Bee (Banjo)	Oilly Oakley	6340	6 Oct 02
5019	The Honeysuckle And The Bee (Banjo)	Oilly Oakley	6340	6 Oct 02
5020	Twin Star March (Banjo solo)	Oilly Oakley	6341	6 Oct 02
5021	The Yeoman's Call (Banjo solo)	Oilly Oakley	6342	6 Oct 02
5022	Violets (E. Wright)	M. Jackson		6 Oct 02
5023	An Evensong	M. Jackson		6 Oct 02
5024	The Wallaby Polka (Banjo solo)	Oilly Oakley	6343	7 Oct 02
5025	Kenilworth Polka (Banjo solo)	Oilly Oakley	6344	7 Oct 02
5026	Under The Double Eagle (Banjo solo)	Oilly Oakley		7 Oct 02
5027	San Toy Lancers - Fig. 1	The Red Band	327	7 Oct 02
5028	San Toy Lancers - Fig. 2	The Red Band	328	7 Oct 02
5029	San Toy Lancers - Fig. 3	The Red Band	329	7 Oct 02
5030	San Toy Lancers - Fig. 4	The Red Band	330	7 Oct 02
5031	San Toy Lancers - Fig. 5	The Red Band	331	7 Oct 02
5032	Valse Bleue (Margis)	The Red Band	332	7 Oct 02
5033	The Honeysuckle And The Bee	The Red Band	333	7 Oct 02
5034	Washington Post	The Red Band	343	7 Oct 02
5035	Titipauls Polka (sic)	The Red Band	334	7 Oct 02
5036	Swanee River	The Red Band	335	7 Oct 02
5037	Columbian March (Banjo solo)	Oilly Oakley	6345	8 Oct 02
5038	King Cotton (Banjo solo)	Oilly Oakley	6348	8 Oct 02
5039	Yellow Kids Patrol (Armstrong) (Banjo)	Oilly Oakley	6404	8 Oct 02
5040	Hot Corn (Paul Eno) (Banjo solo)	Oilly Oakley	6346	8 Oct 02
5041	Drexel March (Banjo solo)	Oilly Oakley	6347	8 Oct 02
5042	Invincible Eagle March (Sousa)	Band Coldstream Gds.	367	
5043	Greetings From Egypt (Tobisch)	Band Coldstream Gds.	344	



5044	The Circus Girl : Selection (Caryll)	Band Coldstream Gds.	345		5180	In Old Madrid (Trottere)	Frank Arthur	2-2267	
5045	Hands Across The Sea (Sousa)	Band Coldstream Gds.	346		5181	The Strolling Player (Trottere)	Frank Arthur		
5046	Tarantelle des Salons (Jullien)	Band Coldstream Gds.	347		5182	The Last Flagon (Newton)	Frank Arthur	2-2287	
5047	Pas des Patineurs (Glinka)	Band Coldstream Gds.	368		5183	Love's Sweet Whisper (F. Hodson)	Frank Arthur		
5048	Stars And Stripes Forever (Sousa)	Band Coldstream Gds.	348		5184				
5049	The Thunderer March (Sousa)	Band Coldstream Gds.	369		5185				
5050	The Toreador : Selection	Band Coldstream Gds.	349		5186				
5051	Viscount Nelson March	Band Coldstream Gds.	350		5187				
5052	Coppelia : Valse (Delibes)	Band Coldstream Gds.	356		5188				
5053	Medley of Coster Songs (Godfrey)	Band Coldstream Gds.	370		5189				
5054	Dolores (Waldteufel)	Band Coldstream Gds.			5190	I Want To Be The Leading Lady	Burt Shepard	2-2275	12 Dec 02
5055	Mon Reve (Waldteufel)	Band Coldstream Gds.	351		5191	Trouble	Burt Shepard	2-2259	12 Dec 02
5056	A Chinese Honeymoon : Selection	Band Coldstream Gds.	355		5192	Mister Dooley	Burt Shepard	2-2258	12 Dec 02
5057	Washington Post (Sousa)	Band Coldstream Gds.	358		5193	In The Good Old Summer Time	Burt Shepard	2-2278	12 Dec 02
5058	Under The Banner	Band Coldstream Gds.	352		5194	Oh, Didn't He Ramble ?	Burt Shepard	2-2279	12 Dec 02
5059	San Toy : Selection (Sidney Jones)	Band Coldstream Gds.	353		5195	When You Come Back	Burt Shepard		12 Dec 02
5060	Coppelia : Galop (Delibes)	Band Coldstream Gds.	354		5196	I Must Have Been Dreaming	Burt Shepard	2-2257	12 Dec 02
5061	The Guards Parade	Band Coldstream Gds.	359		5197	On A Sunday Afternoon	Burt Shepard	2-2260	12 Dec 02
5062	Regimental Marches	Band Coldstream Gds.	357		5198	My Lady Hottentot	Burt Shepard	2-2278	12 Dec 02
5063	When The Crimson Sun Had Set (Greathead)	St. Andrew's Church	4774		5199	Please Let Me Sleep	Burt Shepard		12 Dec 02
	(Organ acc. w/chimes)	Choir			5200	I'm Unlucky	Burt Shepard		12 Dec 02
5064	Bethlehem (B. Foster) (Organ acc. &c.)	St. Andrew's Choir	4773		5201	Parody on "Swanee River"	Burt Shepard	2-2286	12 Dec 02
5065	Onward, Christian Soldiers (Organ acc.&c.)	St. Andrew's Choir	4778		5202	Has Anybody Seen Our Cat ?	Burt Shepard	2885	12 Dec 02
5066	The Church's One Foundation (Organ acc.&c.)	St. Andrew's Choir	4770		5203	When Father Laid The Carpet On The Stairs	Burt Shepard	2217	12 Dec 02
5067	Jesu, Lover Of My Soul (Barnby) (Organ acc. w/chimes)	St. Andrew's Choir	4777		5204	Looking For A Coon Like Me	Burt Shepard	2670	12 Dec 02
					5205	I'm The Plumber	Burt Shepard	2-2014	12 Dec 02
5068	O Perfect Love (Organ acc. w/chimes)	St. Andrew's Choir			5206	Oh, Be Careful, My Friend	Burt Shepard	2013	12 Dec 02
5069	The A La Girl ("A Chinese Honeymoon")	Marie Dainton	3317	13 Oct 02	5207	How I Got To Morrow	Burt Shepard	1161	12 Dec 02
5070	Hark, The Herald Angels Sing (Organ acc.)	St. Andrew's Choir			5208	I Can't Tell Why I Love You	Burt Shepard		12 Dec 02
5071	The People That In Darkness Sat (Organ acc.)	St. Andrew's Ch.			5209	Nancy Brown	Burt Shepard	2-2280	12 Dec 02
5072	Nearer, My God, To Thee (Organ acc.)	St. Andrew's Choir	4771		5210	Stay In Your Own Back Yard	Burt Shepard	2-2255	12 Dec 02
5073	The First Nowell (Organ acc.)	St. Andrew's Choir	4772		5211	All's Well	Bartell & Harrison	4293	30 Jan 03
5074	Rock Of Ages (Organ acc.)	St. Andrew's Choir	4775		5212	Canadian Boat Song	Bartell & Harrison	4287	30 Jan 03
5075	Angel Voices Ever Singing (Organ acc.)	St. Andrew's Choir	4776		5213	Love And War	Bartell & Harrison		30 Jan 03
5076	Hark, The Herald Angels Sing (Chimes)	G. P. Warren	9324		5214	The Language Of Flowers	Fred Dixon		
5077	The First Nowell (Chimes)	G. P. Warren			5215	Keep Off The Grass ("The Toreador")	Fred Dixon	2-2281	
5078	No#1 (Chimes)	G. P. Warren	9325		5216	The Belle Of Honolulu	Fred Dixon		
5079	Four-Leafed Shamrock (Willeby)	Perceval Allen	3316		5217	Chinese Soje' Man ("San Toy")	Fred Dixon		
5080	The Dawn (Guy d'Hardelot)	Denham Price	2-2223	16 Oct 02	5218	Samee Gamee ("San Toy")	Fred Dixon	2-2048	
5081	Girls, Girls ("Three Little Maids")	George Carroll	2-2224	16 Oct 02	5219	It's A Licker What Liquor Will Do	Fred Dixon	2-2285	
5082	Girls, Girls ("Three Little Maids")	George Carroll	2-2224	16 Oct 02	5220	That Pudding	Fred Dixon	2-2282	
5083	Girls, Girls ("Three Little Maids")	George Carroll	2-2224	16 Oct 02	5221	Ha ! Ha !	Fred Dixon	2-2256	
5084	Amoureuse Waltz (Berger)	The Red Band	360		5222	The Young Man	Fred Dixon		
5085	Christmas Number Lancers (W. Williams)				5223	Enjoyment	Fred Dixon	2-2277	
	Fig. 1	The Red Band	371		5224	Parody on "Because I Love You"	Fred Dixon	2-2283	
5086	Fig. 2	The Red Band	372		5225	Casey Taking The Census	Russell Hunting		5 Mar 03
5087	Fig. 3	The Red Band	373		5226	Casey's Fight With Oney Coeghan	Russell Hunting		5 Mar 03
5088	Fig. 4	The Red Band			5227	Casey As A Doctor	Russell Hunting		5 Mar 03
5089	Fig. 5	The Red Band	374		5228	Casey At Denny Murphy's	Russell Hunting		5 Mar 03
5090	Pantomime Lancers - Fig. 1	The Red Band	361		5229	Casey As A Dentist	Russell Hunting		7 Mar 03
5091	Fig. 2	The Red Band	362		5230	Casey As A Barber	Russell Hunting		7 Mar 03
5092	Fig. 3	The Red Band	363		5231	Casey's Address To His Comrades	Russell Hunting		7 Mar 03
5093	Fig. 4	The Red Band	364		5232	Casey Taking The Census	Russell Hunting		7 Mar 03
5094	Fig. 5	The Red Band	365		5233	Casey As A Fortune Teller	Russell Hunting		7 Mar 03
5095	Hebe Valse (Waldteufel)	The Red Band	366		5234	Casey At The Telephone	Russell Hunting		7 Mar 03
5096	Hebe Valse (Waldteufel)	The Red Band			5235	Casey Courting His Girl	Russell Hunting		7 Mar 03
5097	His Old Familiar Tune	Wilson Hallett	2-2225		5236	Casey As A Judge	Russell Hunting		7 Mar 03
5098	Whistling Nig	Wilson Hallett	2-2227		5237	Casey As An Insurance Agent	Russell Hunting		7 Mar 03
5099	I'm Tired	Wilson Hallett	2-2226		5238	Casey's Fight With Oney Coeghan	Russell Hunting		7 Mar 03
5100	I'm Tired	Wilson Hallett			5239	Casey As A Doctor	Russell Hunting		7 Mar 03
5101	I May Be Crazy	Wilson Hallett	2-2228		5240	Casey At The Wake	Russell Hunting		7 Mar 03
5102	Ma Coon's Got Lots Of Money	Wilson Hallett	2-2262		NOTE:- All the above Russell Hunting titles are marked "For the American trade,"				
5103	She Ain't A Bit Like Other Girls	Wilson Hallett	2-2263		presumably indicating the entire collection was designed for issue by Victor.				
5104	Down The Vale (Moir) (Cornet solo)	Peter Wilson			5241	Not used			
5105	Les Folies (Waldteufel) (Cornet solo)	Peter Wilson			5242	Quick March of Scots Guards	Band HM Scots Gds.		9 Mar 03
5106	Love's Old Sweet Song (Molloy) (Cornet)	Peter Wilson			5243	Regimental March of Scots Guards	Band HM Scots Gds.		9 Mar 03
5107	The Miller's Daughter ("Three Little Maids") (Cornet solo)	Peter Wilson			5244	Scots Wha' Hae	Band HM Scots Gds.		9 Mar 03
5108	Russian Hymn (Cornet solo)	Peter Wilson			5245	Merry Makers' Dance (Edward German)	Band HM Scots Gds.		9 Mar 03
5109	Violets (E. Wright) (Cornet solo)	Peter Wilson			5246	Amour et Printemps (Waldteufel)	Band HM Scots Gds.		9 Mar 03
5110	The Honeysuckle And The Bee (Penn) (Cornet)	Peter Wilson	5061		5247	Not used			
5111	Il Trovatore : Miserere (Verdi) (Cornet)	Peter Wilson			5248	I've Made Up My Mind To Sail Away	Burt Shepard		11 Mar 03
5112	Bye Bye Ma Honey	Cantrell & Williams	4284	20 Oct 02	5249	What's The Use Of Loving A Girl ?	Burt Shepard	2-2288	11 Mar 03
5113	Chop 'Em On De Head Wid A Golden Axe	Cantrell & Williams	4285	20 Oct 02	5250	Let Her Drown	Burt Shepard		11 Mar 03
5114	Get Your Money's Worth	Cantrell & Williams	4286	20 Oct 02	5251	Down By The Ferry	Burt Shepard	2-2289	11 Mar 03
5115	Jolly Darkies	Cantrell & Williams	4292	20 Oct 02	5252	Not used			
5116	Men Of Harlech	Festin Davies	2-2239		5253	Queen Of Burlesque (Banjo solo)	Olly Oakley	6405	12 Mar 03
5117	The Ash Grove	Festin Davies	2-2264		5254	Harvest Barn Dance (Banjo solo)	Olly Oakley	6406	12 Mar 03
5118	Nearer, My God, To Thee	Festin Davies			5255	The Coons' Parade (Banjo solo)	Olly Oakley	6408	12 Mar 03
5119	Where Is My Boy Tonight ?	Festin Davies			5256	Dreams Of Darkie Land (Banjo solo)	Olly Oakley	6409	12 Mar 03
5120	Mentra Gwen	Festin Davies	2-2240		5257	Whistling Rufus (Banjo solo)	Olly Oakley		12 Mar 03
5121	Not used				5258	Whistling Rufus (Banjo solo)	Olly Oakley	46271/	6410 12 Mar 03
5122	The Coster Othello	Will Deller	2-2244		5259	The Yacht Club March (Banjo solo)	Olly Oakley	6411	12 Mar 03
5123	You Stop Where You Are	Will Deller	2-2245		5260	Carolina Tar Heel (Banjo solo)	Olly Oakley	6412	12 Mar 03
5124	I've Made Up My Mind To Sail Away	Will Deller	2-2246		5261	Rugby Parade March (Banjo solo)	Olly Oakley	6413	12 Mar 03
5125	Has Anyone Been Asking For Me ?	Will Deller	2-2247		5262	Cape Boys March (Banjo solo)	Olly Oakley	6407	12 Mar 03
5126	Sing This Song With Me	Will Deller	2-2248		5263	Turf In Je Ransee (sic)	Band HM Scots Gds.		
5127	The Sadness Of Her Sadness	Will Deller	2-2237		5264	Coon Band Contest (Arthur Pryor)	Band HM Scots Gds.		
5128	The Burglar Coon	Will Deller	2-2238		5265	Brooklyn Cake Walk (T. W. Thurban)	Band HM Scots Gds.		
5129	Maud	Will Deller	2-2254		5266	Not used			
5130	Fol-The-Rol-Lol (Lashwood)	Will Deller	2-2249		5267	Just Because She Made Dem Goo-Goo Eyes	E. A. Cantrell		17 Mar 03
5131	Tommy	Will Deller			5268	I'll Make Dat Black Gal Mine	E. A. Cantrell		17 Mar 03
5132	Fun On The Wabash (Banjo solo)	Parke Hunter	6349	29 Oct 02	5269	Bill Bailey, Won't You Please Come Home	E. A. Cantrell		17 Mar 03
5133	El Capitan (Sousa) (Banjo solo)	Parke Hunter	6400	29 Oct 02	5270	Ma Rainbow Coon	E. A. Cantrell		17 Mar 03
5134	Liberty Bell (Sousa) (Banjo solo)	Parke Hunter	6401	29 Oct 02	5271	Not used			
5135	Mosquito Parade (Banjo solo)	Parke Hunter	6402	29 Oct 02	5272	He Did The Cake Walk	Burt Shepard		2 Apr 03
5136	The Maple Leaf (Banjo solo)	Parke Hunter	6403	29 Oct 02	5273	I've Made Up My Mind To Sail Away	Burt Shepard	2-2291	2 Apr 03
5137	Can't You Go Further Than That ?	Ben Albert	2-2268		5274	Ain't It A Shame ?	Burt Shepard		2 Apr 03
5138	You Do See And You Don't See	Ben Albert	2-2251		5275	3.33 In The Morning	Burt Shepard	2-2290	2 Apr 03
5139	She Ain't A Bit Like The Other Girls	Ben Albert	2-2229		5276	Sam Johnson Stole	Burt Shepard		2 Apr 03
5140	Hurrah For The Sea	Ben Albert	2-2230		5277	Mamie, Mamie	Burt Shepard	2-2308	2 Apr 03
5141	Short Stories	Ben Albert	2-2231		5278	Bill Bailey, Won't You Please Come Home	Burt Shepard		4 Apr 03
5142	La Di Do De	Ben Albert	2-2232		5279	My Lady Fair	Burt Shepard		4 Apr 03
5143	Go 'Way, Good Massa Bee	Ben Albert	2-2233		5280	Maisy, Maisy	Burt Shepard		4 Apr 03
5144	Oh ! Her Face	Ben Albert	2-2234		5281	Mr. Volunteer	Burt Shepard	2-2294	4 Apr 03
5145	It's Been A Nice Day	Ben Albert	2-2250		5282	Not used			
5146	The Church's One Foundation (Organ acc.)	St. Andrew's Choir			5283	I Don't Care If (title incomplete)	Burt Shepard		7 Apr 03
5147	Abide With Me (Chimes)	A. E. Sherman	9326		5284	A Splinter From My (title incomplete)	Burt Shepard		7 Apr 03
5148	Art Thou Weary ? (Chimes)	A. E. Sherman	9327		5285	I Can't Come Out Today	Burt Shepard		7 Apr 03
5149	Not used				5286	Who Is It ? Man	Burt Shepard		7 Apr 03
5150	The Guardian Angel (Liza Lehmann)	Esther Palliser		4 Nov 02	5287	Muvver's Nursery Rhymes	Harry Taylor	2-2298	7 Apr 03
5151	Long Ago (Oley Speaks)	Wilfrid Cunliffe		4 Nov 02	5288	At The Seaside	Harry Taylor	2-2320	7 Apr 03
5152	To Anthea (J. L. Hatton)	Wilfrid Cunliffe	2-2235	4 Nov 02	5289	Showing Them How	Harry Taylor		7 Apr 03
5153	Bravo, My Boys	Will Deller		5 Nov 02	5290	I've Had A Good Day Today	Harry Taylor		7 Apr 03
5154	Toodle-Loodel-Lay	Will Deller	2-2243	5 Nov 02	5291	I'm Not A Bad Sort, Am I ?	Harry Taylor		7 Apr 03
5155	That's Their Idea Of A Lady	Will Deller	2-2271	5 Nov 02	5292	Not used			
5156	When You're Up In The World	Will Deller	2-2273	5 Nov 02	5293	Pot Pourri (Banjo solo)	Olly Oakley		9 Apr 03
5157	Smiles, Smiles, Smiles	Will Deller	2-2272	5 Nov 02	5294	Chinese Patrol (Banjo solo)	Olly Oakley	6420	9 Apr 03
5158	Little Things And What They Lead To	Will Deller	2-2252	5 Nov 02	5295	Blue Eyes (Banjo solo)	Olly Oakley	6422	9 Apr 03
5159	She Is My Girlie	Will Deller	2-2253	5 Nov 02	5296	To The Front (Banjo solo)	Olly Oakley	6414	9 Apr 03
5160	That's The Kind Of Man James Is	Will Deller	2-2274	5 Nov 02	5297	Under The Double Eagle (Banjo solo)	Olly Oakley	6415	9 Apr 03
5161	The Maid In The Lowther Arcade	Will Deller	2-2270	5 Nov 02	5298	Under The Double Eagle (Banjo solo)	Olly Oakley		
5162	Out On The Deep	Arthur McRobie			5299	Not used			
5163	Blow, Blow (? Thou Winter Wind)	Arthur McRobie			5300	His Majesty The Baby	Herbert Darnley		17 Apr 03
5164	The Bohemian Girl : The Heart Bowed Down (Balfe)	Arthur McRobie			5301	You've Made A Big Mistake	Herbert Darnley		17 Apr 03
5165	Coo-ee (Flute solo)	Charles Barton		8 Nov 02	5302	John Bull, Get Your (title incomplete)	Herbert Darnley		17 Apr 03
5166	Georgia Camp Meeting (Kerry Mills) (Flute)	Charles Barton		8 Nov 02	5303	The Youngest Son	Herbert Darnley		17 Apr 03
5167	Slippers And Rice (Karl Kaps) (Flute)	Charles Barton	9009	8 Nov 02	5304	Poem On Hector Macdonald	Herbert Darnley	1177	17 Apr 03
5168	North Country Dance (Flute solo)	Charles Barton		8 Nov 02	5305	We're Semi-Detached	Miss Henri-Henry Lytton		24 Apr 03
5169	Iola (Royle) (Flute solo)	Charles Barton	9010	8 Nov 02					
5170	Silver Birds Polka (Thiere) (Flute solo)	Charles Barton	9012	8 Nov 02	5306	Make It Up	Henri & Lytton	4295	24 Apr 03
5171	American Dance (Allan) (Flute solo)	Charles Barton	9013	8 Nov 02	5307	Not used			
5172	The Nightingale (Jullien) (Flute solo)	Charles Barton	9011	8 Nov 02	5308	Skylark, Skylark	Albert Pearce	2-2295	24 Apr 03
5173	Loch Lomond (Lawson)	Charles Copland	2-2241	11 Nov 02	5309	The Blind Boy	Albert Pearce	2-2296	24 Apr 03
5174	The Night Has A Thousand Eyes (Lambert)	Charles Copland	2-2242	11 Nov 02	5310	Sweet Suzanne	Albert Pearce	2-2297	24 Apr 03
5175	Pearl Of The Radiant Sea ("The Geisha"- Sidney Jones)	Charles Copland		11 Nov 02	5311-5329	inclusive apparently not used in London (possibly not used at all).			
5176	Dream Days (L. Hume)	John M. Hay			5330	Cock O' The North	Pipes & Drums of HM Scots Gds.		29 Apr 03
5177	Sweetheart Mine ("The Wonder Worker")	John M. Hay			5331	March, Strathspey and Reel	Pipes &amp		



5334	Not used				5473	Nellie McGee	Lilian Doreen	3322	13 Aug 03
5335	Valse de Concert (Paul Leno) (Banjo)	Olly Oakley	6421	1 May 03	5474	There's Nobody Just Like You	Lilian Doreen	3323	13 Aug 03
5336	Darkies' Patrol (Banjo solo)	Olly Oakley		1 May 03	5475	The Scotch Lodger	Frank Cass	2-2376	18 Aug 03
5337	Intermezzo and Waltz (Banjo solo)	Olly Oakley	6417	1 May 03	5476	Marriage Bliss	Frank Cass		18 Aug 03
5338	In The Moonlight (Banjo solo)	Olly Oakley		1 May 03	5477	How Can A Froak (title incomplete)	Frank Cass		18 Aug 03
5339	The Piccaninnies' Christmas (Banjo solo)	Olly Oakley		1 May 03	5478	Our Heroes	Frank Cass	2-2359	18 Aug 03
5340	Liberty Bell March (Sousa) (Banjo solo)	Olly Oakley		1 May 03	5479	Did He Die ?	Frank Cass	42139/2-2360	18 Aug 03
5341	Emerald Isle March (Banjo solo)	Olly Oakley		1 May 03	5480	'Ackney With The 'Ouses Took Away	Vesta Victoria		19 Aug 03
5342	The Dandy Fifth (Banjo solo)	Olly Oakley	46254	1 May 03	5481	Riding On A Motor Car	Vesta Victoria	3324	19 Aug 03
5343	En Route (Banjo solo)	Olly Oakley	46250	2 May 03	5482	Ching Ching	Vesta Victoria	3325	19 Aug 03
5344	Wedding Bells (Banjo solo)	Olly Oakley		2 May 03	5483	Grace Darling	Vesta Victoria	3326	19 Aug 03
5345	Imperator March (Banjo solo)	Olly Oakley	6423	2 May 03	5484	The Country Girl	Vesta Victoria	3327	19 Aug 03
5346	Coon Songs (Banjo solo)	Olly Oakley	46251	2 May 03	5485	Father, Mother And An Apple	Vesta Victoria	3328	19 Aug 03
5347	The Sunflower And The Sun (Banjo solo)	Olly Oakley		2 May 03	5486	You Can Get A Sweetheart Any Day	Alec Hurley	2-2347	20 Aug 03
5348	Staccato Polka (Banjo solo)	Olly Oakley	6418	2 May 03	5487	Piccaninny	Alec Hurley	2-2345	20 Aug 03
5349	Bunch Of Blackberries (Banjo solo)	Olly Oakley	46252	2 May 03	5488	The Coster's Sister	Alec Hurley	2-2358	20 Aug 03
5350	Fun And Frolic (Banjo solo)	Olly Oakley	6425	2 May 03	5489	'Arry, 'Arry	Alec Hurley	2-2367	20 Aug 03
5351	Gaiety School (Banjo solo)	Olly Oakley		2 May 03	5490	My Old Barrow	Alec Hurley		20 Aug 03
5352	A True-Born Englishman	Louis Breeze	2-2321		5491	I Didn't Want Asking	Frank Seeley		21 Aug 03
5353	The Dear Old Land So Green	Louis Breeze	2-2309		5492	Let Go, Eliza	Frank Seeley	42141/2-2361	21 Aug 03
5354	O Song Divine (C. Temple)	Louis Breeze	2-2299		5493	Me Me Likee-Likee	Frank Seeley		21 Aug 03
5355	The Land Of Our Birth (Dacre)	Louis Breeze	2-2300		5494	Running Up And Down	Frank Seeley		21 Aug 03
5356	Piccaninny Mine, Goodnight (Trottere)	Louis Breeze	2-2310		5495	Mother Went Out To Find One	Frank Seeley		21 Aug 03
5357	The Lifeboat Crew	Louis Breeze			5496	Slap, Dab	Frank Seeley		21 Aug 03
5358	All The While	Louis Breeze	2-2301		5497	Lily Of Killarney : The Colleen Bawn	S. Suravitch	2-2346	24 Aug 03
5359	Champion Of The King	Louis Breeze	2-2302		5498	Thou'rt Passing Hence, My Brother	S. Suravitch		24 Aug 03
5360	Adieu (Stacey)	Louis Breeze	2-2303		5499	In Happy Moments	S. Suravitch		24 Aug 03
5361	She Is Beautiful To Me	Albert Pearce	2-2304		5500	The Heart Bow'd Down	S. Suravitch		24 Aug 03
5362	Just Like The Ivy	Albert Pearce	2-2305		5501	Star Of Eve	S. Suravitch		24 Aug 03
5363	Don't Forget Your Mother	Albert Pearce	2-2311		5502	Queen Of The Earth	S. Suravitch		24 Aug 03
5364	I'll Make Dat Black Gal Mine	E. A. Cantrell	2-2312	9 May 03	5503	Farmer Giles	George Bastow	2-2355	26 Aug 03
5365	Bill Bailey, Won't You Please Come Home	E. A. Cantrell		9 May 03	5504	I Didn't Know what to do	George Bastow	2-2356	26 Aug 03
5366	When Mr. Shakespeare Comes To Town	E. A. Cantrell	2-2313	9 May 03	5505	Muvver's Nursery Rhymes	George Bastow		26 Aug 03
5367	Oh ! My Baby	E. A. Cantrell	2-2314	9 May 03	5506	Any Old Thing	George Bastow		26 Aug 03
5368	My Yellow Daisy.	E. A. Cantrell	2-2322	9 May 03	5507	Woman's Rights	George Bastow		26 Aug 03
5369	Not used				5508	The Sergeant's Ghost	George Bastow		26 Aug 03
5370	Mississippi Bubble (Banjo solo)	Vess L. Ossman	6416	13 May 03	5509	Medley Serenade (Imitating G. H. Chirgwin)	Constance Moxon	3329	26 Aug 03
5371	Down South (Myddelton) (Banjo solo)	Vess L. Ossman	6424	13 May 03	5510	The Blind Boy (Imitating G. H. Chirgwin)	Constance Moxon		26 Aug 03
5372	Dreamy Eyes (Banjo solo)	Vess L. Ossman	6419	13 May 03	5511	The Sunday Walk	Constance Moxon	3330	26 Aug 03
5373	Not used				5512	Won't You ?	Constance Moxon	3331	26 Aug 03
5374	Bagpipes (sic - no other details shown)				5513	Bond Of Friendship	Drums & Fifes of HM Scots Guards		26 Aug 03
5375	Auld Robin Gray (Violin solo)	Miss Georgie Butler	7927		5514	The Governor Of Villa	D&F Scots Guards		26 Aug 03
5376	Auld Scotch Songs (Violin solo)	Miss Georgie Butler	7970		5515	With Lance And Rest	D&F Scots Guards		26 Aug 03
5377	Flowers Of The Forest (Violin solo)	Miss Georgie Butler			5516	Outward Bound	D&F Scots Guards	46500	26 Aug 03
5378	Annie Laurie (Violin solo)	Miss Georgie Butler	7969		5517	The Invincible Eagle March (Sousa)	D&F Scots Guards		26 Aug 03
5379	Bonnie Mary Of Argyle	Albert Pearce	2-2323		5518	Joe Herbert (Bugle March)	Artist not stated	6506	26 Aug 03
5380	Abide With Me	Albert Pearce	2-2306		5519	Bugle Calls	Artist not stated	6705	26 Aug 03
5381	Rock Of Ages	Albert Pearce	2-2307		5520	Bugle Calls	Artist not stated		26 Aug 03
5382	Hark, The Herald Angels Sing	Albert Pearce	2-2315		5521	Imitations of Fred Russell and R. G. Knowles	Harry Tate	2-2348	27 Aug 03
5383	Art Thou Weary ?	Albert Pearce	2-2316		5522	Imitations of Alec Hurley and Dan Leno	Harry Tate	2-2349	27 Aug 03
5384	Nearer, My God, To Thee	Albert Pearce	2-2317		5523	Imitation of George Robey	Harry Tate		27 Aug 03
5385	Danse des Satyrs (Piccolo solo)	No artist named			5524	Imitations of George Robey and Joe Elvin	Harry Tate	2-2350	27 Aug 03
5386	The Wren (Piccolo solo)	No artist named			5525	Little Dolly Daydream	Harry Tate	2-2351	27 Aug 03
5387	Electric Polka (Piccolo solo)	No artist named			5526	Parody on "The Honeysuckle And The Bee"	Laurence Barclay		27 Aug 03
5388	Frühling (Spring) (Piccolo solo)	No artist named			5527	Burlesque	Laurence Barclay		27 Aug 03
5389	The Passing Of Ragtime (Arthur Pryor)	London Regtl. Band			5528	The Last Of The Dandies	Laurence Barclay	2-2352	27 Aug 03
5390	Hands Across The Sea (Sousa)	London Regtl. Band			5529	One More River	Laurence Barclay		27 Aug 03
5391	The Man Behind The Gun (Sousa)	London Regtl. Band			5530	Mother Took Me	Laurence Barclay		27 Aug 03
5392	The Bride Elect (Sousa)	London Regtl. Band			5531	The Sandwich Man	Laurence Barclay	42140	27 Aug 03
5393	Star Of Eve (? Wagner)	London Regtl. Band			5532	The Daughters	Miss Baker and ch.		28 Aug 03
5394	Athalie : War March Of The Priests	London Regtl. Band			5533	My Little Canoe	Miss Baker and ch.		28 Aug 03
5395	Tres Jolie Valse (Waldteufel)	London Regtl. Band			5534	The Honeymoon Girl	Miss Baker and ch.		28 Aug 03
5396	National Fencibles	London Regtl. Band			5535	Sage And Onions	George Brooks	42037	28 Aug 03
5397	Not used				5536	The Story Tellers Club	George Brooks		28 Aug 03
5398	Who Is It ? Man	Harry Taylor	2-2339/42145	May 03	5537	Don't Touch Me There	George Brooks	2-2363	28 Aug 03
5399	Showing 'Em How To Fly	Harry Taylor	2-2324		5538	Yarns	George Brooks	2-2353	28 Aug 03
5400	I'm Not A Bad Sort, Am I ?	Harry Taylor	2-2340		5539	The Runaway Foot	George Brooks	2-2357	28 Aug 03
5401	I've Had A Good Day Today	Harry Taylor	2-2341		5540	Hello Belinda	George Brooks	42009	28 Aug 03
5402	My Gal From (title incomplete)	Harry Taylor			5541	Have To Go On In	Lily Marney		28 Aug 03
5403	I'm Going To Live Anyhow	Burt Shepard	2-2325		5542	Arrah ! Go On	Lily Marney	3333	28 Aug 03
5404	I've Got Something To Be Thankful For	Harry Taylor	2-2326		5543	Sunny Jim	Lily Marney		28 Aug 03
5405	Look At Me	Harry Taylor	2-2327		5544	Turn Up Your Nose	Lily Marney		28 Aug 03
5406	When Father Carves The Duck	Harry Taylor	2-2318		5545	Have You Got That £5 Note ?	Lily Marney		28 Aug 03
5407	I'm A Jonah Man ("In Dahomey")	Harry Taylor			5546	The Isle Of Man	Lily Marney	3332	28 Aug 03
5408	Simple Little Mary Green	Burt Shepard	2-2328		5547	You May Be Warm	Leora Sylvia		28 Aug 03
5409	You Couldn't Hardly	Burt Shepard			5548	Do They Do Those (title incomplete)	Leora Sylvia		28 Aug 03
5410	Our Threepenny Hop	Harry Taylor	2-2329		5549	Mamie	Leora Sylvia		28 Aug 03
5411	Daddy Long Legs	Harry Taylor			5550	The Pooch Bah	Leora Sylvia		28 Aug 03
5412					5551	The Furniture Man	Leora Sylvia		28 Aug 03
5413					5552	I Could Love You	Leora Sylvia		28 Aug 03
5414					5553	Captain Potts ("The Messenger Boy")	Fred Wright		1 Sep 03
5415					5554	My Zoo	Fred Wright		1 Sep 03
5416					5555	Strawberries And Cream	Jake Friedman	2-2364	13 Oct 03
5417					5556	Medley Fantasia - Yodelling	Jake Friedman		13 Oct 03
5418					5557	Medley Fantasia - Yodelling	Jake Friedman	2-2365	13 Oct 03
5419	How Do You Do ?	Pat Rafferty		28 May 03	5558	The Yeoman's Wedding Song (Poniatowski)	Lester King	2-2369	17 Oct 03
5420	How Do You Do ?	Pat Rafferty	2-2330	28 May 03	5559	Killarney	Lester King	2-2370	17 Oct 03
5421	Hooligans	Pat Rafferty		28 May 03	5560	The Lost Chord (Sullivan)	Lester King		17 Oct 03
5422	Pop	Pat Rafferty		28 May 03	5561	Gone Away	Lester King		17 Oct 03
5423	I met her at Mooney's	Pat Rafferty		28 May 03	5562	The Soldier's Honeymoon (Quentin)	Lester King		17 Oct 03
5424	Sounds Of Peace	London Regtl. Band			5563	The Toilers	Lester King	2-2372	17 Oct 03
5425	Grand March	London Regtl. Band			5564	The Thorn (Shield)	Lester King	2-2373	17 Oct 03
5426	La Plus Belle	London Regtl. Band	385		5565	The Old Brigade (Barri)	Lester King	2-2374	17 Oct 03
5427	Bonnie Dundee	London Regtl. Band	378		5566	The Lost Chord (Sullivan)	Lester King	2-2375	17 Oct 03
5428	The Girl From Kay's : Selection	London Regtl. Band	379		5567	The Sweetest Flower That Blows (Hawley)	David Brazell	2-2377	19 Oct 03
5429	Garden Of Sleep	Perceval Allen			5568	Love, Could I Only Tell Thee	David Brazell		19 Oct 03
5430	Still As The Night	Perceval Allen	3319		5569	Go To Sea	David Brazell		19 Oct 03
5431	Sweethearts	Wills Page	2-2331		5570	The Young Brigade	David Brazell		19 Oct 03
5432	Alice, Where Art Thou ?	Wills Page	2-2332		5571	To My First Love	David Brazell		19 Oct 03
5433	Mary	Wills Page			5572	The Last Watch (Pinsuti)	David Brazell	2-2378	19 Oct 03
5434	The Distant Shore	Wills Page			5573	The Skipper	David Brazell		19 Oct 03
5435	The Gondoliers : Take A Pair Of Sparkling Eyes	Wills Page	2-2333		5574	The Storm Fiend	David Brazell		19 Oct 03
5436	Come Into The Garden, Maud	Wills Page			5575	Now	Tom Craven		19 Oct 03
5437	A Tenor Can't Do	Wills Page	2-2334		5576	In My Hansom	Tom Craven		19 Oct 03
5438	The Bay Of Biscay (Davy)	Wills Page	2-2319		5577	A Little Bit Here	Tom Craven		19 Oct 03
5439	The Bohemian Girl : Then You'll Remember Me	Wills Page	2-2335		5578	Why Do You Love Me ?	Tom Craven		19 Oct 03
5440	Doris : So Fare Thee Well	Wills Page			5579	A Modern Music Hall	Tom Craven		19 Oct 03
5441	Auld Lang Syne	Grainger Kerr			5580	The John Bull Store (Eden)	David Brazell		19 Oct 03
5442	The Irish Guards	Pat Rafferty	2-2337	Jun 03	5581	The John Bull Store (Eden)	David Brazell	2-2354	19 Oct 03
5443	Mind How You Go	Pat Rafferty	2-2338	Jun 03	5582	Emancipation Day	The Red Band		22 Oct 03
5444	The King's Own	T. G. Matthews		24 Jun 03	5583	Barn Dance ("The School Girl")	The Red Band	386	22 Oct 03
5445	Mona	T. G. Matthews		24 Jun 03	5584	God Save The King	The Red Band		22 Oct 03
5446	Down The Vale	T. G. Matthews		24 Jun 03	5585	The Bedouin Love Song (Pinsuti)	David Brazell	2-2386	23 Oct 03
5447	My Sweetheart	T. G. Matthews		24 Jun 03	5586	The Vicar Of Bray	David Brazell	2-2379	23 Oct 03
5448	Kit	T. G. Matthews		24 Jun 03	5587	On The Banks Of Allan Water	David Brazell	2-2395	23 Oct 03
5449	Washington City	Black Dyke Mills Bd.	380	6 Jul 03	5588	The British Grenadiers	David Brazell		23 Oct 03
5450	Occidental	Black Dyke Mills Bd.	381	6 Jul 03	5589	The Holy City (Adams)	David Brazell	2-2380	23 Oct 03
5451	Under Freedom's Flag	Black Dyke Mills Bd.		6 Jul 03	5590	The Bay Of Biscay	David Brazell		23 Oct 03
5452	Jeunesse Doree	Black Dyke Mills Bd.		6 Jul 03	5591	The Bay Of Biscay	David Brazell		23 Oct 03
5453	Pluie d'Or	Black Dyke Mills Bd.		6 Jul 03	5592	Don't Whistle So Loud	Herbert Darnley		24 Oct 03
5454	Indepenti (sic) March	Black Dyke Mills Bd.	384	7 Jul 03	5593	Don't Whistle So Loud	Herbert Darnley	2-2381	24 Oct 03
5455	Ruy Blas : Lullaby (Mendelssohn)	Black Dyke Mills Bd.		7 Jul 03	5594	Ballinasloe ("My Lady Molly")	Herbert Darnley		24 Oct 03
5456	Sur la Mer	Black Dyke Mills Bd.	382	7 Jul 03	5595	Ballinasloe ("My Lady Molly")	Herbert Darnley	2-2366	24 Oct 03
5457	Orynthia	Black Dyke Mills Bd.		7 Jul 03	5596	Molly Green ("In Dahomey")	Herbert Darnley	2-2387	24 Oct 03
5458	Moonlight On The River	Black Dyke Mills Bd.		7 Jul 03	5597	Molly Green ("In Dahomey")	Herbert Darnley		24 Oct 03
5459	Welsh Melodies	Black Dyke Mills Bd.	383	7 Jul 03	5598	There's A Little (title incomplete)	Herbert Darnley		24 Oct 03
NOTE: - The above title was deleted in the ledger and the one word "Dear" inserted.					5599	The Amateur Baritone	Francis Howard		26 Oct 03
5460	If You Can't Do No Good, Don't Do No Harm	Kate Carney	3320	17 Jul 03	5600	Forever And Forever (Tosti)	Meredith Elliott		28 Oct 03
5461	Hi Hiddley (sic)	Kate Carney		17 Jul 03	5601	The Flight Of Ages (Bevan)	Meredith Elliott		28 Oct 03
5462	Are We To Part Like This, Bill ?	Kate Carney		17 Jul 03	5602	The Gift (Behrend)	Meredith Elliott	3334	28 Oct 03
5463	Hooligans	Pat Rafferty		11 Aug 03	5603	The Dear Little Shamrock Of Ireland	Meredith Elliott		28 Oct 03
5464	I Met Her At Mooney's	Pat Rafferty	2-2343	11 Aug 03	5604	Don't Whistle So Loud	Herbert Darnley		28 Oct 03
5465	Pop	Pat Rafferty		11 Aug 03	5605	Ballinasloe ("My Lady Molly")	Herbert Darnley		28 Oct 03
5466									



5616	Love's Old Sweet Song (Molloy)	Meredyth Elliott		30 Oct 03	5763	A Soldier And A Man (as GEORGE SHERWOOD)	George Chais	42084	15 Dec 03	
5617	Love's Old Sweet Song (Molloy)	Meredyth Elliott	43004	30 Oct 03	5764	A Soldier And A Man (as GEORGE SHERWOOD)	George Chais	42084	15 Dec 03	
5618	The Old Sundial	Meredyth Elliott		30 Oct 03	5765	The Bohemian Girl : The Heart Bowed Down	George Chais	42095	15 Dec 03	
5619	Not used				5766	To You, Sir Miles	George Chais		15 Dec 03	
5620	For Ever And For Ever (Tosti)	David Brazell	2-2384	30 Oct 03	5767	A Little Maid (as GEORGE SHERWOOD)	George Chais	42100	15 Dec 03	
5621	Love's Old Sweet Song (as LLEWELLYN WILLIAMS)	David Brazell	42032	30 Oct 03	5768	Maritana : In Happy Moments (Wallace)	George Chais		15 Dec 03	
5622	Darby And Joan	David Brazell	2-2388	30 Oct 03	5769	Not used				
5623	Hearts Of Oak (Boyce)	David Brazell	2-2385	30 Oct 03	5770	The Safest O' The Family	Harry Lauder	2-2414	16 Dec 03	
5624	The Gallants Of England	David Brazell	2-2389	30 Oct 03	5771	Hey Donal'	Harry Lauder		16 Dec 03	
5625	Ailsa Mine	Henry Plevy		31 Oct 03	5772	Hielan' Mary	Harry Lauder	2-2417	16 Dec 03	
5626	Ailsa Mine	Henry Plevy		31 Oct 03	5773	Hoch Hapsburg	Band Coldstream Gds.	2-313	16 Dec 03	
5627	Nirvana	Walter Clyde		31 Oct 03	5774	Il Trovatore: Anvil Chorus (Verdi)	Band Coldstream Gds.	2-300	16 Dec 03	
5628	Life's Lullaby	Hamilton Hill	42033	3 Nov 03	5775	Little Buttercup	Band Coldstream Gds.	2-308	16 Dec 03	
5629	Le Savoir Faire	Herbert Darnley		3 Nov 03	5776	Let's Give Three Cheers	Band Coldstream Gds.	2-315	16 Dec 03	
5630	On Emancipation Day (as FRED DIXON)	Herbert Darnley	42011	3 Nov 03	5777	For He Himself	Band Coldstream Gds.	2-309	16 Dec 03	
5631	The Girl You Love	Herbert Darnley		3 Nov 03	5778	The Gondoliers : Take A Pair Of Sparkling Eyes (as ZONOPHONE MILITARY BAND)	Band Coldstream Gds.	2-310	16 Dec 03	
5632	The Leader Of The Coloured Aristocracy	Herbert Darnley		3 Nov 03	5779	Gavotte (as ZONOPHONE MILITARY BAND)	Band Coldstream Gds.	40032		
5633	("In Dahomey") (as FRED DIXON)	Herbert Darnley	42012	3 Nov 03	5780	Gavotte	Band Coldstream Gds.	40005	16 Dec 03	
5634	I Want To Be An (title incomplete)	Herbert Darnley		3 Nov 03	5781	The Gondoliers : No Possible Doubt Whatever	Band Coldstream Gds.	2-311	16 Dec 03	
5635	The Diver	H. McRobie (Arthur McR?)		4 Nov 03						
5636	Dolly Varden	Herbert Darnley		4 Nov 03	5782	Wedding March	Band Coldstream Gds.	2-314	16 Dec 03	
NOTE:-	Matrix 5635 was apparently applied to both the above rejected titles.				5783	Whistling Rufus (Kerry Mills)	Band Coldstream Gds.		16 Dec 03	
5637	On Broadway (as FRED DIXON)	Herbert Darnley	42058	4 Nov 03	5784	Not used				
5638	About Children	Herbert Darnley		4 Nov 03	5785	Porter's Speech	No artist shown		16 Dec 03	
5639	The Seaside	Herbert Darnley		4 Nov 03	5786					
5640	Trade Record (Newton)	Herbert Darnley		4 Nov 03	5787	Hey, Donal'	Harry Lauder	2-2442	18 Dec 03	
5641	Nancy Brown	Alice Lloyd	43015	5 Nov 03	5788	Calligan	Harry Lauder	2-2418	18 Dec 03	
5642	Father And Mother's Out	Alice Lloyd	43016	5 Nov 03	5789	Tattie Soup	Harry Lauder	2-2430	18 Dec 03	
5643	Palm Trees	George Chais		5 Nov 03	5790	Dolly Varden (as GEORGE SHERWOOD)	George Chais	42096	18 Dec 03	
5644	La Musette	Mme. Lubanicka		5 Nov 03	5791	King Charles (M. V. White)	George Chais		18 Dec 03	
5645	All The While	Meredyth Elliott		6 Nov 03	5792	At My Lady's Feet (as GEORGE SHERWOOD)	George Chais	42035	18 Dec 03	
5646	Rory Darlin'	Meredyth Elliott		6 Nov 03	5793	The Jolly Sailor (as GEORGE SHERWOOD)	George Chais	42036	18 Dec 03	
5647	Garden Of Sleep	Meredyth Elliott	3342	6 Nov 03	5794	Not used				
5648	Down Among The Dead Men	David Brazell		6 Nov 03	5795	Casey Taking The Census	Russell Hunting	1179	19 Dec 03	
5649	Drink To Me Only With Thine Eyes	David Brazell	42013	6 Nov 03	5796	Casey At The Dentist's	Russell Hunting	1181	19 Dec 03	
5650	A Soldier's Song	David Brazell	42128/2-2433	6 Nov 03	5797	Casey At The Wake	Russell Hunting	1182	19 Dec 03	
5651	Marjorie	David Brazell		6 Nov 03	5798	Casey Courting His Girl	Russell Hunting	1184	19 Dec 03	
5652	Some Day	David Brazell		6 Nov 03	5799	Casey As A Magistrate	Russell Hunting	41000	19 Dec 03	
5653	To The Music Trade	Herbert Darnley		6 Nov 03	5800	Hiawatha (Moret)	Burt Shepard	2-2419	21 Dec 03	
5654	The Daughter	Herbert Darnley		6 Nov 03	5801	Hiawatha (Moret)	Burt Shepard		21 Dec 03	
5655	Where Are You Going ?	Herbert Darnley		6 Nov 03	5802	Hiawatha (Moret) (as GEORGE ATKINSON)	Burt Shepard	42041	21 Dec 03	
5656	Parody on "Sailing, Sailing"	Herbert Darnley	2-2390	6 Nov 03	5803	Stop Your Tickling, Jock	Harry Lauder	42230 /	2-2420	22 Dec 03
5657	They Say I'm Too Old To Go To War	Herbert Darnley	2-2426	6 Nov 03	5804	Killiecrankie	Harry Lauder	2-2421	22 Dec 03	
5658	Sweetest Words	Herbert Darnley		6 Nov 03	5805	Mrs. Macfarlane	Harry Lauder		22 Dec 03	
5659	Wasn't It Clever ?	Herbert Darnley		6 Nov 03	5806	Mrs. Macfarlane	Harry Lauder	2-2422	22 Dec 03	
5660	Trade Record (Newton)	Herbert Darnley		6 Nov 03	5807	To Jericho	Harry Lauder	2-2423	22 Dec 03	
5661	We Never Gets No Thanks	Herbert Darnley	2-2434	6 Nov 03	5808					
5662	Poor Little Nell	Herbert Darnley	42028	6 Nov 03	5809					
5663	The Wrong Letter	Herbert Darnley		6 Nov 03	5810	Patience : Twenty Lovesick Maidens We I Hear A Soft Voice (as ZONO. MIL. BAND)	Band Coldstream Gds.		22 Dec 03	
5664	What Is A Gentleman ?	Herbert Darnley	42029	6 Nov 03	5811	Grande Finale (sic)	Band Coldstream Gds.	40006	22 Dec 03	
5665	About Children	Herbert Darnley		6 Nov 03	5812	Braes Of Auchterarder	Band Coldstream Gds.	2-317	22 Dec 03	
5666	About The Seaside	Herbert Darnley		6 Nov 03	5813	Blue Bells Of Scotland	Band Coldstream Gds.		22 Dec 03	
5667	Bid Me To Love (Band acc.)	Hamilton Hill	2-2391	10 Nov 03	5814	Henry VIII Dances : Shepherd's Dance	Band Coldstream Gds.	2-302	22 Dec 03	
5668	What Is The Use Of Loving A Girl ?	Hamilton Hill	2-2392	10 Nov 03	5815	Henry VIII Dances : Torch Dance (German)	Band Coldstream Gds.	2-303	22 Dec 03	
5669	The Anglo-Saxon Language (Band acc.)	Hamilton Hill	2-2393	10 Nov 03	5816	Men Of Harlech	Band Coldstream Gds.	2-304	22 Dec 03	
5670	For Freedom And Ireland (Band acc.)	Hamilton Hill	2-2410	10 Nov 03	5817	Rocky Road	Band Coldstream Gds.	2-305	22 Dec 03	
5671	I'll Be With You When The Roses Bloom Again (Band acc.)	Hamilton Hill	2-2394	10 Nov 03	5818	Rocky Road	Band Coldstream Gds.	2-306	22 Dec 03	
5672	When We Meet (Temple)	Hamilton Hill	2-2396	10 Nov 03	5819	Down Among The Dead Men	Band Coldstream Gds.	2-307	22 Dec 03	
5673	Rory Darlin'	Meredyth Elliott	3335	11 Nov 03	5820	Faust : Kermesse Scene (Gounod)	Band Coldstream Gds.	2-312	22 Dec 03	
5674	Darby And Joan	Meredyth Elliott		11 Nov 03	5821					
5675	Dear Little Shamrock	Meredyth Elliott		11 Nov 03	5822	Tessie	Albert Pearce	2-2461	23 Dec 03	
5676	Maritana : Scenes That Are Brightest	Ruth Lamb (Test)	3339	11 Nov 03	5823	Sammy	Albert Pearce	2-2440	23 Dec 03	
5677	Bill Bailey At Sea	Herbert Darnley		11 Nov 03	5824	Tessie	Albert Pearce	42099	23 Dec 03	
5678	Trade Record (Newton)	Herbert Darnley		11 Nov 03	5825	Rosie Who ?	Albert Pearce	42087	23 Dec 03	
5679	Trade Record (Newton)	Herbert Darnley		11 Nov 03	5826	The Same Old Story	Albert Pearce	2-2443	23 Dec 03	
5680	Take A Pair Of Sparkling Eyes ("The Gondoliers")	James Davis (Test)		11 Nov 03	5827	Sally In Our Alley	Albert Pearce	2-2424	23 Dec 03	
5681	Somebody's Sailor Boy (Orch. acc.)	Hamilton Hill	2-2397	12 Nov 03	5828	Sample - High Speed (? - sic)	Wilson Hallett		31 Dec 03	
5682	While Life Shall Last (Quentin) (O. acc.)	Hamilton Hill	2-2398	12 Nov 03	5829	My Honolulu Lady	Wilson Hallett	42025	31 Dec 03	
5683	Life's Delight (Orch. acc.)	Hamilton Hill	2-2399	12 Nov 03	5830	Under The Bamboo Tree	Wilson Hallett	42019	31 Dec 03	
5684	I'll Be True (Orch. acc.)	Hamilton Hill	2-2400	12 Nov 03	5831	I'm Old But I'm Awfully Tough	Wilson Hallett	42026	31 Dec 03	
5685	When I Think Of You (Orch. acc.)	Hamilton Hill	2-2401	12 Nov 03	5832	Laughing Song	Wilson Hallett	42020	31 Dec 03	
5686	The Bird In A Gilded Cage (Orch. acc.)	Hamilton Hill	2-2402	12 Nov 03	5833	The Whistling Coon	Wilson Hallett	42021	31 Dec 03	
5687	Pansy Faces (Orch. acc.)	Hamilton Hill	2-2403	12 Nov 03	5834	Like So (Whistling Song)	Wilson Hallett	42022	31 Dec 03	
5688	Best Of All (Moir) (Orch. acc.)	Hamilton Hill	2-2404	12 Nov 03	5835	The Nigger And The Bee	Wilson Hallett	42027	31 Dec 03	
5689	There's A Girl Wanted There (Orch. acc.)	Hamilton Hill	2-2405	12 Nov 03	5836					
5690/5699	Apparently not used (at least in London)				5837	You Don't Know	Will Evans		31 Dec 03	
5700	The Land O' The Leal	Andrew Black	2-2406	30 Nov 03	5838	I Do Love Myself, Don't I ?	Will Evans	2-2452	31 Dec 03	
5701	Scots Wha' Hae	Andrew Black	2-2407	30 Nov 03	5839	You Put Me In Mind Of Me	Will Evans	2-2425	31 Dec 03	
5702	The De'il's Awa' Wi' The Exciseman	Andrew Black	2-2408	30 Nov 03	5840	The Railway Station Sandwich	Will Evans	2-2409	31 Dec 03	
5703	Mo Dhachaidh (My Home)	Jessie McLachlan	3337	1 Dec 03	5841					
5704	Am Fleasgach (The Brown-Haired Laddie)	Jessie McLachlan	3336	1 Dec 03	5842	What Would The Neighbours Say ?	Burt Shepard	2-2444	1 Jan 04	
5705					5843	Up In The Coconut Tree	Burt Shepard	42153/	2-2432	1 Jan 04
5706					5844	He Was A Sailor	Burt Shepard	42152/	2-2433	1 Jan 04
5707					5845	Quick, We Have But A Second	Plunket Greene		2 Jan 04	
5708					5846					
5709					5847					
5710	Hiawatha (Moret)	Band Coldstream Gds.	387	4 Dec 03	5848	On Emancipation Day	Burt Shepard		2 Jan 04	
5711	Florodora : Selection 1	Band Coldstream Gds.	388	4 Dec 03	5849	My Castle On The Nile ("In Dahomey")	Burt Shepard	42044	2 Jan 04	
5712	Florodora : Selection 4	Band Coldstream Gds.	389	4 Dec 03	5850	Burlesque on "Way Down Upon The Swanee River"	Burt Shepard	42049	2 Jan 04	
5713	Tell Me, Pretty Maiden/Finale ("Florodora")	Band Coldstream Gds.	390	4 Dec 03	5851					
5714	El Capitan March	Band Coldstream Gds.	391	4 Dec 03	5852	My Brown-Eyed Babe (as GEORGE ATKINSON)	L. H. Saulsbury	42059	2 Jan 04	
5715	El Capitan March	Band Coldstream Gds.	392	4 Dec 03	5853	My Brown-Eyed Babe (as GEORGE ATKINSON)	L. H. Saulsbury	42143	2 Jan 04	
5716	'A Frangesa March	Band Coldstream Gds.	393	4 Dec 03	5854	In The Jungle I Am A Queen (as above)	L. H. Saulsbury	2-2441	2 Jan 04	
5717	The Belle Of New York : Selection 1	Band Coldstream Gds.	394	4 Dec 03	5855	The Boys Are Coming Home (as ARTHUR LLOYD)	L. H. Saulsbury	42050	2 Jan 04	
5718	The Belle Of New York : Selection 2	Band Coldstream Gds.	395	4 Dec 03	5856	Brown Skin	L. H. Saulsbury		2 Jan 04	
5719	Finale ("The Belle Of New York")	Band Coldstream Gds.	396	4 Dec 03	5857	Molly Green ("In Dahomey")	L. H. Saulsbury		2 Jan 04	
5720	God Save The King	Band Coldstream Gds.	394	4 Dec 03	5858	Those Tantalizing Eyes	L. H. Saulsbury	42031	2 Jan 04	
5721	Hiawatha (Moret) (Banjo solo)	John Pidoux		7 Dec 03	5859	Cherry Ripe (Whistling)	Charles Capper	49250	5 Jan 04	
5722	Not used				5860	Les Folies (Waldteufel) (Whistling)	Charles Capper	9328	5 Jan 04	
5723	Lily Of Laguna (Orch. acc.)	Eugene Stratton	2-2415	7 Dec 03	5861	The Daisy Polka (Whistling)	Charles Capper	49251	5 Jan 04	
5724	The Coon Drum Major (Orch. acc.)	Eugene Stratton	2-2411	7 Dec 03	5862	Daisy Donohue (as GEORGE ATKINSON)	Burt Shepard	42070	5 Jan 04	
5725	Little Dolly Daydream (Orch. acc.)	Eugene Stratton	2-2451	7 Dec 03	5863	When The Band (title incomplete)	Burt Shepard		5 Jan 04	
5726	And His Day's Work Was Done	George Brooks	42038	8 Dec 03	5864	What Is The Use Of Loving A Girl ? (as GEORGE ATKINSON) 5866-II also used	Burt Shepard	42046	5 Jan 04	
5727	And His Day's Work Was Done	George Brooks	2-2427	8 Dec 03	5865	I've Made Up My Mind To Sail Away (same)	Burt Shepard	42047	5 Jan 04	
5728	Was That A Knock ?	Ben Albert		8 Dec 03	5866	Any Rags ?	Burt Shepard	2-2454	5 Jan 04	
5729	Was That A Knock ?	Ben Albert	2-2428	8 Dec 03	5867	Any Rags ? (as CHARLES FOSTER)	Burt Shepard	42097	5 Jan 04	
5730	Ancient Lights	Ben Albert	42024	8 Dec 03	5868	She is the Daughter of Officer Porter	Burt Shepard	42061	5 Jan 04	
5731	While You Wait	Ben Albert	42023	8 Dec 03	5869	Auction Sale Of A Piano	Burt Shepard		5 Jan 04	
5732	Ha ! Ha ! Ha !	Ben Albert	2-2429	8 Dec 03	5870	Auction Sale Of A Piano	Burt Shepard		5 Jan 04	
5733	Not used				5871	Laughing Song (as GEORGE ATKINSON)	Burt Shepard	42042	5 Jan 04	
5734	Killarney (Balfe)	Perceval Allen	3340	9 Dec 03	5872	There's Music In The Air (as ARTHUR LLOYD)	Burt Shepard	42053	5 Jan 04	
5735	Killarney (Balfe)	Perceval Allen		9 Dec 03	5873	There's Music In The Air (as ARTHUR LLOYD)	Burt Shepard		5 Jan 04	
5736	A Birthday (Cowen)	Perceval Allen	3338	9 Dec 03	5874	The Two-To-Two To Tooting (as GEORGE ATKINSON)	Burt Shepard	42048	5 Jan 04	
5737	Our Sunny Days	Perceval Allen		9 Dec 03	5875	The Two-To-Two To Tooting (as ATKINSON)	Burt Shepard	42043	5 Jan 04	
5738	Mr. McIntyre	Albert MacKelvin	42014	9 Dec 03	5876	Oh ! The Business (as GEORGE ATKINSON)	Burt Shepard		5 Jan 04	
5739	Bonnie Hielan' Mary	Albert MacKelvin	42015	9 Dec 03	5877	Oh ! The Business	Burt Shepard		5 Jan 04	
5740	The Piper	Albert MacKelvin	42016	9 Dec 03	5878	Good Old Joe (On The Fiscal Policy)	Burt Shepard	42054	5 Jan 04	
5741	The Handy Man	Albert MacKelvin		9 Dec 03	5879	(as ARTHUR LLOYD)				
5742	Hooch Aye	Albert MacKelvin	42034	9 Dec 03	5880	Good Old Joe (On The Fiscal Policy) same.	Burt Shepard	42054	5 Jan 04	
5743	Hooch Aye	Albert MacKelvin		9 Dec 03	5881	The Fly And The Jam Pot (as GEORGE ATKINSON)	Burt Shepard	42062	5 Jan 04	
5744	The Comlachie Scout	Albert MacKelvin	42017	9 Dec 03	5882	My Fly And The Jam Pot (as ATKINSON)	Burt Shepard	42062	5 Jan 04	
5745	The Wedding Of Tompkins	Albert MacKelvin	42018	9 Dec 03	5883	My Curly-Headed Babby	Ethel Elemes (sic)		7 Jan 04	
5746					5884	Oh Mister Moon	Julia Franks		7 Jan 04	
5747					5885	Not used				
5748										



5899	The Ball Went (title incomplete)	Michael Nolan	8 Jan 04	6019	Honeymoon Polka (Cornet solo)	Eugene Joly	5076	2 Feb 04
5900	She wore a white silk dress (as ARTHUR LLOYD)	Burt Shepard	42043 11 Jan 04	6020	For He's A Jolly Good Fellow (Cornet solo)	Eugene Joly		2 Feb 04
5901	I'm Coming Home To You (as G ATKINSON)	Burt Shepard	42063 11 Jan 04	6021	She Wandered Down The Mountain Side	Ghita Corri	43006	4 Feb 04
5902	Come, Come, Caroline (as GEORGE ATKINSON)	Burt Shepard	42045 11 Jan 04	6022	Because	Ghita Corri		4 Feb 04
5903	Come, Come, Caroline (as GEORGE ATKINSON)	Burt Shepard	42045 11 Jan 04	6023	Killarney	Ghita Corri		4 Feb 04
5904	The Horse The Missus Dries The Clothes On (as GEORGE ATKINSON)	Burt Shepard	42064 11 Jan 04	6024	Swanee River	Ghita Corri		4 Feb 04
5905	The Horse The Missus Dries The Clothes On	Burt Shepard	42064 11 Jan 04	6025	Comin' Thro' The Rye	Ghita Corri	2-2448	5 Feb 04
5906	The Blow It Near Killed Father (as GEORGE ATKINSON)	Burt Shepard	42065 11 Jan 04	6026	Whistling Chorus	Sam Mayo		5 Feb 04
5907	The Blow It Near Killed Father	Burt Shepard		6027	Doh-Re-Me	Sam Mayo		5 Feb 04
5908	Laughing Song (as GEORGE ATKINSON)	Burt Shepard	42042 11 Jan 04	6028	Didn't I ? Wasn't I ?	Sam Mayo	42136 /	2-2449 5 Feb 04
5909	You'll Never Be An Angel, Daddy (as GEORGE ATKINSON)	Burt Shepard	42066 11 Jan 04	6029	I Never Stopped Running Till I Got Home	Sam Mayo	42137	5 Feb 04
5910	It's A Wonder I'm Alive To Tell The Tale (as GEORGE ATKINSON)	Burt Shepard	42067 11 Jan 04	6030	I Never Stopped Running Till I Got Home	Sam Mayo	2-2450	5 Feb 04
5911	Have It Over Your (title incomplete)	Burt Shepard	11 Jan 04	6031	Gone Where They Don't Play Billiards	Sam Mayo		5 Feb 04
5912	How Are The People At Home ? (as GEORGE ATKINSON)	Burt Shepard	42068 11 Jan 04	6032	Gone Where They Don't Play Billiards	Sam Mayo	42105	5 Feb 04
5913	How Are The People At Home ?	Burt Shepard	11 Jan 04	6033	Lots Of Little Make A Lot	Sam Mayo		5 Feb 04
5914	The Tiddley At The Fountain (as GEORGE ATKINSON)	Burt Shepard	42069 11 Jan 04	6034	Lots Of Little Make A Lot	Sam Mayo	42138	5 Feb 04
5915	Sally's A-Coming, Hurrah ! (as GEORGE ATKINSON)	Burt Shepard	42071 12 Jan 04	6035	Popular Airs (Cornet solo)	Eugene Joly	5077	6 Feb 04
5916	Pliny, Come Kiss Your Honey (as ARTHUR LLOYD)	Burt Shepard	42056 12 Jan 04	6036	Alice, Where Art Thou ? (Cornet solo)	Eugene Joly	5078	6 Feb 04
5917	Pliny, Come Kiss Your Honey	Burt Shepard	12 Jan 04	6037	Alice, Where Art Thou ? (Cornet solo)	Eugene Joly		6 Feb 04
5918	The Pick-a-Ninny (as ARTHUR LLOYD)	Burt Shepard	42057 12 Jan 04	6038	The Whirlwind Polka (Cornet solo)	Eugene Joly	5079	6 Feb 04
5919	Susie Anna (as GEORGE ATKINSON)	Burt Shepard	42060 12 Jan 04	6039	Robin Adair (Cornet solo)	Eugene Joly		6 Feb 04
5920	Has Anybody Seen Our Cat ? (as ARTHUR LLOYD)	Burt Shepard	42051 12 Jan 04	6040	Robin Adair (Cornet solo) (as JOSEF ANDRE)	Eugene Joly	45002	6 Feb 04
5921	Darling Mabel (as ARTHUR LLOYD)	Burt Shepard	42081 12 Jan 04	6041	The Friar Of Orders Grey	George Whitehead		8 Feb 04
5922	Our Lodger's Such A Nice Young Man (as ARTHUR LLOYD)	Burt Shepard	42030 12 Jan 04	6042	Mynheer Vandunck	Adolph Fowler		9 Feb 04
5923	I'd Like To Go Halves In That (as ARTHUR LLOYD)	Burt Shepard	42080 12 Jan 04	6043	The Stirrup Cup	Lester King	42085	9 Feb 04
5924	Sweetheart May (as GEORGE ATKINSON)	Burt Shepard	42052 12 Jan 04	6044	The Vagabond	Lester King		9 Feb 04
5925	Why Don't You Speak ?	Tom Costello	42039 13 Jan 04	6045	The White Squall	Lester King	42086	9 Feb 04
5926	Fair Trade	Tom Costello	2-2446 13 Jan 04	6046	The Longshoreman	Lester King		9 Feb 04
5927	Oh ! The New Shirt	Tom Costello	13 Jan 04	6047	Vanity	Lester King		9 Feb 04
5928	Comin' Thro' The Rye	Edith Helena	43012 13 Jan 04	6048	The Soldier's Honeymoon	Lester King		9 Feb 04
5929	Violets	Edith Helena	13 Jan 04	6049	I Trust You Still	David Brazell		9 Feb 04
5930	As Soon As I Go To Bed (as ARTHUR LLOYD)	Charles Foster	42079 14 Jan 04	6050	Land Across The Sea	David Brazell		9 Feb 04
5931	I Wouldn't Lend Very Much On That (as ARTHUR LLOYD)	Charles Foster	42078 14 Jan 04	6051	The Jolly Sailor	David Brazell		9 Feb 04
5932	On The Benches in the Park	Charles Foster	14 Jan 04	6052	The Vicar Of Bray (as LLEWELLYN WILLIAMS)	David Brazell	42089	9 Feb 04
5933	My Baby May	Charles Foster	14 Jan 04	6053	The Bay Of Biscay (Davy) (as LLEWELLYN WILLIAMS)	David Brazell	42090	9 Feb 04
5934	I'm Looking At Yer	Charles Foster	14 Jan 04	6054	The British Grenadiers (as LLEWELLYN WILLIAMS)	David Brazell	42091	9 Feb 04
5935	She's Good Enough	Charles Foster	14 Jan 04	6055	Hearts Of Oak (Birkbeck) (as LLEWELLYN WILLIAMS)	David Brazell	42092	9 Feb 04
5936	She's Good Enough	Charles Foster	14 Jan 04	6056	Some Day (Wellings) (as LLEWELLYN WILLIAMS)	David Brazell	42093	9 Feb 04
5937	Sunshine After Rain	Charles Foster	14 Jan 04	6057	Ho ! Jolly Jenkin	George Whitehead		10 Feb 04
5938	But That's Another Story (as ARTHUR LLOYD)	Charles Foster	42077 14 Jan 04	6058	Ho ! Jolly Jenkin	George Whitehead		10 Feb 04
5939	I Wish I Hadn't bought ducks (as A. LLOYD)	Charles Foster	42076 14 Jan 04	6059	The Darkeys' Patrol (Newton) (Banjo)	Will Pepper	46255	10 Feb 04
5940	Valse Bleue (Orch. acc.)	Nina Martino	33270 14 Jan 04	6060	To The Front (Cammeyer) (Banjo solo)	Will Pepper	46256	10 Feb 04
5941	Because I Love You (Orch. acc.)	Nina Martino	14 Jan 04	6061	Brooklyn Polka (Morley) (Banjo solo)	Will Pepper	46257	10 Feb 04
5942	Always (Orch. acc.)	Nina Martino	14 Jan 04	6062	Flo From Pimlico	Florrie Forde	3343	12 Feb 04
5943	Les Filles de Cadiz (Delibes) (Orch. acc.)	Nina Martino	14 Jan 04	6063	Oh, Joe !	Florrie Forde	3344	12 Feb 04
5944	Pansy Faces (Piano acc.)	Nina Martino	43007 14 Jan 04	6064	The Keel Row (with variations) (Piccolo) (as ALBERT RENNISON)	Eli Hudson	9014	12 Feb 04
5945	Pansy Faces (Piano acc.)	Nina Martino	43007 14 Jan 04	6065	The Keel Row (with variations) (Piccolo)	Eli Hudson	49600	12 Feb 04
5946	I'm A Jonah Man ("In Dahomey")	Pete Hampton	2-2436 14 Jan 04	6066	Tarantelle de Concert (Thiere) (Piccolo) (as ALBERT RENNISON)	Eli Hudson		12 Feb 04
5947	Mandy	Pete Hampton	14 Jan 04	6067	Tarantelle de Concert (Thiere) (Piccolo)	Eli Hudson	9015	12 Feb 04
5948	You're All Right	Pete Hampton	14 Jan 04	6068	Little Mary ("The Orchid")	Owen Way		12 Feb 04
5949	Dat Phenologist Coon	Pete Hampton	2-2437 14 Jan 04	6069	At The Seaside	Owen Way		12 Feb 04
5950	The Story Of A Rose	Lloyd Gibbs	14 Jan 04	6070	The British Grenadiers (as LLEWELLYN WILLIAMS)	David Brazell	? 42091	12 Feb 04
5951	Imitations	Harry Wilson	15 Jan 04	6071	Sing Me To Sleep	William C. Martin		14 Feb 04
5952	Imitations of Edwin Boyde & H. Lauder	Harry Wilson	42088 15 Jan 04	6072	She Wandered Down The Mountain Side	Beatrice Vernon	43009	16 Feb 04
5953	Imitations	Harry Wilson	15 Jan 04	6073	A May Morning (Denza)	Beatrice Vernon	43010	16 Feb 04
5954	Imitations	Harry Wilson	15 Jan 04	6074	Leave Me Not (Pinsuti or Mattei)	Beatrice Vernon	43011	16 Feb 04
5955	Imitations of H. Champion & G. Bastow	Harry Wilson	42082 15 Jan 04	6075	Anona (Viivian Grey)	Edith Helena	43014	26 Feb 04
5956	Imitations	Harry Wilson	15 Jan 04	6076	Alice, Where Art Thou ? (Saxophone solo)	Anonymous (Test)		26 Feb 04
NOTE:- The "Imitations" by Harry Wilson on matrices 5951/6 inclusive are shown in the ledger without further detail as to issues or to who was imitated on which take - but the Zonophone catalogue for 1905 shows that Harry Champion and George Bastow were imitated on 42082 and Edwin Boyde and Harry Lauder on 42088. No copies of either issue have been found for inspection, however.				6077	Not used			
5957	I'll Be Your Daily Mail (as ARTHUR LLOYD)	Charles Foster	42075 18 Jan 04	6078	Forth To The Battle	David Evans		29 Feb 04
5958	When You're Up In The World (as ARTHUR LLOYD)	Charles Foster	42074 18 Jan 04	6079	The Coster's Wooring (Concertina solo)	Percy Honri	49100	29 Feb 04
5959	When You're Up In The World (as LLOYD)	Charles Foster	42074 18 Jan 04	6080	Kunni Kaffirs (Paul Rubens) (Concertina)	Percy Honri	49103	29 Feb 04
5960	She Wore A White Silk Dress (as ARTHUR LLOYD)	Charles Foster	18 Jan 04	6081	Swanee River Schottische (Concertina)	Percy Honri	49101	29 Feb 04
5961	She Wore A White Silk Dress	Charles Foster	18 Jan 04	6082	Whistling Rufus March (Concertina solo)	Percy Honri	49102	29 Feb 04
5962	I've Gone Out For The Day (as A. LLOYD)	Charles Foster	42072 18 Jan 04	6083	Land Of The Almond Blossom (as GEORGE SHERWOOD)	Percy George	42094	29 Feb 04
5963	Mister Dooley	Burt Shepard	18 Jan 04	6084	The Jolly Sailor	Percy George		29 Feb 04
5964	Mister Dooley	Burt Shepard	2-2258 18 Jan 04	6085	Pansy ("The Cherry Girl")	Percy George		29 Feb 04
5965	It's Got To Be A Minstrel Show Tonight	Charles Foster	18 Jan 04	6086	Maritana : The Heart Bowed Down	Percy George	42095	29 Feb 04
5966	It's Got To Be A Minstrel Show Tonight	Charles Foster	42144/ 18 Jan 04	6087	Dolly Varden ("Dolly Varden")	Percy George	42096	29 Feb 04
5967	A Drama In One Act	Burt Shepard	1024-X 19 Jan 04	6088				
5968	Why Didn't They ?	Burt Shepard	19 Jan 04	6089				
5969	Casey At The Veterans' League (w/Brass Quartet) (as ARTHUR LLOYD)	Burt Shepard	41001 19 Jan 04	6090	The Elephant March (Ord Hume)	Besses o' th' Barn Bd.		1 Mar 04
5970	Casey At The Veterans' League (w/Brass)	Burt Shepard	19 Jan 04	6091	The Elephant March (Ord Hume)	Besses o' th' Barn Bd.		1 Mar 04
5971	Casey At The Veterans' League (w/Brass)	Burt Shepard	1180 19 Jan 04	6092	Amicizia March (Chambers)	Besses o' th' Barn Bd. 2-318		1 Mar 04
5972	Anarchists' Meeting (w/Brass Quartet)	Burt Shepard	19 Jan 04	6093	Amicizia March (Chambers)	Besses o' th' Barn Bd.		1 Mar 04
5973	Womens' Rights Meeting (w/Brass Quartet) (as ARTHUR LLOYD)	Burt Shepard	41003 19 Jan 04	6094	The B.B. And C.F. (Ord Hume)	Besses o' th' Barn Bd.		1 Mar 04
5974	Womens' Rights Meeting (w/Brass Quartet)	Burt Shepard	1049-Z 19 Jan 04	6095	Torch Dance (Edward German)	Besses o' th' Barn Bd.		1 Mar 04
5975	Casey At A Political Meeting (as ARTHUR LLOYD)	Burt Shepard	41002 19 Jan 04	6096	Washington City (William German)	Besses o' th' Barn Bd.		1 Mar 04
5976	Casey At A Political Meeting	Burt Shepard	1051-Z 19 Jan 04	6097	Washington City (William German)	Besses o' th' Barn Bd. 2-319		1 Mar 04
5977	A Few Words In Regard To Married Life (as ARTHUR LLOYD)	Burt Shepard	41004 19 Jan 04	6098	President March (William German)	Besses o' th' Barn Bd.		1 Mar 04
5978	A Few Words In Regard To Married Life	Burt Shepard	19 Jan 04	6099	20th Century March (Ord Hume)	Besses o' th' Barn Bd.		2 Mar 04
5979	A Dissertation On Love (as ARTHUR LLOYD)	Burt Shepard	41005 19 Jan 04	6100	Coo ("The Country Girl")	Isabel Jay		7 Apr 04
5980	A Dissertation On Love	Burt Shepard	19 Jan 04	6101	Come Into The Garden Maud (Balfe)	John Harrison		8 Apr 04
5981	Then He Left The Earth (Orch. acc.)	Alf Gibson	42201 20 Jan 04	6102	Mary (Richardson)	John Harrison	2-2455	8 Apr 04
5982	I've Got To Get Back To Work (Orch. acc.)	Alf Gibson	42199 20 Jan 04	6103	Tom Bowling (Dibden)	John Harrison	2-2456	8 Apr 04
5983	Come Home (Orch. acc.)	Alf Gibson	20 Jan 04	6104	The Holy City (Stephen Adams)	John Harrison	2-2457	8 Apr 04
5984	Come Out To The New Home	Tom Costello	2-2439 20 Jan 04	6105	The Bohemian Girl : Then You'll Remember Me (Balfe)	John Harrison	2-2458	8 Apr 04
5985	Pansy Faces (Orch. acc.)	Nina Martino	43013 22 Jan 04	6106	Sing Me To Sleep (E. Greene)	W. Jorden (Test)		12 Apr 04
5986	Nothing Lasts (Orch. acc.)	Nina Martino	22 Jan 04	6107	The Little Irish Girl (Hermann Lühr)	Andrew Black		12 Apr 04
5987	Down South	Bohemian Orchestra	40500 22 Jan 04	6108	The Yeoman's Wedding Song (Poniatowsky)	Andrew Black		12 Apr 04
5988	La Belle Parisienne (Kerker) (Orch. acc.)	Nina Martino	3341 22 Jan 04	6109	Flowers Of The Forest (Patterson)	Andrew Black		12 Apr 04
5989	Marriage Bells (Bell solo w/Bohemian O.)	James I. Lent	22 Jan 04	6110	Ae Fond Kiss	Andrew Black	2-2459	12 Apr 04
5990	Marriage Bells (Bell solo w/Bohemian O.)	James I. Lent	9329 22 Jan 04	6111	Green Grow The Rushes-O	Andrew Black		12 Apr 04
5991	Mandalay	George Whitehead	25 Jan 04	6112	A Man's A Man For A' That	Andrew Black		12 Apr 04
5992	Mein Gluck	Swiss Quartette	27 Jan 04	6113	Gae Bring Tae Me A Pint O' Wine	Andrew Black	2-2460	12 Apr 04
5993	Stand Up	Harry Freeman	27 Jan 04	6114	He'd A Funny Little Way With Him	Bert Williams (Test)	42106	13 Apr 04
5994	Can't Stop	Harry Freeman	42101 27 Jan 04	6115	Whistling Polka (Whistling)	Bert Williams		13 Apr 04
5995	Keep On Doing It	Harry Freeman	27 Jan 04	6116	Thoughts	Olive Hood (Test)		13 Apr 04
5996	He Only Did It Once (Orch. acc.)	Alf Gibson	42202 27 Jan 04	6117	Smiles	Wilson Hallett		13 Apr 04
5997	How Will I Do ? (Orch. acc.)	Alf Gibson	42219 27 Jan 04	6118	Bedelia	Wilson Hallett		13 Apr 04
5998	One Of The Old (title incomplete) (O/acc.)	Alf Gibson	27 Jan 04	6119	Bedelia	Wilson Hallett		13 Apr 04
5999	I Reckon I'm All Right (Orch. acc.)	Alf Gibson	28 Jan 04	6120	Bill Bailey, Won't You Please Come Home	Wilson Hallett		13 Apr 04
6000	A Beautiful Work (Orch. acc.)	Alf Gibson	28 Jan 04	6121	In Zanzibar	Wilson Hallett		13 Apr 04
6001	Blue Bells Of Scotland (Concertina solo)	Alexander Prince	28 Jan 04	6122	Any Rags	Wilson Hallett	42103	13 Apr 04
6002	Concert Waltz (Concertina solo)	Alexander Prince	28 Jan 04	6123	Sammy	Wilson Hallett		13 Apr 04
6003	Night Patrol (Concertina solo)	Alexander Prince	28 Jan 04	6124	Any Rags	Wilson Hallett		13 Apr 04
6004	Belphegor March (Concertina solo)	Alexander Prince	28 Jan 04	6125	Silly Silas Sam	Wilson Hallett		13 Apr 04
6005	My Irish Honey O !	Tom Costello	42040 29 Jan 04	6126	Blue Eyes	Ernest Pike		14 Apr 04
6006	What I Say I Do, I Do	Tom Costello	29 Jan 04	6127	Blue Eyes	Ernest Pike		14 Apr 04
6007	The Bohemian Girl : I Dreamt That I Dwelt In Marble Halls (Balfe)	Ghita Corri	1 Feb 04	6128	My Cosy Corner Girl	Henry Lytton & ch.		14 Apr 04
6008	The Old Folks At Home	Ghita Corri	43005 1 Feb 04	6129	Laughing Song	Henry Lytton		14 Apr 04
6009	Comin' Thro' The Rye	Ghita Corri	1 Feb 04	6130	By The Shore Of The Mediterranean	Henry Lytton		14 Apr 04
6010	The Last Rose Of Summer	Ghita Corri	1 Feb 04	6131	Let Erin Remember	Andy Byrne		15 Apr 04
6011	The Old Folks At Home	Ghita Corri	? 43005 1 Feb 04	6132				
6012	Come Back To Erin	Ghita Corri	43008 1 Feb 04	6133	A Nation Once Again	Andy Byrne		15 Apr 04
6013	Mathilda Polka (Cornet solo)	Eugene Joly	1 Feb 04	6134	Entry Of The Gladiators (Fucik)	Band Coldstream Gds.		15 Apr 04
6014	Fete Militaire (Cornet solo)	Eugene Joly	1 Feb 04	6135	El Capitan (Sousa)	Band Coldstream Gds.	391	15 Apr 04
6015	Honeymoon Polka (Cornet) (as JOSEF ANDRE)	Eugene Joly	45001 1 Feb 04	6136	Anona Intermezzo	Band Coldstream Gds.	2-320	15 Apr 04
6016	Honeymoon Polka (Cornet solo)	Eugene Joly	1 Feb 04	6137	Soldiers Of The King	Band Coldstream Gds.		15 Apr 04
6017	Mathilda Polka (Cornet) (as JOSEF ANDRE)	Eugene Joly	45000 2 Feb 04	6138	Soldiers In The Park	Band Coldstream Gds.		15 Apr 04
6018	Fete Militaire (Cornet solo)	Eugene Joly	5075 2 Feb 04	6139	Soldiers In The Park	Band Coldstream Gds.		15 Apr 04
				6140	The West's Asleep	Andy Byrne		16 Apr 04
				6141	The Men Of The West	Andy Byrne		16 Apr 04
				6142	Maureen	Andy Byrne		16 Apr 04
				6143	A Columbine (Massenet)	Wailig Test (sic)		18 Apr 04
				6144	Short Stories	Dutch Daly		18 Apr 04
				6145	Lecture On Love (German Dialect)	Dutch Daly		18 Apr 04
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6154	Who'll Go For A (title incomplete)	Hamilton Hill	19 Apr 04	6292	Die Slack Time	Mr. Guwowsky	15 Aug 04
6155	Good Luck, Japan	Hamilton Hill	19 Apr 04	6293	Navajo	Peter Dawson	2-2479 15 Aug 04
6156	She's My Best Girl	Hamilton Hill	19 Apr 04	6294	Little Yellow Bird ("The Cherry Girl")	Mabel Medrow	3358 15 Aug 04
6157	Bedelia	Hamilton Hill	19 Apr 04	6295	Kol Nidre	Mr. Guwowsky	16 Aug 04
6158	In Zanzibar (Orch. acc.)	Flo de Vere	19 Apr 04	6296	Mister Black Man	Royal Military Band	16 Aug 04
6159	Sammy (Orch. acc.)	Flo de Vere	19 Apr 04	6297	Laughing Water (as LONDON REG. Bd) 40037	Royal Military Band	2-329 16 Aug 04
6160	Little Yellow Bird ("The Orchid") (O/acc.)	Flo de Vere	19 Apr 04	6298	The Birds And The Brook	Royal Military Band	2-332 16 Aug 04
6161	The Orchid : Selection 1	Band Coldstream Gds.	2-322 20 Apr 04	6299			
6162	The Orchid : Selection 2	Band Coldstream Gds.	2-321 20 Apr 04	6300	I'se A-Waitin' For Yer, Josie - 42228	Stanley Kirkby	2-2481 17 Aug 04
6163	The Orchid : Selection 3	Band Coldstream Gds.	2-323 20 Apr 04	6301	Dolly's A First-Class Girl (as WALTER MILLER)	Stanley Kirkby	2-2485 17 Aug 04
6164	The Last Watch (Pinsuti)	S. C. Lindon (Test)	21 Apr 04	6302	'Tis The Day (Leoncavallo)	John Harrison	17 Aug 04
6165	Coo ("The Country Girl")	Isabel Jay	21 Apr 04	6303			
6166	My Cosy Corner Girl ("The Earl And The Girl")	Henry Lytton & chorus	21 Apr 04	6304	She's Only A Factory Girl	Edith Manley	43019 18 Aug 04
6167	By The Shore Of The Mediterranean ("The Earl And The Girl")	Henry Lytton & chorus	21 Apr 04	6305	Looping The Loop	Edith Manley	43020 18 Aug 04
6168	Doris : So Fare Thee Well	Arthur Edwardes	42164 21 Apr 04	6306	That's What The Girl Told The Soldier	Edith Manley	43021 18 Aug 04
6169	Doris : So Fare Thee Well	Arthur Edwardes	21 Apr 04	6307	There's Music In The Air	Edith Manley	43022 18 Aug 04
6170	Only Once More (Moir)	Arthur Edwardes	21 Apr 04	6308	Flo From Pimlico	Edith Manley	43023 18 Aug 04
6171	I'll Sing Thee Songs Of Araby (Clay)	Arthur Edwardes	2-2469 21 Apr 04	6309	The Mouth Organ Brigade	Edith Manley	43024 18 Aug 04
6172	The Palms (Faure)	Arthur Edwardes	21 Apr 04	6310	The Mouth Organ Brigade	Edith Manley	43024 18 Aug 04
6173	Mona (Stephen Adams)	Arthur Edwardes	21 Apr 04	6311			
6174	Beauty's Eyes (Tosti)	Arthur Edwardes	42098 21 Apr 04	6312	Following In Father's Footsteps	Stanley Kirkby	2-2484 18 Aug 04
6175	Blow, Blow, Thou Winter Wind	Mr. Maddens (Test)	22 Apr 04	6313	Bill Bailey, Won't You Please Come Home	Stanley Kirkby	18 Aug 04
6176	Come Into The Garden, Maud (Balfe)	John Harrison	22 Apr 04	6314	'Tis The Day (Leoncavallo)	John Harrison	2-2486 18 Aug 04
6177	Yes, Let Me Like A Soldier Fall (Wallace)	John Harrison	22 Apr 04	6315	Doris : So Fare Thee Well (Cellier)	John Harrison	3-2541 18 Aug 04
6178	Alice, Where Art Thou ?	John Harrison	22 Apr 04	6316	Navajo - Cake-Walk	Royal Military Band	2-330 19 Aug 04
6179	The Gondoliers : Take A Pair Of Sparkling Eyes	Ernest Pike	2-2465 25 Apr 04	6317	Dormus March	Royal Military Band	19 Aug 04
6180	Sing Me To Sleep (E. Greene)	Ernest Pike	25 Apr 04	6318	Soldiers Of The King	Royal Military Band	2-333 19 Aug 04
6181	Lorna (Ernest Newton)	Ernest Pike	2-2466 25 Apr 04	6319			
6182	Should Husbands Work ?	Charles Coborn (Test)	2-2467 25 Apr 04	6320	Nursery Rhymes No. 1	Russell Hunting-Gilbert Girard	1188 20 Aug 04
6183	There's Music In The Air (Orch. acc.)	Hamilton Hill	2-2472 26 Apr 04	6321	Auction Sale Of A Bird And Animal Shop	Hunting & Girard	1185 20 Aug 04
6184	If You Love Her And She Loves You (O/acc.)	Hamilton Hill	2-2473 26 Apr 04	6322	A Visit To The Menagerie	Hunting & Girard	1187 20 Aug 04
6185	Sammy (Orch. acc.)	Flo de Vere	26 Apr 04	6323	A Dog Fight	Hunting & Girard	1186 20 Aug 04
6186	Could You Be True To Eyes Of Blue ? (O/acc.)	Hamilton Hill	26 Apr 04	6324	Casey At A Wake	Russell Hunting 41006/	1182 20 Aug 04
6187	In Zanzibar (Orch. acc.)	Flo de Vere	3352 26 Apr 04	6325	Casey Taking The Census	Russell Hunting 41007/	1179 20 Aug 04
6188	Any Rags (Orch. acc.)	Wilson Hallett	2-2464 26 Apr 04	6326	Two Eyes Of Brown (as HELEN HAYDN)	Miss Morgan	3359 22 Aug 04
6189	O' A' The Airts (Burns)	I. M. Hamilton	27 Apr 04	6327	Happy Days (as ETHEL CLARKE)	Miss Morgan	43026 22 Aug 04
6190	The Laird O' Cockpen	I. M. Hamilton	2-2487 27 Apr 04	6328	For All Eternity (Mascheroni) (as HELEN HAYDN)	Miss Morgan	3360 22 Aug 04
6191	The Village Blacksmith	Stanley Kirkby (Test)	2-2468 27 Apr 04	6329	Cupid Has Found My Heart ("The Yankee Consul") (as HELEN HAYDN)	Miss Morgan	3356 22 Aug 04
6192	Pansy ("The Cherry Girl")	George Chais	27 Apr 04	6330	By The Sycamore Tree ("The Cherry Girl") (as HELEN HAYDN)	Miss Morgan	3361 22 Aug 04
6193	Down By The Riverside I Stray	George Chais	27 Apr 04	6331	My Old Kentucky Home (Stephen Foster) (as HELEN HAYDN)	Miss Morgan	3357 22 Aug 04
6194	Nancy Lee (Stephen Adams)	George Chais	27 Apr 04	6332	The Old Folks At Home (Stephen Foster)	Miss Morgan (E. CLARKE)	43027 22 Aug 04
6195	Sweetest Flower (sic)	Anonymous (Test)	27 Apr 04	6333	Home, Sweet Home (Bishop) (as HELEN HAYDN)	Miss Morgan	3362 22 Aug 04
6196	Up And Down March (Xylophone solo)	Anonymous	6758 29 Apr 04	6334			
6197	Georgia Camp Meeting (Kerry Mills) (Xylo.)	Anonymous	6759 29 Apr 04	6335			
6198	The Ragosky (sic) March (Xylophone solo)	Anonymous	6760 29 Apr 04	6336			
6199	The Honeysuckle And The Bee (Xylophone)	Anonymous	6761 29 Apr 04	6337			
6200	Hungarian March (Farber) (Xylophone solo)	Anonymous	6762 29 Apr 04	6338			
6201	Home, Sweet Home	Master Stubbs	29 Apr 04	6339			
6202	My Inquisitive Kiddie	Ben Albert	29 Apr 04	6340	Somebody's Sailor Boy	Hamilton Hill	42111 23 Aug 04
6203	When The Band (title incomplete)	Edith Manley	30 Apr 04	6341	Farewell, My Little Yo San	Hamilton Hill	42112 23 Aug 04
6204	Freedom	Alfred Cunningham	30 Apr 04	6342	Christians, Awake ! (Orch. acc.)	London Church Choir	44758 23 Aug 04
6205	Sammy (Orch. acc.)	Hamilton Hill	42104 30 Apr 04	6343	Hark, The Herald Angels Sing (Orch. acc.)	London Church Choir	23 Aug 04
6206	Wedding Bells (Bell solo) (Orch. acc.)	James I. Lent	26 May 04	6344	O Come, All Ye Faithful (Orch. acc.)	London Church Choir	4779 23 Aug 04
6207	Pretty As A Butterfly (Bell solo) (O/acc.)	James I. Lent	9330 26 May 04	6345	The Church's One Foundation (Orch. acc.)	London Church Choir	23 Aug 04
6208	My Sweet Eileen (Orch. acc.)	Tally Ho Trio	40000 26 May 04	6346	Swing Duet ("Veronique")	Mabel Medrow-Stanley Kirkby	23 Aug 04
6209	Terry (Orch. acc.)	Tally Ho Trio	4296 26 May 04	6347			
6210	Here's Your Hat (Orch. acc.)	Florrie Forde	31 May 04	6348	The Sweetest Girl In Dixie (Orch. acc.)	Stanley Kirkby	2-2489 30 Aug 04
6211	Sue, My Sue (Orch. acc.)	Florrie Forde	31 May 04	6349	Those Loving Eyes (Orch. acc.)	Mabel Medrow	3363 30 Aug 04
6212	That's What The Girl Said To The Soldier	Florrie Forde	31 May 04	6350	Those Loving Eyes (Orch. acc.)	Mabel Medrow	30 Aug 04
6213	What Is The Use Of Loving A Girl ?	Florrie Forde	31 May 04	6351	The Ugly Duckling (Orch. acc.)	Mabel Medrow	3364 30 Aug 04
6214	I'se A-Waitin' For Yer, Josie (Orch. acc.)	Mabel Medrow	43017 31 May 04	6352	While I Am Waiting ("Veronique") (O/acc.)	Mabel Medrow	3365 30 Aug 04
6215	Leader Of Frocks (Orch. acc.)	Mabel Medrow	43018 31 May 04	6353	Little Yellow Bird ("The Cherry Girl") (Orch. acc.)	Mabel Medrow	3366 30 Aug 04
6216	Sammy (Orch. acc.)	Burt Shepard	6 Jun 04	6354	Little Yellow Bird ("The Cherry Girl") (Orch. acc.)	Mabel Medrow	30 Aug 04
6217	Any Rags	John Harrison	2-2476 8 Jun 04	6355	Blue Bell (Orch. acc.) (as CHAS. HOLLAND)	Stanley Kirkby	42116 2 Sep 04
6218	Come Into The Garden, Maud (Balfe)	John Harrison	2-2488 8 Jun 04	6356	I've Got A Feelin' (Orch. acc.)	Stanley Kirkby	2 Sep 04
6219	Yes, Let Me Like A Soldier Fall (Wallace)	John Harrison	2-2475 8 Jun 04	6357	Under A Panama ("Sergeant Brue") (O/acc.)	Stanley Kirkby	42117 2 Sep 04
6220	Alice, Where Art Thou ?	John Harrison	8 Jun 04	6358	Goodbye, Little Girl (Orch. acc.)	Stanley Kirkby	2-2490 2 Sep 04
6221	Once Again	Mac Cullum (Test)	8 Jun 04	6359	Egypt ("A Chinese Honeymoon") (Orch. acc.)	Stanley Kirkby	2-2491 2 Sep 04
6222	Mat Flannigan's Aunt	Perceval Allen	9 Jun 04	6360	My Nightingale (Orch. acc.)	Albert Pearce	42114 2 Sep 04
6223	Happy Song (Teresa del Riego)	Perceval Allen	3346 9 Jun 04	6361	My Nightingale (Orch. acc.)	Albert Pearce	2-2492 2 Sep 04
6224	Sing Me To Sleep (Edwin Greene)	Perceval Allen	3353 9 Jun 04	6362	Farewell, My Little Yo San	Hamilton Hill	3-2503 2 Sep 04
6225	Love's Philosophy (S. Liddle)	Perceval Allen	3345 9 Jun 04	6363	Ring Down The Curtain	Hamilton Hill	42132 2 Sep 04
6226	Love, The Pedlar (Edward German)	Perceval Allen	3350 9 Jun 04	6364	Just Like You	Hamilton Hill	42115 2 Sep 04
6227	Daddy (Behrend)	Perceval Allen	102004 17 Jun 04	6364	Ain't Dat A Shame ? (as GEORGE ATKINSON)	Burt Shepard	42118 2 Sep 04
6228	The Lost Chord (Sullivan) (Organ acc.)	Leon Abramovitch	17 Jun 04	6365	Ain't Dat A Shame ?	Burt Shepard	2 Sep 04
6229	Eitz Hadaas (Hadaath)	Leon Abramovitch	17 Jun 04	6366	Happy Family (as GEORGE ATKINSON)	Burt Shepard	42119 2 Sep 04
6230	Hello, My Baby	Leon Abramovitch	17 Jun 04	6367	Happy Family	Burt Shepard	2 Sep 04
6231	Das Ben Yuchadel (First)	Leon Abramovitch	17 Jun 04	6368	Honey, Go Play In Your Own Back Yard (as CHARLES FOSTER)	Burt Shepard	42123 2 Sep 04
6232	Das Ben Yuchadel (Third)	Leon Abramovitch	17 Jun 04	6369	The Bally Bull Dog (as CHARLES FOSTER)	Burt Shepard	42124 2 Sep 04
6233	T' Onfel Lied	Leon Abramovitch	17 Jun 04	6370	I Live In Trafalgar Square (as GEORGE ATKINSON)	Burt Shepard	42120 2 Sep 04
6234	M' nucho V'simcho	Leon Abramovitch	17 Jun 04	6371	How I Got To Tomorrow (as ARTHUR LLOYD)	Burt Shepard	41008 2 Sep 04
6235	Der Bucher	Leon Abramovitch	102005 17 Jun 04	6372	Goodbye My Lady Love (as CHARLES FOSTER)	Burt Shepard	42121 2 Sep 04
6236	Die Fidel	Leon Abramovitch	102003 17 Jun 04	6373	Under The Anheuser Bush	Burt Shepard	2-2493 2 Sep 04
6237	Dowids Fidele (No.2)	Leon Abramovitch	17 Jun 04	6374	Goodbye (Tosti)	Kate Cove	3367 2 Sep 04
6238	Dowids Fidele (No.2)	Leon Abramovitch	102002 17 Jun 04	6375	The Better Land (Cowen)	Kate Cove	3368 2 Sep 04
6239	Dom z' fardiea	Leon Abramovitch	17 Jun 04	6376	O Dry Those Tears	Kate Cove	43025 2 Sep 04
6240	Kishenof Lied (Churbabn Keshinof)	Leon Abramovitch	102000 17 Jun 04	6377	Mona (Stephen Adams)	Ernest Pike	5 Sep 04
6241	Kishenof Lied	Leon Abramovitch	18 Jun 04	6378	Mona (Stephen Adams)	Ernest Pike	5 Sep 04
6242	Navajo (as GEORGE ATKINSON)	Burt Shepard	42107 20 Jun 04	6379	Sing Me To Sleep	Ernest Pike	2-2494 5 Sep 04
6243	The Palms (Figure)	Griffith Percy	21 Jun 04	6380	Alice, Where Art Thou ?	Ernest Pike	5 Sep 04
6244	Bill Bailey, Won't You Please Come Home (as GEORGE ATKINSON)	Burt Shepard	42108 22 Jun 04	6381	Long Ago In Alcala	Peter Dawson	2-2495 5 Sep 04
6245	Navajo (as GEORGE ATKINSON, or CHAS. FOSTER)	Burt Shepard	42107 22 Jun 04	6382	Calvary	Peter Dawson	5 Sep 04
6246	Bill Bailey, Won't You Please Come Home	Burt Shepard	22 Jun 04	6383	Calvary (as ARTHUR WALPOLE)	Peter Dawson	42122 5 Sep 04
6247	All The Girls are lovely (as CHAS. FOSTER)	Burt Shepard	42109 22 Jun 04	6384	Swing Song ("Veronique")	Band Coldstream Gds.	2-337 6 Sep 04
6248	Les Patineurs (Waldeufel)	Orchestra with Bells (sic)	23 Jun 04	6385	Letter Song ("Veronique") (as LOND REG Bd)	Band Coldstream Gds.	40008 6 Sep 04
6249	Oft In The Stilly Night	John Harrison	23 Jun 04	6386	While I Am Waiting ("Veronique")	Band Coldstream Gds.	2-338 6 Sep 04
6250	Surach Burach (also spelt Max Gusofsky)	Mr. Guwowsky	102009 23 Jun 04	6387	Pearl Of Ceylon ("The Cingalee") (L.R.B.)	Band Coldstream Gds.	40009 6 Sep 04
6251	Der Bucher	Mr. Guwowsky	102010 23 Jun 04	6388	Finale ("The Cingalee")	Band Coldstream Gds.	3388 6 Sep 04
6252	Das Ben Yochidel	Mr. Guwowsky	102011 23 Jun 04	6389	My Cinnamon Tree ("The Cingalee") (L.R.B.)	Band Coldstream Gds.	40010 6 Sep 04
6253	Dei Landslait	Mr. Guwowsky	102012 23 Jun 04	6390	Les Cloches de St. Malo (as LOND. REG. Bd)	Band Coldstream Gds.	40011 6 Sep 04
6254	Over Hasman	Mr. Guwowsky	102013 23 Jun 04	6391	Les Cloches de St. Malo	Band Coldstream Gds.	2-335 6 Sep 04
6255	Malke (Malkoith)	Mr. Guwowsky	102014 23 Jun 04	6392	The Gondolier (Arthur Pryor)	Band Coldstream Gds.	2-336 6 Sep 04
6256	Dei Suroh fon Shulamith	Mr. Guwowsky	102014 23 Jun 04	6393	Over Hasman	Mr. Guwowsky	6 Sep 04
6257				6394	So Early In The Morning (Orch. acc.)	Wilkie Bard	2-2497 7 Sep 04
6258				6395	O, O, Capital O (Orch. acc.)	Wilkie Bard	2-2498 7 Sep 04
6259				6396	I'm Bursting To Tell You This (Orch. acc.)	Wilkie Bard	2-2499 7 Sep 04
6260	Mr. Black Man	Band Coldstream Gds.	9 Aug 04	6397	Popping In And Out (Orch. acc.)	Wilkie Bard	7 Sep 04
6261	The Gondoliers (as LONDON REG. BAND)	Band Coldstream Gds.	40007 9 Aug 04	6398	Has Anyone Been Asking For Me ? (O/acc.)	Wilkie Bard	7 Sep 04
6262	The Mosquito Parade	Band Coldstream Gds.	9 Aug 04	6399	If You're Doing That For Me (Orch. acc.)	Wilkie Bard	7 Sep 04
6263	Sun Dance	Band Coldstream Gds.	9 Aug 04	6400	If You're Doing That For Me (Orch. acc.)	Wilkie Bard	7 Sep 04
6264	Jolly Coppersmiths	Band Coldstream Gds.	9 Aug 04	6401			
6265	Blue Bell (as CHARLES HOLLAND)	Stanley Kirkby	42110 10 Aug 04	6402	New Colonial March (Hall) (as LOND REG Bd)	Band Coldstream Gds.	40012 8 Sep 04
6266	The Sweetest Girl In Dixie ("Sergeant Brue") (as CHARLES HOLLAND)	Stanley Kirkby	42113 10 Aug 04	6403	Uncle Dooley's	Band Coldstream Gds.	2-339 8 Sep 04
6267	No Coon Am Pining For Me (as WALTER MILLER)	Stanley Kirkby	2-2483 10 Aug 04	6404	The Cherry Girl : Selection	Band Coldstream Gds.	8 Sep 04
6268	Hashiwaini Nasad (also as Max Gusofsky)	Mr. Guwowsky	102015 10 Aug 04	6405	Wine ("The Duchess Of Dantzic")	Band Coldstream Gds.	8 Sep 04
6269	Der Smitchick	Mr. Guwowsky	102016 10 Aug 04	6406	Minuetto ("The Duchess Of Dantzic")	Band Coldstream Gds.	8 Sep 04
6270	Der Jusim (Der Yothoim)	Mr. Guwowsky	102022 10 Aug 04	6407	Water Melon Patch (Bidgood)	Band Coldstream Gds.	2-340 8 Sep 04
6271	Pearl Of Sweet Ceylon ("The Cingalee")	Stanley Kirkby	2-2480 11 Aug 04	6408	Coronation Bells	Band Coldstream Gds.	8 Sep 04
6272	Dear Little Cingalee ("The Cingalee")	Stanley Kirkby	2-2482 11 Aug 04	6409	Tesie (Orch. acc.)	Lil Hawthorne	9 Sep 04
6273	Ae Fond Kiss	Andrew Black	2-2478 11 Aug 04	6410	Lucy Lu (Orch. acc.)	Lil Hawthorne	9 Sep 04
6274	A Man's A Man For A' That	Andrew Black	11 Aug 04	6411	Sweet Nellie McGee (Orch. acc.)	Lil Hawthorne	43021 9 Sep 04
6275	Eitz Hadaath (Hadaas) (Max Gusofsky)	Mr. Guwowsky	102017 12 Aug 04	6412	Bill Bailey, Won't You Please Come Home (Orch. acc.)	Burt Shepard	9 Sep 04
6276	Maniny cof mir doos	Mr. Guwowsky	102018 12 Aug 04	6413	I Live In Trafalgar Square (Orch. acc.)	Burt Shepard	3-2506 9 Sep 04
6277	Manicho wesimcho	Mr. Guwowsky	102019 12 Aug 04	6414	Goodbye, My Lady Love (Orch. acc.) (as CHARLES FOSTER)	Burt Shepard	42121 9 Sep 04
6278	Min Lamaitzar	Mr. Guwowsky	102020 12 Aug 04	6415	No Coon Am Pining For Me (Orch. acc.)	Burt Shepard	3-2507 9 Sep 04
6279	Dem Rebens Mofsim	Mr. Guwowsky	102021 12 Aug 04	6416	Thine Eyes Are Like Twin Stars (as CHARLES HOLLAND)	Stanley Kirkby	42130 9 Sep 04
6280	Jack Tar March (Sousa)	Band Coldstream Gds.	2-325 12 Aug 04	6417	Love Versus Food	Will Evans	10 Sep 04
6281	The Cingalee : Selection 1	Band Coldstream Gds.	12 Aug 04	6418	Who Am I ?	Will Evans	10 Sep 04
6282	The Cingalee : Selection 2	Band Coldstream Gds.	12 Aug 04	6419	Police Court Justice	Will Evans	10 Sep 04
6283	The Cingalee : Selection 3	Band Coldstream Gds.	12 Aug 04	6420	How Are You Getting On ?	Will Evans	42319 10 Sep 04
6284	The Cingalee : Selection 4	Band Coldstream Gds.	12 Aug 04	6421	How Are You Getting On ?		



6422	Cuckoo	Will Evans	10 Sep 04	6548	Killiecrankie	Albert Mackelvin	42156 31 Oct 04
6423	The Message Of The Violet ("The Prince Of Pilsen")	Stanley Kirkby (as CHARLES HOLLAND)	42129 13 Sep 04	6549	Stop Yer Tickling, Jock Tobermory	Albert Mackelvin	42157 31 Oct 04
6424	Stein Song ("The Prince Of Pilsen")	Stanley Kirkby	3-2509 13 Sep 04	6550	Mr. John Mackie	Albert Mackelvin	31 Oct 04
6425	Stein Song ("The Prince Of Pilsen")	Stanley Kirkby (as CHARLES HOLLAND)	42131 13 Sep 04	6551	Hey Donal'	Albert Mackelvin	42158 31 Oct 04
6426	The Holy City (Stephen Adams)	Stanley Kirkby	13 Sep 04	6552	The Last Of The Sandies	Albert Mackelvin	42159 31 Oct 04
6427	Girl Of My Heart	Stanley Kirkby	13 Sep 04	6553	Kiss Me Goodnight	Albert Mackelvin	42160 31 Oct 04
6428	Queen Of My Heart ("Dorothy"-Cellier)	Stanley Kirkby	3-2510 13 Sep 04	6554	Join The Navy	Stanley Kirkby	3 Nov 04
6429				6555	Mona	Stanley Kirkby	3-2526 3 Nov 04
6430	Over The Waves (Rosas)	Royal Mil. Band (as LONDON REGIMENTAL BAND)	40013 14 Sep 04	6556	All Souls Day	Stanley Kirkby	3-2527 3 Nov 04
6431	The Windmill	Royal Mil. Band	14 Sep 04	6557	The Wedding Of Tompkins	Stanley Kirkby	3-2534 3 Nov 04
6432	A Bunch Of Blackberries	Royal Mil. Band	14 Sep 04	6558	The Camlachie Scout	Albert Mackelvin	42018 8 Nov 04
6433	The Gondolier Intermezzo	Royal Mil. Band (as LONDON REGIMENTAL BAND)	40007 14 Sep 04	6559	Mr. McIntyre	Albert Mackelvin	42017 8 Nov 04
6434	The Gondolier	Burt Shepard	3-2504 15 Sep 04	6560	Hooch Aye	Albert Mackelvin	42014 8 Nov 04
6435	The Gondolier (as CHARLES FOSTER)	Burt Shepard	42127 15 Sep 04	6561	Killiecrankie	Albert Mackelvin	42034 8 Nov 04
6436	Short Stories (as GEORGE ATKINSON)	Burt Shepard	42125 15 Sep 04	6562	The Wedding Of Lauchie McGraw	Albert Mackelvin	42156 8 Nov 04
6437	Farewell, My Little Yo San (as above)	Burt Shepard	42126 15 Sep 04	6563	A Trip To Inverary	Harry Lauder	9 Nov 04
6438	So Did Eve ("Sergeant Brue")	Burt Shepard	3-2511 15 Sep 04	6564	Rocked In The Cradle Of The Deep	Harry Lauder	3-2528 9 Nov 04
6439	Pussy Cat's Love Song	Shepard & Girard	1189 15 Sep 04	6565	I Took The Prize	Harry Lauder	3-2529 9 Nov 04
6440	The Chinaman	Shepard & Girard	1190 15 Sep 04	6566	The Battle Eve (Bonheur)	Stanley Kirkby	4308 16 Nov 04
6441	The Frog, The Boy And The Cow	Shepard & Girard	1191 15 Sep 04	6567	The Moon Hath Raised Her Lamp Above	Ernest Pike	16 Nov 04
6442	All The Little (title incomplete)	Shepard & Girard	15 Sep 04	6568	Twin Duet ("The French Maid")	Kirkby and Pike	4309 16 Nov 04
6443				6569	By Right Of Sword	Bohemian Orchestra	681 17 Nov 04
6444				6570	Dixieland	Bohemian Orchestra	682 17 Nov 04
6445	Tell Me, Pretty Maiden ("Floradora")	Mabel Medrow-Stanley Kirkby	4300 16 Sep 04	6571	Blue Bell (as CHARLES HOLLAND)	Stanley Kirkby	42110 17 Nov 04
6446	Monkey Duet ("The Cingalee")	Mabel Medrow-Stanley Kirkby	4299 16 Sep 04	6572	The Wonderful English Pot	Stanley Kirkby	3-2530 17 Nov 04
6447	In Zanzibar	Mabel Medrow-Stanley Kirkby	16 Sep 04	6573	A Soldier's Song (as CHARLES HOLLAND)	Stanley Kirkby	42163 17 Nov 04
6448	'Tis The Band (as WALTER MILLER)	Stanley Kirkby	3-2512 16 Sep 04	6574	A Soldier's Song	Stanley Kirkby	3-2531 17 Nov 04
6449	Leezie Lindsay	Andrew Black	17 Sep 04	6575	Excelsior (Balfe)	Stanley Kirkby	4310 18 Nov 04
6450	Maggie Lauder	Andrew Black	17 Sep 04	6576	The Larboard Watch (Williams)	Ernest Pike	4311 18 Nov 04
6451	Maggie Lauder	Andrew Black	3-2505 17 Sep 04	6577	Our Empire United (Bonheur)	Kirkby and Pike	4312 18 Nov 04
6452	If I Were King	Andrew Black	Test 17 Sep 04	6578	If I Had A Girl	Ernest Pike	3-2532 18 Nov 04
6453	Believe Me, If All Those Endearing Young Charms	John McCormack	19 Sep 04	6579	Three Makes Jolly Company	Ernest Pike	3-2533 18 Nov 04
6454	Enquire Within	Burt Shepard	19 Sep 04	6580	When Other Lips ("The Bohemian Girl")	John Harrison	3-2535 19 Nov 04
6455	O, O, Capital O (as GEORGE ATKINSON)	Burt Shepard	42150 19 Sep 04	6581	Yes, Let Me Like A Soldier Fall ("Maritana" - Wallace)	John Harrison	19 Nov 04
6456	O, O, Capital O	Burt Shepard	19 Sep 04	6582	Come Into The Garden, Maud		
6457	You Will Have To Read The Answer In The Stars (as GEORGE ATKINSON)	Burt Shepard	42149 19 Sep 04	6583			
6458	You Will Have To Read The Answer In The Stars	Burt Shepard	19 Sep 04	6584	There Goes My Soldier	Hamilton Hill	29 Nov 04
6459				6585	If I Had A Girl	Hamilton Hill	29 Nov 04
6460	Navajo (as GEORGE ATKINSON)	Burt Shepard	42154 19 Sep 04	6586	Goodbye, Little Girl, Goodbye	Hamilton Hill	29 Nov 04
6461				6587	Par ci, par la (with bell solo)	Bohemian Orchestra	49252 29 Nov 04
6462	Love Thee, Dearest (Stevenson)	John McCormack	3-2513 23 Sep 04	6588	Par ci, par la	Bohemian Orchestra	29 Nov 04
6463	When Shall The Day Break In Ireland (Fox)	John McCormack	3-2520 23 Sep 04	6589	Killiecrankie	Harry Lauder	29 Nov 04
6464	Believe Me, If All Those Endearing Young Charms	John McCormack	23 Sep 04	6590	Rising Early In The Morning	Harry Lauder	3-2542 29 Nov 04
6465	Believe Me, If All Those Endearing Young Charms	John McCormack	3-2519 23 Sep 04	6591	The Safest O' The Family	Harry Lauder	29 Nov 04
6466	Killarney (Balfe)	John McCormack	3-2514 23 Sep 04	6592	Stop Yer Tickling, Jock	Harry Lauder	42350 3-2543 29 Nov 04
6467	Norah, The Pride Of Kildare	John McCormack	3-2515 23 Sep 04	6593	Mr. John Mackay	Harry Lauder	3-2544 29 Nov 04
6468	Come Back To Erin	John McCormack	3-2516 23 Sep 04	6594	The Wedding O' Lauchie McGraw	Harry Lauder	29 Nov 04
6469	Eileen Alannah	John McCormack	3-2521 23 Sep 04	6595	Come O'er The Stream	John Macklane	1 Dec 04
6470	The Irish Emigrant	John McCormack	3-2525 23 Sep 04	6596	The Bonnie Lass O' Ballochmyle	John Macklane	3-2545 1 Dec 04
6471	The Minstrel Boy	John McCormack	3-2522 23 Sep 04	6597	Battle Of Stirling	John Macklane	1 Dec 04
6472	The Harp That Once Through Tara's Halls	John McCormack	23 Sep 04	6598	O Are Ye Sleepin', Maggie ? (Tannahill)	John Macklane	3-2546 1 Dec 04
6473				6599	The Boarding House	Frank Lynne	42192 1 Dec 04
6474	Masonic March	Royal Mil. Band	2-341 23 Sep 04	6600	She Cost Me Seven And Sixpence	Frank Lynne	1 Dec 04
6475	Masonic March (as ZONO MILITARY Bd)	Royal Mil. Band	40050 23 Sep 04	6601	Is It Any Use ?	Frank Lynne	1 Dec 04
6476	Hello Bill - March	Royal Mil. Band	2-342 23 Sep 04	6602	My Inquisitive Kiddie	Frank Lynne	1 Dec 04
6477	The Prince Of Pilsen - March	Royal Mil. Band	2-343 23 Sep 04	6603	I Had To Come Down For Nails	Frank Lynne	42191 1 Dec 04
6478	Uncle Sammy - March	Royal Mil. Band	2-344 23 Sep 04	6604			
6479				6605	Wedding Bells (Bell solo with piano)	Anonymous	2 Dec 04
6480	Christians Awake	Church Choir	4820 23 Sep 04	6606	Lady Godiva	Will Evans	2 Dec 04
6481	Hark, The Herald Angels Sing	Church Choir	23 Sep 04	6607	The Barmaid	Will Evans	2 Dec 04
6482	Lead, Kindly Light	Church Choir	23 Sep 04	6608	How Are You Getting On ?	Will Evans	2 Dec 04
6483	Rock Of Ages	Church Choir	4821 23 Sep 04	6609	The Esquimaux	Will Evans	2 Dec 04
6484	Abide With Me	Church Choir	23 Sep 04	6610	A Gentle Sort Of Girl	Will Evans	2 Dec 04
6485	Art Thou Weary ?	Church Choir	23 Sep 04	6611	Lucinda Wriggle	Will Evans	2 Dec 04
6486	You Are A White (title incomplete)	Church Choir	23 Sep 04	6612	You Do Belong To Me, Don't You ?	Will Evans	42173 2 Dec 04
6487	Down By The Old Bull And Bush	Stanley Kirkby	28 Sep 04	6613	Fairy Tales	Will Evans	2 Dec 04
6488	Oh ! The Fancy Petticoat	Florrie Forde	3369 28 Sep 04	6614	Chinese Labour Question	Will Evans	42190 2 Dec 04
6489	Bit O' Blarney	Florrie Forde	3370 28 Sep 04	6615	Mandoline Stories	Will Evans	2 Dec 04
6490	Annie Laurie (Scott)	Stanley Kirkby	3-2517 28 Sep 04	6616	Mandoline Stories	Will Evans	3-2547 2 Dec 04
6491	Kol Nidre (Max Gusofsky)	Stanley Kirkby	3-2518 28 Sep 04	6617	Sammy (as GEORGIA GLEE SINGERS)	Minster Singers	44003 5 Dec 04
6492	A Boy Up To Date	Mr. Gusofsky	102026 28 Sep 04	6618	Dear Little Shamrock	Minster Singers	5 Dec 04
6493	Chaieata	Mr. Gusofsky	102027 28 Sep 04	6619	The Minstrel Boy	Minster Singers	5 Dec 04
6494	Rosinkes nilt	Mr. Gusofsky	102023 28 Sep 04	6620	The Irish Emigrant	Minster Singers	5 Dec 04
6495	Zions Zechter	Mr. Gusofsky	102024 28 Sep 04	6621	Sing Me To Sleep	Minster Singers	5 Dec 04
6496	The Snowy-Breasted Pearl	Mr. Gusofsky	102025 28 Sep 04	6622	By The Shore Of The (title incomplete)	Minster Singers	5 Dec 04
6497	Bonnie Dundee	William Denver	Test 3 Oct 04	6623	My Cosy Corner Girl	Minster Singers	5 Dec 04
6498	Cam' Ye To Athol (sic)	Leo Stormont	42133 3 Oct 04	6624	Come Back To Erin	Minster Singers	5 Dec 04
6499	The Lament Of Flora Macdonald	Leo Stormont	3 Oct 04	6625	Macgregors' Gathering	J. B. Macklane	5 Dec 04
6500	The Blue Bells Of Scotland	Leo Stormont	42134 3 Oct 04	6626	The Lea Rig	J. B. Macklane	3-2536 5 Dec 04
6501	Lochaagar	Leo Stormont	3 Oct 04	6627	Kelvin Grove	J. B. Macklane	3-2537 5 Dec 04
6502	Par ci, par la (Orch. acc.)	Bell solo	6 Oct 04	6628	All I Said Was Ha ! Ha ! Ha !	Billy Whitlock	42175 6 Dec 04
6503	Under A Panama ("Sergeant Brue")	Stanley Kirkby (as CHARLES HOLLAND)	42117 6 Oct 04	6629	Sunny Jim	Billy Whitlock	42193 6 Dec 04
6504	Blue Bell (as CHARLES HOLLAND)	Stanley Kirkby	42110 6 Oct 04	6630	The Laughing Friar	Billy Whitlock	42174 6 Dec 04
6505	Gentlemen Of France	Stanley Kirkby	3-2523 6 Oct 04	6631	The Nice Old Maid	Billy Whitlock	42182 6 Dec 04
6506	I've Had A Good Day Today (as GEORGE ATKINSON)	Burt Shepard	42147 7 Oct 04	6632	Laughing All The Day	Billy Whitlock	3-2548 6 Dec 04
6507	I Never Stopped Running Till I Got Home (as GEORGE ATKINSON)	Burt Shepard	42146 7 Oct 04	6633	Hurrah For The Highlands	J. B. Macklane	42184 7 Dec 04
6508	Has Anyone Been Asking For Me ? (as G.A.)	Burt Shepard	42148 7 Oct 04	6634	Afton Water	J. B. Macklane	42171 7 Dec 04
6509	The Horse The Missus Dries The Clothes On (as GEORGE ATKINSON)	Burt Shepard	42064 7 Oct 04	6635	Up In The Morning Early	J. B. Macklane	42172 7 Dec 04
6510	How Are The People At Home ? (as above)	Burt Shepard	42068 7 Oct 04	6636	Draw The Sword	J. B. Macklane	3-2549 7 Dec 04
6511	Two Eyes Of Blue	S. Fitzgerald	10 Oct 04	6637	Bonnie Mary Of Argyle	J. B. Macklane	42183 7 Dec 04
6512	The English Rose ("Merrie England")	S. Fitzgerald	10 Oct 04	6638	There Goes My Soldier Boy (as WALTER MILLER)	Stanley Kirkby	3-2550 9 Dec 04
6513	The Vesper Hymn March	Int. Staff Band S.A.	40014 10 Oct 04	6639	A Quaint Old Bird ("The Catch Of The Season") (as WALTER MILLER)	Stanley Kirkby	3-2551 9 Dec 04
6514	Hymn - Rockingham	Int. Staff Band S.A.	40015 10 Oct 04	6640	Y Bachgen Dwr (Noble Boy Of Truth)	David Brazell	42181 9 Dec 04
6515	Hymn - Wareham	Int. Staff Band S.A.	10 Oct 04	6641	Ar Hyd Y Nos (All Through The Night)	David Brazell	9 Dec 04
6516	Two Hymns - Aurelia/The Cross Is Not Greater	Int. Staff Band of Salvation Army	40016 10 Oct 04	6642	Crumfy Ngwlad	David Brazell	9 Dec 04
6517	Cleansing For Me	Int. Staff Band S.A.	10 Oct 04	6643	Llongau Madog (Llwyfo)	David Brazell	42176 / 3-2538 9 Dec 04
6518	Hymn - Nottingham	Int. Staff Band S.A.	10 Oct 04	6644	Bugail Hafod	David Brazell	9 Dec 04
6519	Hark, The Herald Angels Sing	Int. Staff Band S.A.	10 Oct 04	6645			
6520	Christians, Awake	Int. Staff Band S.A.	40017 10 Oct 04	6646	Wedding Bells (Orchestra with Bells)	Anonymous	13 Dec 04
6521	Oh The Voice/Starry Crown	Int. Staff Band S.A.	40018 10 Oct 04	6647	Bell solo (no other details shown)	Anonymous	13 Dec 04
6522	Hail, Smiling Morn	Int. Staff Band S.A.	10 Oct 04	6648	Beaumarie (presumably a bell solo)	Anonymous	13 Dec 04
6523	Par ci, par la (Orch. acc.)	Bell solo	49252 11 Oct 04	6649	Par ci, par la (Bell solo with orch.)	Anonymous	13 Dec 04
6524	Les Cloches (Orch. acc.)	Bell solo	11 Oct 04	6650	Les Cloches de (? St. Malo) (Bells w/O.)	Anonymous	13 Dec 04
6525	The Camlachie Scout	Albert Mackelvin	11 Oct 04	6651	The Gondolier Two-Step (Banjo solo)	Oilly Oakley	46270 14 Dec 04
6526	Bonnie Hielan' Mary	Albert Mackelvin	42015 11 Oct 04	6652	Creole Belles (Banjo solo)	Oilly Oakley	6426 14 Dec 04
6527	The Wedding Of Tompkins	Albert Mackelvin	11 Oct 04	6653	Anona - Two-Step (Banjo solo)	Oilly Oakley	6427 14 Dec 04
6528	Hooch Aye	Albert Mackelvin	11 Oct 04	6654	Anona - Two-Step (Banjo solo)	Oilly Oakley	46269 14 Dec 04
6529	Mr. McIntyre	Albert Mackelvin	11 Oct 04	6655	L'Ingenue (Arditi) (Banjo solo)	Oilly Oakley	6428 14 Dec 04
6530	Onward, Christian Soldiers	Male Quartet (as CHURCH CHOIR)	44750 11 Oct 04	6656	L'Ingenue (Arditi) (Banjo solo)	Oilly Oakley	46264 14 Dec 04
6531	Onward, Christian Soldiers	Minster Singers	44009 11 Oct 04	6657	En Avant - Patrol March (Banjo solo)	Oilly Oakley	46268 14 Dec 04
6532	At Your Coming	Perceval Allen	13 Oct 04	6658	Husarenritt (Banjo solo)	Oilly Oakley	46265 15 Dec 04
6533	Rose Leaves	Robert Tennant	14 Oct 04	6659	Cocoanut Dance (Banjo solo)	Oilly Oakley	46266 15 Dec 04
6534	Absence Makes The Heart Grow Fonder	Minster Quartette	4301 25 Oct 04	6660	The Old Folks At Home (Banjo acc.)	Minster Singers	4313 15 Dec 04
6535	Blue Bell	Minster Quartette	4302 25 Oct 04	6661	Massa's In De Cold, Cold Ground (Bj acc.)	Minster Singers	15 Dec 04
6536	Blue Bell (as GEORGIE GLEE SINGERS)	Minster Quartette	44001 25 Oct 04	6662	Good Old Jeff (Banjo acc.)	Minster Singers	15 Dec 04
6537	Onward, Christian Soldiers	Minster Quartette	4303 25 Oct 04	6663	Robin Adair (Banjo acc.)	Minster Singers	4315 15 Dec 04
6538	Three Makes Jolly Company (as A. EDWARDS)	Ernest Pike	42162 25 Oct 04	6664	Bill Bailey, Won't You Please Come Home	Burt Shepard w/Bj.	3-2552 16 Dec 04
6539	Down At The Old Bull And Bush	Peter Dawson	3-2524 25 Oct 04	6665	The Minstrel Boy (as GEORGIA GLEE S.)	Minster Singers	44002 16 Dec 04
6540	Down At The Old Bull And Bush	Peter Dawson	42161 25 Oct 04	6666	Come Back To Erin	Minster Singers	4314 16 Dec 04
6541	Almost Persuaded	Minster Quartette	4304 26 Oct 04	6667	Nos Calan (New Year's Eve)	David Brazell	42177 17 Dec 04
6542	Hold The Fort	Minster Quartette	4305 26 Oct 04	6668	Yn iach i ti (Farewell To Dear Cambria)	David Brazell	3-2539 17 Dec 04
6543	Crown Him With Many Crowns	Minster Quartette	4306 26 Oct 04	6669	Y Deryn Pur	David Brazell	17 Dec 04
6544	Beulah Land	Minster Quartette	4307 26 Oct 04	6670	Bugellor Gwenith	David Brazell	17 Dec 04
6545	Blue Bell	Minster Quartette	26 Oct 04	6671	Hielan' Rory	W. Frame	42188 19 Dec 04
6546	An Old Love Dream	Alice Mayne	31 Oct 04	6672	The Piper	W. Frame	42187 19 Dec 04
6547	The Safest O' The Family	Albert Mackelvin	42155 31 Oct 04	6673	Scotch Chinaman	W. Frame	19 Dec 04
				6674	The Highland Man's Fancy Ball	W. Frame	42186 19 Dec 04
				6675	It's A Braw Bright Munelicht Nicht	W. Frame	3-2553 / 42209 19 Dec 04
				6676	Then You'll Remember Me ("The Bohemian Girl")	Philip Newbury	19 Dec 04
				6677	The Vegetarian	W. Frame	42185 19 Dec 04
				6678	Remarks On Remarks	W. Frame	19 Dec 04
				6679	The Arkansaw Whistler (Banjo acc.)	Albert Whelan	42178 20 Dec 04
				6680	Sing Allelujah (Banjo acc.)	Albert Whelan	20 Dec 04
				6681	The Menagerie	W. Frame	22 Dec 04
				6682	Hielan' Mary	W. Frame	22 Dec 04
				6683	Dougal McNab	W. Frame	42189 22 Dec 04
				6684	Bonnie House O' Ivy	W. Frame	22 Dec 04
				6685	Poor John's Dead	W. Frame	22 Dec 04



6688	The Mocking Bird (Bell solo)	Anonymous	30 Dec 04	911	My Little Laplander ("Talk Of The Town")	Stanley Kirkby	7 Mar 05
6689	Lily Of Kildare (Bell solo)	Anonymous	30 Dec 04	912	My Little Laplander ("Talk Of The Town")	Stanley Kirkby	3-2590 7 Mar 05
6690	Here's A Health Unto His Majesty	Griffiths Percy	3 Jan 05	913	Pepita Macguire ("Talk Of The Town")	Stanley Kirkby	42221 7 Mar 05
6691	Land Of Hope And Glory (Elgar)	Griffiths Percy	3-2554 3 Jan 05		(as CHARLES HOLLAND)		
6692	Whusky (Grant)	Griffiths Percy	3 Jan 05	914	Pepita Macguire ("Talk Of The Town")	Stanley Kirkby	3-2591 7 Mar 05
6693	Rocked In The Cradle Of The Deep	Griffiths Percy	42179 3 Jan 05	915	We'll Try And Be Precise ("Veronique")	Miss Murray-A. Grover	7 Mar 05
6694	I Fear No Foe (Pinsuti)	Griffiths Percy	3 Jan 05	916	(This number is deleted in the ledger)		
6695	Hearts And Flowers (Tobani) (Violin)	E. Bosanquet	7971 4 Jan 05	917	The Holy City (Stephen Adams)	John Harrison	3-2585 7 Mar 05
6696	God Save The King (w/Coldstream Gds.Bd.)	Griffiths Percy	4 Jan 05	918	Come Along With Me ("The Orchid")	Elsie Steadman	3375 11 Mar 05
6697	Alice, Where Art Thou ? (Asher) (Cello)	Auguste van Biene	9 Jan 05	919	Queen Of The Earth (Pinsuti)	Hamilton Hill	42222 18 Mar 05
6698	Alice, Where Art Thou ? (Asher) (Cello)	Auguste van Biene	7852 9 Jan 05	920	Goodbye, Little Girl, Goodbye	Hamilton Hill	42223 18 Mar 05
6699	Old Folks Polka (Cornet with orch.)	W. Bates	45005 10 Jan 05	921	If You'd Only Be My Girl	Hamilton Hill	42224 18 Mar 05
6700	The Lost Chord (Cornet with orch.)	W. Bates	45004 10 Jan 05	922	If You'd Only Be My Girl	Hamilton Hill	42224 18 Mar 05
6701	The Holy City (Cornet with orch.)	W. Bates	5080 10 Jan 05	923	A Little Boy Called Taps	Hamilton Hill	42225 18 Mar 05
6702	Frou Frou (Cornet with orchestra)	W. Bates	5081 10 Jan 05	924	Dick, My Soldier Boy	Hamilton Hill	42226 18 Mar 05
6703	Blue Bell	Burt Shepard	3-2559 10 Jan 05	925	When The Harvest Days Are Over	Hamilton Hill	42227 18 Mar 05
6704	There Goes My Soldier Boy	Burt Shepard	3-2560 10 Jan 05	926			
6705	Then He Left The Earth	Alf Gibson	42201 11 Jan 05	927			
6706	He Only Did It Once	Alf Gibson	42202 11 Jan 05	928			
6707	Take It In	Alf Gibson	42203 11 Jan 05	929	On A Holiday (as GEORGE ATKINSON)	Burt Shepard	42236 1 May 05
6708	I Was Frightened To Look Behind	Alf Gibson	42197 11 Jan 05	930	Alexander (as GEORGE ATKINSON)	Burt Shepard	42242 1 May 05
6709	I Got The Sack	Alf Gibson	42196 11 Jan 05	931	Make A Fuss Over Me (as GEORGE ATKINSON)	Burt Shepard	42235 1 May 05
6710	Take A Pair Of Sparkling Eyes ("The Gondoliers")	John Harrison	11 Jan 05	932	Make A Fuss Over Me (as GEORGE ATKINSON)	Burt Shepard	42235 1 May 05
6711	Annie Laurie	Frederica Richardson	12 Jan 05	933	On A Holiday (as GEORGE ATKINSON)	Burt Shepard	42236 1 May 05
6712	Two Eyes Of Brown	Frederica Richardson	12 Jan 05	934	Alexander	Burt Shepard	1 May 05
6713	Two Eyes Of Brown	Frederica Richardson	12 Jan 05	935	Always Leave Them Laughing When You Say Goodbye	Russell Hunting	1 May 05
6714	Pearl Dance Britannia Realm (sic) (Piano)	Landon Ronald	13 Jan 05	936	Always Leave Them Laughing When You Say Goodbye	Burt Shepard	4322 1 May 05
6715	Mary Morison (Sullivan)	John Harrison	3-2575 13 Jan 05	937	A Good Joke	Shepard & Hunting	1 May 05
6716	The Glory Song	Minster Singers	14 Jan 05	938	A Good Joke	Shepard & Hunting	1192 1 May 05
				939	Motoring	Shepard & Hunting	1 May 05
				940	Go On And Coax Me (labelled COAX ME)	Burt Shepard	42241 1 May 05
					(as GEORGE ATKINSON)		
810	Ye Banks And Braes O' Bonnie Doon	Mabel Manson	16 Jan 05	941	Every Little Bit Helps (as GEORGE ATKINSON)	Burt Shepard	42233 1 May 05
811	'Twas Within A Mile Of Edinboro' Town	Mabel Manson	3372 16 Jan 05	942	What Is Your (title incomplete)	Burt Shepard	5 May 05
812	All Aboard For Dreamland	Ernest Pike	3-2561 16 Jan 05	943	What Is Your (title incomplete)	Burt Shepard	5 May 05
813	A Little Boy Called "Taps" (as WALTER MILLER)	Stanley Kirkby	3-2562 16 Jan 05	944	The Blow It Near Killed Father (as GEORGE ATKINSON)	Burt Shepard	42065 5 May 05
814	Ain't I No Use, Mr. Jackson ?	Stanley Kirkby	16 Jan 05	945	The Blow It Near Killed Father	Burt Shepard	5 May 05
815	Could You Be True To Eyes Of Blue ?	Ernest Pike	3-2576 16 Jan 05	946	Liza, Do You Love Me ? (as GEORGE ATKINSON)	Burt Shepard	42234 5 May 05
816	The Church Parade ("The Catch Of The Season") (as WALTER MILLER)	Stanley Kirkby	3-2555 16 Jan 05	947	I Wonder Who It Was	Burt Shepard	5 May 05
817	I Never Thought I'd Miss You (as HERBERT PAYNE)	Ernest Pike	3-2564 16 Jan 05	948	The Up-To-Date Barber	Shepard & Hunting	5 May 05
818	Honeymoon Hall ("Peggy Machree") (same)	Ernest Pike	3-2556 19 Jan 05	949	Busman And Cabman - Dialogue	Shepard & Hunting	1193 5 May 05
819	All Of A Sudden He Stopped	Alf Gibson	42200 19 Jan 05	950	I Want To Be A Drummer In The Band	Burt Shepard	5 May 05
820	The Rain Came Pitter Patter Down (as HERBERT PAYNE)	Ernest Pike	3-2557 19 Jan 05	951	I'm Certainly Living	Burt Shepard	5 May 05
821	I've Got To Get Back To Work	Alf Gibson	42199 19 Jan 05	952	It Makes Me Think Of Home, Sweet Home	Burt Shepard	3-2601 5 May 05
822	It Wasn't Long Before I Shifted	Alf Gibson	42198 19 Jan 05	953	Dream On Sue	Burt Shepard	5 May 05
823	O Whistle And I'll Come To You	Mabel Manson	20 Jan 05	954	Honey Boy (as GEORGE ATKINSON)	Burt Shepard	42232 5 May 05
824	A Resolve (Lassen)	Mabel Manson	43034 20 Jan 05	955	Row, Burnie, Row	Plunket Greene	16 May 05
825	Flow Gently, Deva	Kirkby and Pike	4316 23 Jan 05	956	She Is Ma Daisy	Harry Lauder	18 May 05
826	Where The Violets (title incomplete)	Kirkby and Pike	23 Jan 05	957	Tobermory	Harry Lauder	3-2600 18 May 05
827	The Two Beggars	Kirkby and Pike	23 Jan 05	958	The Seaside Sultan	Stanley Kirkby	18 May 05
828	All's Well	Kirkby and Pike	4317 23 Jan 05	959	The Seaside Sultan	Stanley Kirkby	3-2595 18 May 05
829	Listen To The Big Brass Band	Burt Shepard	3-2558 24 Jan 05	960	Angel Of My Dreams	Stanley Kirkby	3-2599 18 May 05
830	There Goes My Soldier Boy	Hamilton Hill	24 Jan 05	961	I Want To Be A Drummer In The Band	Hamilton Hill	3-2596 18 May 05
831	Hello Bill, Who's Yo' Friend ?	Burt Shepard as Geo. Atkinson	42195 24 Jan 05	962	The Fireman's Song	Hamilton Hill	3-2597 18 May 05
832	David Of The White Rock	David Brazell	30 Jan 05	963	Which Sailor Boy ?	Hamilton Hill	3-2598 18 May 05
833	Bonnie Lass O' Ballochmyle (Violin solo)	Scott Skinner	7972 30 Jan 05	964	A Drop Of Scotch And Irish	Russell Hunting-	25 May 05
834	Macgregors' Gathering (Violin solo)	Scott Skinner	30 Jan 05			Albert Whelan	
835	Hector The Hero (Violin solo)	Scott Skinner	7973 30 Jan 05	965	Lament Of Durdre	J. C. Doyle	3-2612 31 May 05
836				966	A Long Farewell	J. C. Doyle	1 Jun 05
837				967	Kashmiri Song	J. C. Doyle	1 Jun 05
838	My Jersey Lily (as WALTER MILLER)	Stanley Kirkby	31 Jan 05	968	Valgovinds Song	J. C. Doyle	3-2611 1 Jun 05
839	Don't Fly Away, Robin (as WALTER MILLER)	Stanley Kirkby	3-2566 31 Jan 05	969	(This number is deleted in the ledger)		
840	Oowana (as HERBERT PAYNE)	Ernest Pike	3-2577 31 Jan 05	970	She Is Ma Daisy	Harry Lauder	42351-3-2602 13 Jun 05
841	I'm Going For A Sailor (as HERBERT PAYNE)	Ernest Pike	3-2567 31 Jan 05	971	I've Something In The Bottle For The Morning	Harry Lauder	3-2615 13 Jun 05
842	Song Of The Thrush (as HERBERT PAYNE)	Ernest Pike	3-2568 31 Jan 05	972	His Majesty	Bohemian Orchestra	13 Jun 05
843	Over The Mediterranean (as WALTER MILLER)	Stanley Kirkby	3-2569 2 Feb 05	973	The Jolly Blacksmith	Bohemian Orchestra	690 13 Jun 05
844	Sarah Rosenstein (as WALTER MILLER)	Stanley Kirkby	3-2578 2 Feb 05	974	Glory Song	Charles M. Alexander	20 Jun 05
845				975	Glory Song	Charles M. Alexander	20 Jun 05
846	I Know A Lovely Garden	David Brazell	3-2574 2 Feb 05	976	Never Lose Sight	Charles M. Alexander	20 Jun 05
847	Rhyelgyrch Capden Morgan	David Brazell	3-2579 2 Feb 05	977	Never Lose Sight	Charles M. Alexander	20 Jun 05
848	Bluebell - Two-Step	Bohemian Orchestra	685 7 Feb 05	978	I Cannot Help Loving	John Prouse	20 Jun 05
849	Queer Questions	Will Dellar	42204 8 Feb 05	979	Hearts Of Oak	John Prouse	20 Jun 05
850	Up In Scotland	Will Dellar	42205 8 Feb 05	980	In Happy Moments	Gwladys Roberts	4 Jul 05
851	Does It Matter ?	Will Dellar	42206 8 Feb 05	981	I Godi'r hen wlad	Gwladys Roberts	4 Jul 05
852	By Kind Permission Of "The Daily Mail"	Will Dellar	42208 8 Feb 05	982	Merch y	Gwladys Roberts	4 Jul 05
853	Pipe Lights	Will Dellar	42207 8 Feb 05	983	Gydar wawr	Gwladys Roberts	4 Jul 05
854	Rose Of Allandale	J. B. Macklane	9 Feb 05	984	The Lotus And The Lily	Florrie Forde	4 Jul 05
855	March Of The Cameron Men	J. B. Macklane	3-2571 9 Feb 05	985	Down At Rosherville	Florrie Forde	4 Jul 05
856	The Highland Man's Toast	J. B. Macklane	42229/3-2572 9 Feb 05	986	All Aboard For Margate	Florrie Forde	3378 4 Jul 05
857	Ashore	Arthur Grover	3-2573 10 Feb 05	987	A Bird And Animal Shop	Hunting-Whelan-Girard	9332 4 Jul 05
858	The Circus (Orch. acc.)	Russell Hunting	2-360 14 Feb 05	988	Backyard Conversation	Hunting and Whelan	41009 4 Jul 05
859	Barnet Fair (Orch. acc.)	Russell Hunting	14 Feb 05	989	Michael Casey and Sandy Macpherson At The Telephone	Hunting and Whelan	1194 4 Jul 05
860	Motoring To Brighton (Orch. acc.)	Russell Hunting	2-364 14 Feb 05	990	Walking Home With Angeline	Burt Shepard	3-2614 6 Jul 05
861	The Departure Of A Troopship (Orch. acc.)	Russell Hunting	2-362 14 Feb 05	991	If I Only Knew (Lehmann)	Perceval Allen	3376 6 Jul 05
862	Homecoming Of A Troopship (Orch. acc.)	Russell Hunting	2-368 14 Feb 05	992	In My Garden (Lehmann)	Perceval Allen	3377 6 Jul 05
863	Popping 'Em Into Me	Alf Gibson	42220 15 Feb 05	993	Have A Drop Of Gin, Old Dear	Albert Whelan	3-2613 6 Jul 05
864	How Will I Do ?	Alf Gibson	42219 15 Feb 05	994	My Juliet (as WALTER MILLER)	Stanley Kirkby	3-2609 6 Jul 05
865	You Can't Get Away	Alf Gibson	15 Feb 05	995	I'm Trying So Hard To Forget You (do.)	Stanley Kirkby	3-2610 6 Jul 05
866	I Don't Want To Say Anything	Alf Gibson	42218 15 Feb 05	996	Goodbye, Liza Jane (as above)	Stanley Kirkby	3-2606 6 Jul 05
867	They Haven't Promoted Me	Alf Gibson	42213 15 Feb 05	997	(This number is deleted in the ledger)		
868	Anona	Florrie Forde	3373 15 Feb 05	998	Daffodil (as WALTER MILLER)	Stanley Kirkby	3-2607 6 Jul 05
869	It's The Soldier, or A Little Bit Of Red	Florrie Forde	43036 15 Feb 05	999	Rainbow (as WALTER MILLER)	Stanley Kirkby	3-2608 6 Jul 05
870	On A Sunday Afternoon	Florrie Forde	3374 15 Feb 05	1000	Riding On Top Of A Car	George Lashwood	3-2603 13 Jul 05
871	She's Only A Working Girl	Florrie Forde	43035 15 Feb 05	1001	My Latch Key	George Lashwood	3-2605 13 Jul 05
872	Barnet Fair (No artist shown in file)	London Regtl. Band	40031 15 Feb 05	1002	The Ladies I've Met	George Lashwood	3-2604 13 Jul 05
873	Poor John's Dead	W. F. Frame	17 Feb 05	1003	(number duplicated) My Irish Molly O	Burt Shepard	23 Jul 05
874	Bonnie House O' Ivy	W. F. Frame	42212 17 Feb 05	1004	Pedigrees	Burt Shepard	23 Jul 05
875	The Scotch Chinaman	W. F. Frame	42211 17 Feb 05	1005	Girls, Girls (as GEORGE ATKINSON)	Burt Shepard	42240 23 Jul 05
876	Hielan' Mary	W. F. Frame	42210 17 Feb 05	1006	Oom, Pom, Pom	Burt Shepard	23 Jul 05
877	Lucky Jim	Minster Singers	4318 18 Feb 05	1007	Walking Home With Angeline (Bell solo)	Anon., w/Bohemian Or.	9333 23 Jul 05
878	The Sweetest Song Of All	Minster Singers	18 Feb 05	1008	Moonlight Serenade	Bohemian Orchestra	25 Jul 05
879	'Tis I (Pinsuti)	Peter Dawson	3-2586 21 Feb 05	1009	Jolly Black	Bohemian Orchestra	25 Jul 05
880	Asleep In The Deep (Petrie)	Peter Dawson	3-2580 21 Feb 05	1010	Just Across The Bridge Of Gold (as HERBERT PAYNE)	Ernest Pike	3-2616 25 Jul 05
881	Bedouin Love Song (Pinsuti)	Peter Dawson	21 Feb 05	1011	True Till Death	Peter Dawson	3-2617 25 Jul 05
882	Oh For A Sail In The Piping Breeze	Peter Dawson	3-2581 21 Feb 05	1012	Chorus, Gentlemen ! (L8hr) (as C.HOLLAND)	Stanley Kirkby	42243 1 Aug 05
883	L'Entente Cordiale (Allier)	Band Coldstream Gds.	2-365 23 Feb 05	1013	To The Sea (Trotiere)	Stanley Kirkby	3-2621 1 Aug 05
884	My Inquisitive Kiddie	Ben Albert	42214 23 Feb 05	1014	There's Another One Out Of Work (as WALTER MILLER)	Stanley Kirkby	3-2618 1 Aug 05
885	All I Want	Ben Albert	42216 23 Feb 05	1015	Pussy Had Another Sardine (as above)	Stanley Kirkby	42239 1 Aug 05
886	Items	Ben Albert	42217 23 Feb 05	1016	Smiles ! Smiles ! (as above)	Stanley Kirkby	3-2619 1 Aug 05
887	The Bad Boy's Diary	Ben Albert	42215 23 Feb 05	1017	'Arf A Pint Of Ale	Albert Whelan	1 Aug 05
888	Hiraeth - Longing	Welsh Quartette	44005 24 Feb 05	1018	Paragraphs	Albert Whelan	42238 1 Aug 05
889	Cydgan Y Morwyr	Welsh Quartette	44006 24 Feb 05	1019	My Fiddle Is My Sweetheart	Albert Whelan	42237 1 Aug 05
890	Hymn Crugybar - Old Melody	Welsh Quartette	24 Feb 05	1020	You Can't Take It With You When You Die	Albert Whelan	3-2622 1 Aug 05
891	Glory Song	Welsh Quartette	24 Feb 05	1021	The Mocking Bird (Whistling with orch.)	Frank Stafford	9334/49253
892	Glory Song	Welsh Quartette	24 Feb 05	1022	When Your Duty (title incomplete)	Hamilton Hill	
893	Glory Song	Welsh Quartette	44007 24 Feb 05	1023	Goodbye, Sweet Marie	Hamilton Hill	3-2629
894	Glory Song	Welsh Quartette	24 Feb 05	1024	Don't Cry, Sister	Hamilton Hill	42300 Aug 05
				1025	The Lost Chord (Sullivan)	Griffith Percy	3-2623
895				1026	Triquets Song	Hirwen Jones	8 Aug 05
896	The Message Of The Violet	Arthur Grover	28 Feb 05	1027	Violets	Gwladys Roberts	8 Aug 05
897	Have You Seen My Girl ? (as WALTER MILLER)	Stanley Kirkby	3-2587 28 Feb 05	1028	I Got To Go Now	Albert Whelan	15 Aug 05
898	All For The Sake Of Finnigan (as above)	Stanley Kirkby	3-2582 28 Feb 05	1029	Scotch School Girl	Miss O'Neill	43038 Aug 05
899	Just For The Sake Of Society ("Talk Of The Town")	Stanley Kirkby	3-2588 28 Feb 05	1030	Tam O'Shanter	Miss O'Neill	43037 Aug 05
900	Why Throbs This Loving Heart ?	Arthur Grover	3-2583 28 Feb 05	1031	Connecticut March	Band Coldstream Gds.	
901	If I Only Knew	Miss A. May	1 Mar 05	1032	Connecticut March	Band Coldstream Gds.	
902	Toasts	Will Aston	2 Mar 05	1033	Sing Me To Sleep	Gwladys Roberts	22 Aug 05
903	The Ladies ("The Cingalee")	Louis Bradfield	3-2589 2 Mar 05	1034	Sing Me To Sleep	Gwladys Roberts	22 Aug 05
904	My First Cigar	Louis Bradfield	3-2584 2 Mar 05	1035	Lindy - Coon Love Song (as CHARLES HOLLAND)	Stanley Kirkby	42244 22 Aug 05
905	Mr. Thomas Cat	Bohemian Orchestra	686 2 Mar 05	1036	The Regiment Of Frocks And Frills ("The Little Michus") (as CHARLES HOLLAND)	Stanley Kirkby	42245 22 Aug 05
906	The Coons' Patrol	Bohemian Orchestra	2 Mar 05	1037	The Veteran	Albert Whelan	24 Aug 05
907	God Save The King ("made for German Zono")	The Two Comets	2 Mar 05	1038	No. 1	Choir and Orchestra	24 Aug 05
908	Under The Deodar	William d'Arcy	Test 3 Mar 05	1039	Three For Jack	Peter Dawson	24 Aug 05
909	Hymn Crugybar - Old Melody	Welsh Quartette	44008 3 Mar 05	1040	The Spring Chicken - Sel. 1	Gramophone Band	24 Aug 05
910	Egypt	Stanley Kirkby as Charles Holland	42317 7 Mar 05	1041	The Spring Chicken - Sel. 2	Gramophone Band	24 Aug 05
				1042	The Spring Chicken - Sel. 3	Gramophone Band	24 Aug 05

The next line in the 7-inch Gramophone ledger bears the initials W.C.G., the numbers proceeding thus :- (on the discs the matrix is suffixed d)







## A RETRACTION & AMENDMENT FROM FRANK ANDREWS

On page 683 of the June, 1976, issue of the Talking Machine Review, at the commencement of my series of articles, and placed below the reproduction of the upper half of a "Fonotipia" label, is the caption boldly stating that the label shown was the second label to be used by the Societa di Fonotipia.

THIS WAS NOT SO, and I unreservedly withdraw the statement. As far as I am now aware, the label shown, or one very similar, was the first type of label to be used by the Italian company before it was acquired by the British company.

On page 693, in the 5th paragraph, will be found the reason why I understood there to have been an earlier design of the label and that was conditioned by some information I had acquired about the key-note device as used on the records of G & T Ltd. I understood the key-note device to mean the registered trade mark of the treble clef on the music stave with the word "Gramophone" thereon, for, in my ignorance, I did not know that G & T Ltd had actually made records with a key-tone recorded between the outside of the label area and the end

of the recorded piece, on some discs. Gramophone Monarch Record 053048 has this device, and it is a song by Frascani composed especially for the Gramophone & Typewriter, Ltd. by Umberto Giordano and recorded under his direction.

The significance of this is, that as early as 15th. January, 1905, Giordano had an Agreement with the Fonotipia enterprise, under which he was to receive a percentage of the surplus net profits of the company, and both he and Michaelis, having been associated with the Gramophone and Typewriter, Ltd. knew all about the key-note device and it is now known to be a fact that the first Italian-recorded records for which the Societa Italiana di Fonotipia were responsible, whether Fonotipia discs or the "Societa's" "Odeon Records", also carried the "key note" device recorded outside the label area, and the dispute between the Gramophone Company (Italy), Ltd. and the Italian Fonotipia company was over the use of this recorded "key-note" and NOT over the design of the "Societa's" labels.

## Who is the Leader of the band ?

### Alasdair Fenton

Who indeed ? Does the name of Henri Jacques, or Max Murray mean anything to you or is it just a name on the record label ? These names like many others are in fact the same man. His real name was Harry Leader, and he was born in London.

Harry inherited his love of music from his father, and sang in the school choir. While still at school he began learning the violin, and at the age of 14 took up the saxophone, and began playing with local outfits. As this was mostly night club work, he thought that it might impair his health, so he switched to "Palais" work, playing in such places as Hull, Leeds, Bournemouth and Brighton.

In 1930 he went on tour to Italy as a member of Sid Phillips Melodians, and in fact took over the leadership when Sid returned to England to join the Ambrose Orchestra.

One night while playing in night club in Rome, Harry was approached by a recording manager and offered a contract. As a result of this, when he returned to England, he took his band into the recording studio and recorded some titles for Panachord. From there he moved to Broadcast records, and in 1934 began recording for the small Eclipse records (8 - inch) which were mainly sold by Woolworth's. In the beginning however, they were issued as by Joe Taub and his Melodians, but soon the name of Harry Leader could be seen plainly and clearly on the label.

In 1935 Harry joined E.M.I. as a house band conductor, and in this role, using some 40 noms de plume, recorded some 1,200 titles. During this period he used such names as the Max Murray Orchestra, Henri Jacques Strict Tempo Orchestra, International Novelty Orchestra, Wally Bishop & his Band, the New Mayfair Dance Orchestra and the Coral Islanders.

In 1938 Harry took his band into the Hammersmith Palais, and on the outbreak of World War II began giving concerts to the troops. In 1942 he moved from the Palais to the Astoria Ballroom in Charing Cross Road (London). The initial contract was a three months trial. He stayed there over fourteen years !

In 1956 Harry went on a series of one-night stands throughout the country, and played a summer season at Bridlington.

In 1959 he moved into the Regent Ballroom in Brighton, where he remained until 1963.

As well as being a musician and bandleader, Harry was also a prolific song writer, as he recalls....."Songwriting has also been a tremendous interest to me. I must have written over 250 numbers by now, many of them recorded by other artists." Among the best-known are "Tonight's the Night", "Cider Night", "South Paw Special", "Love me love me", "When I love you", "Dance, dance, dance", "Back to the old Kentucky Days", "Dance of the Steppes", and of course the famous "Dragonfly". This number was written in collaboration with Rona Grey, and became a great pop hit when recorded for Decca by The Tornados in 1963.

Harry was also kept very busy in the recording studios, though, sad to say, more for the American market than ours. Leading a Dixieland band in the style of Bob Crosby's Bobcats, he recorded a number of titles which were put on sale and marketed by the giant Macey's Store of New York. In 1955 the Canadian Company Solitaire began issuing a series of ten-inch LP records, and they signed up two British bands, one being Teddy Foster, the other Harry Leader. One of the titles he recorded was "Strange Lady in Town" with a vocal refrain by Al Jordan, today better known as Matt Monroe. Sad to say the discs were unsuccessful and the label has long since disappeared.

In 1960 Harry formed nine piece orchestra with vocalist Johnny Time to make four titles for the American market of which two titles "Dance Dance" and "On Washington Square" were issued in Britain on the defunct Top Rank label.

In October, 1965, Harry was back in the recording studios doing his own version of "Dragonfly". Harry's last visit to the recording studios took place in 1972, when an LP was released on the Spiral label called "Let's Dance" - Volume 4, featuring Harry Leader and the Nu Set. Whether there was any further volume issued I do not know.

At the time of writing Harry Leader is believed to be living in retirement in Brighton.

Harry Leader's illustrations are on the back cover



(continuing the story of "Whisky" the blue merle collie from page 1665.)

When Whisky was almost a year old we left Myatts Park and bought a three hundred and seventy-five years old farm house. Whisky had about ten acres of land, which were his property and he guarded it right well! Suddenly, one day he became very ill and the vet said it was the new 'killer', named 'hard pad'. This was the first time we had heard of it. All of a sudden, dogs around began to die or were 'put down' because of it. Then I learned that one week when I had left the car at home it had been used to take a sick dog to the vet. Whisky loved the car and often got a run to Southend on Sea. On that occasion he got more than a joy ride, he got what could have been his death sentence.

Our vet, however, said as Whisky had a very strong heart and a great constitution, if we were willing to nurse him for four or five weeks he might be saved, but to build up no false hopes. So, I 'developed' the most terrible throat infection. Week after week I would phone my agent and in a hoarse voice, whisper, "It's no good, I can't sing". Night and day we nursed that dog, through one phase after another. When his feet got so hard that we could hear him going outside to be clean, it was as if he were wearing clogs. Maisie even tried oiling them. Then the fits, fifteen in one day. He never gave up. He would fetch a ball, stagger up to me, drop the ball and have a fit. Then when he 'came to' he would pick up that ball and growl at me because I would not throw it.

It was a disease that had several phases, the next being bronchitis and pneumonia. This was combatted by using vapour lamps and as we slept with him in the living room it was unpleasant. On the crisis night his teeth were drawn back from his lips and his panting was almost a roar. Suddenly it stopped and I said to Maisie, "He's gone!" Not so; he dragged himself to Maisie's bed, turned on to one side and gave her a paw, to which she held the entire night. By the morning, that week's crisis had passed and when the vet came he said he had won that round.

All this time my throat was 'no better'. The strange thing about the dog was that he hated me to see him ill and I really had to pretend I thought him well. If I said "Poor old chap", he would have tried to attack me but so long as I spoke naturally, without showing my true feelings, he was O.K. with me. It was to Maisie he turned though before this illness he had never been her dog. He was a man's dog. The vet assured us that he was fighting for his life and his heart was still strong as ever. There were other disorders such as slight blindness but finally came a shocking abscesses on his tail and when Maisie was dressing them he would whimper. By now, we knew we were winning, or Maisie was.

The great day came when the vet Mr. Newsome said he could be taken for a short walk (he had been tottering around the garden) daily for a week, then he would be back to normal. The vet was thrilled because until that time Whisky was the only dog he had managed to pull through. He was the sort of vet whom it hurt to have to destroy a 'patient'. So, for the first time I opened the gate and went out into the field with Whisky, who although thin, did not seem to be behaving like a sick dog. Suddenly a hare rose and bounded off and to my horror Whisky went off after him like a streak. "Five weeks of worry and sadness, then hope, all gone for a burton", I thought as he chased that hare to the boundary of the field; then back he came panting but with the old look in his eyes which said, "I

chased that so-and-so off our place, didn't I?" The vet had said he was to be taken along gradually, but Whisky had other ideas.

When I said to Maisie, "That dog cost over twelve hundred pounds in lost Theatre engagements", (and it was during the last few days of his illness that I tried to record 'Ay Ay Ay', and 'Vieni Vieni', which as I have already stated I had to have cancelled as I could not sing and the results were bad!) she just replied, "We've still got Whisky, haven't we?" He retired with us, when we came to the Island of Arran and lived until he was thirteen.

He was not the only dog we brought home from Nottingham because, on my next visit, when Maisie was out shopping, she came back to the hotel and said, "Oh, Monte, I've just seen a poor Bull Terrier in a shop window and she looks so miserable and frightened." "Sorry", I said, "We've got Whisky and the canaries," (housed in a large aviary were about seventy canaries, which had been purchased, from time to time, because we were sorry for them as they were in cages). "No more dogs." Anyway, she suggested, later, that we might go for a walk and by devious ways landed me at the pet shop window. Of course, we bought the seven months' old Bull Terrier bitch, which had most certainly been cowed and was in such poor condition at first that she could not cross our ploughed field. She became Maisie's shadow and she returned to Arran with us.

We were not the only daft dog lovers on the stage. I remember Anne Shelton did something of this sort over a pet she owned. She was talking to someone over lunch and I heard parts of the story. We were to talk about the 'old days' on S. T. V., there was a 'chairman', poor chap he didn't have a chance, we talked his head off.

On more than one occasion, we went across the sea to Eire. In a darkened ship, sailing at night, we experienced a queer feeling of 'things', lurking underneath, waiting to 'pounce' as it were. We had a cabin and though I managed a little sleep each journey, I am sure Maisie lay expecting a torpedo, or God knows what, to strike at any minute. I know that Eire was supposed to be neutral but how was a submarine commander or German airman to know that?

When we arrived in Dublin, it was, of course, well worth the journey. There was no rationing of food or clothes, such as we experienced at home. So we 'had a ball'. I bought a suit for Maisie's father, who was left in charge of our farm in Essex, and wore it all week and made sure it was well crumpled by the week-end so that the Customs Officers never noticed it. We needed a stair carpet for our country home and when I saw exactly what I wanted and talked to the shop owner, he knew what to do. "Buy the carpet strip", said he, "put it down the middle of your stage setting and walk on it nightly. Then show it to the Customs, as part of your stage decorations." Exactly what I did and I got away with it. It was not the cash we needed at home, but the coupons. It was also the fact that I enjoyed the risk of being caught which was the main urge to do this sort of thing.

The audience in Dublin was wonderful, quite out of this world. Between songs, just as I was about to start the next, a mighty voice would yell, "That's the stuff, Monte bhoy, give us another one." - As if I would not. On the Friday and Saturday nights, they reminded me of Liverpool and Glasgow Empire audiences, due doubtless to the number of Irish who attended these British Isles Theatres. Once, before I went solo, I played Dublin with



Joe Loss and saw one of the funniest happenings I have ever seen in connection with microphones. The mikes on the stage came up through the floor and on one occasion when the show opened, three men walked on to the stage and as one, addressed the audience, "We call on yez to release the political prisoners." I do not know what they hoped to gain by this but underneath the stage the man below started to lower the mike. Three hands shot out but the mike kept sinking and as they went lower and lower, the men kept repeating, "We call on yez to release the political prisoners", until at the end they were flat on their faces, three heads crammed together and repeating, "We call on yez to release the political prisoners". After that, we did not really know what to expect but nothing more happened. The show went on and the week was a great success.

'Pros' are seldom long enough together to form really close friendships. One week you might be with a single or double act whom you got to like very much but as 'ships that pass in the night', you would never see them again. That often happened to Maisie and myself. On the other hand we would meet people of whom we were not over fond but unlike ships that pass in the night we would find them with us time and time again. We always had a soft spot for those who were called 'little acts', i.e. they were not in the top line, so were inclined to be overlooked. I wonder if the Star ever stopped to think where he or she would be without the backing of the 'little acts'. If there were three top liners heading the bill, of what use would they be if they had no backing.

So most of our friends were not Stars, just those whom we called 'people' and whether they were stars or not, if we liked them they were our friends. The 'little' acts were the backbone of the Theatre World.

We always liked Sandy Powell on a tour, he was a kindly person and never took himself seriously. Jimmie James, the greatest 'drunk' in the business was one we met now and then for one week. We would have liked to be with him over a period, but this never happened. I do not think we ever spent two consecutive weeks together. The first time I saw his 'Ginger Dunn' act, his drunk was so unbelievable that I really thought he must be a 'boozer'. Yet Jimmie was not a drinker at all. Through the number of broadcasts he did, such as 'The Singing Lighthouse Keeper, I was quite a fan.

I admired Georgie Wood as a real 'Pro'. He belonged to the pre-mike world, so came up the hard way and was a stalwart of the Theatre. He and Dolly Harmer were always a draw and Dolly truly was one of the sweetest ladies one could meet. Max and Harry Nesbitt were a likeable double act and their vitality was terrific. To watch them from the side of the stage left me breathless. I remember they composed their own songs and though I cannot recall any titles, I know they wrote some hits. I played Dewsbury once only and before me there was an act which finished with an explosion in a shot of iron drum. The fumes from this were awful, permeating the stage and caught my chest every night. On Saturday morning I knew I would not be able to do the evening show and luckily Max and Harry were at a Theatre not too far away, so, between their own appearances, motored over to Dewsbury and did my spot Nice of them.

Occasionally, I had Arthur Prince who was a well known ventriloquist, as a Naval Officer. He was popular. He was popular in Glasgow Empire, which Theatre had its own views about acts! In one of the smaller theatres, however, I had a ventriloquist with me occasionally whose name I forget but whose 'dummy', (a rascal) was called Johnnie Green. This man used to boast, "I am the only vent, the movement of whose lips can be seen from the

furthest back seat in the Gallery." While the Arthur Prince and Jim act was a classy Naval one, Johnnie Green was not classy. I remember one piece about Johnnie. His boss (as a teacher) had told him to go and stand behind the blackboard for being impertinent, forgetting that he had already sent his female dummy there. Suddenly a girlish squeak from behind the blackboard and the Teacher said "Johnnie Green, what are you doing?" The immediate reply was, "Too late Governor, it's done." I do not remember if 'Johnnie' hit the Top Theatres but Arthur Prince's beautifully dressed act certainly did.

On the subject of vents, readers may remember a chap named Smith, who had three or four youth lads, a bit drunk - that was an act of laughter. Then there was Arthur Worsley, who I think is still going and a Frenchman named something like Wenceles. I remember also doing a week with Peter Brough, in Reading I think, who showed me a beautiful car head lamp he managed to purchase. One night when he left the Theatre to drive home to London, someone had stolen his new lamp. That same week I was told a man had been seen inside my car, trying to start it. Luckily I had had the starter moved back almost under the driving seat where even I had to press the bottom of the seat backwards to get my heel on it. Many cars were stolen from around the Theatre in those days but mine never was. The number was ERE 111 and it was the car best known to all the lorry drivers, long-distance and otherwise, during the war days.

I was always 'good' for a ticket in any Theatre where I might be appearing and we nearly always ate in the lorry drivers' cafés. They were certainly gentlemen of the road and more than one occasion when I had punctures and was trying to change tyres, a lorry would stop, the driver say, "Hey, Monte, let me do that" and in no time I was on my way again without even dirty hands, plus the fact that Maisie probably had a gift of a pair of silk stockings. How nice it was to be known and to have a good name among the long distance drivers.

Before the advent of the present speedy motorways to Birmingham, Glasgow, etc., on had to go up 'the Shap' to get to Glasgow, which was a tedious climb. There was a café somewhere before the beginning of this climb where Maisie and I used to have a 'cuppa' and a "Hello there". One Sunday, making for Glasgow, we left this café and got about half way up Shap, when the waterpipe from the radiator burst and so we were stuck in a sort of no man's land. We did not have long to wait. One of the 'Ministries' long distance drivers stopped to investigate our trouble. There was no possibility of getting a new rubber pipe, as it was Sunday, so the driver said, "Well, I can tow you to within fifteen miles of Glasgow but I dare not go further because our H. Q. is there. We were only too glad to agree. By the time we reached Lesmahagow, the windscreen and the car were black with mud and the brakes hardly useable but it was a great experience. We were still quite a number of miles from the family home in Muirhead but we phoned and asked them to find something to tow us in. We phoned again later and were told that the local coal lorry, driven by Cissie Wilson (who had been at school with me) was well on its way to fetch us home. So as we were in limbo, or almost, we relaxed and tried to sleep. We were brought to life by a terrible racket, the cause of which stopped alongside. This was Cissie, who explained that her silencer had dropped off her lorry and being Sunday she could not get it put right.

Off we went, the rackety coal lorry dragging the mucky ERE 111 and landed us finally in our village just as the folks were walking home from the local Kirk. Thus, entered the local boy who had made good - behind the local coal lorry (minus silencer) and sitting behind the filthiest, mud encrusted car ever seen in the village.



By now, you, (the reader) will have noticed how I jump from subject to subject but I must insist that this is my way of relating bits of my life and though they may not be in chronological order, they have the merit of being truthful. If I was obliged to research and get the dates exact, it would be 'work' instead of the fun it is.

At one time I had a passion for collecting car 'mascots' and had a change every other week. One week it would be a Rolls one, another week a beautiful silver lady and the most dangerous of all, a metal bird, with neck outstretched and as the car moved, the wind caused the wings to fly. Some of these were really a menace because had a jaywalker been hit by one like the bird, which protruded, there would have been a mess. Seemingly, I was not the only collector because although I had paid for mine, quite often the one in use would be pinched and I would have to buy another, which was probably stolen anyway.

I am going to jump back, for a moment, to pre-war, to three items I had forgotten until now. After leaving Geraldo and when working with Joe I went to Bournemouth for a week and did an occasional Sunday concert with Bernard Monshin and his Tango Band, mentioned earlier as being one of Geraldo's leading violinists. It was good fun working with Bernard. We also made one of those short Pathe Films together and if I remember correctly, he got me that Pathe short of 'Shake Hands with a Millionaire', which is still in existence and was used just two and a half years ago in Thames T.V.'s series 'LOOKS FAMILIAR'.

Another pre-war item was that a band led by Reg Edwards came to the Astoria to allow Jack White and his College Boys a holiday. Reg happened to have been contracted by B.B.C., to do a broadcast, in which he had some Spanish Tangos. Looking for a singer he found there was only one for this type and that one was Monte Rey. We rehearsed at the Astoria and one night before the broadcast we tried them out on the dancing public. That was when Joe Loss first heard me.

In nineteen thirty-six, I recorded a few vocals for 'Don Miguel and his Cuban Music', which excellent band never appeared in public, just on records. It was a great outfit because Don Miguel was none other than Phil Green.

Once, after I had gone solo, I had a week 'out' (resting) and filled it in by doing a couple of broadcasts with the band of Oscar Rabin and Harry Davies, a most pleasant week. This I think, completes the list of everyone for whom I sang.

Looking back, I remember a very nice supporting act, 'Bob Kearns and Mary Lou'. We both liked them and Mary was one of the most beautiful girls we ever met on stage. Apart from the back-chat, Bob was the only one in those days who played the guitar and sang. He had a fine deep baritone voice and had he been a youngster today, would have made a fortune. We stood in for them when they married in Caxton Hall.

Of course, as I said earlier - often people we liked were ships that pass in the night - so we did not meet them as often as we wished.

G. H. Elliott, billed as 'The Original Chocolate Coloured Coon' was an act we met occasionally on Moss Empire tours. He was another of the real 'pros' who came up the hard way like Georgie Wood, was a stalwart of the Theatre and had been going a long time before I met him. He despised the use of the 'mike', but by the time we met most 'number one' Theatres had mikes in the footlights, so unknown to himself he was miked.

One of the sad things I remember was the breaking up of a partnership on stage. There was a great double

act called Murray and Mooney whose timing and material were a great joy to watch and hear. I used to slip through the 'fire door' between stage and auditorium to watch them. They were top liners, yet they split, each taking a new partner. They were never the same. It was as if today's Morecombe and Wise were to split up and try to find suitable substitute for each other.

Ronald Frankau (of the famous Frankau family) and I often met on bills. He was a 'posh' gentleman - Eton I think, who billed himself as 'The low High-Brow'. On occasions, he would start his act with "My name is Frank, my wife's the cow" and so it went on - very clever, polished material. He was a brilliant man off stage as well. Once we were joined (Manchester I think) by Carroll Gibbons, the famous pianist from the Savoy Hotel and Carroll asked Maisie and I to join him at a supper (we were all in the same hotel) which he was giving for two charming and unsophisticated elderly ladies. He forgot to ask Ronald but Ronald joined us and was his most brilliant, brittle, witty self, so poor Carroll never quite knew what was happening. During the evening, Ronald turned to Maisie and said said, "Maisie, my dear, you don't have to worry about me, I look at you with fatherly eyes" - to which Maisie replied, "Ronald, if my father ever had the look in his eyes that you have as you speak these words, I'd throw him out of the house." All of which was Greek to the old ladies but I know Carroll heaved a sigh of relief when that party was over. Not that Ronald did or said anything out of place that the old ladies would understand, he was too much of a gentleman but it was what he might have said, which unnerved Carroll.

Ronald's pianist was Monte Crick and when he died I took over Monte as my pianist. Later, he became Dan Archer and was a great success in the 'Archers', until he died.

I think I have mentioned Nat Mills and Bobbie and they were not the most classic of double acts but to me they were the funniest. I once made the mistake of watching them, from the front. I was nearly on the floor laughing and as I had to sing later, I had to stop watching them, ever again.

I think it was in Sunderland that 'Dave and Joe O'Gorman', 'Scott Saunders' and myself were on the same bill. Scott was a great performer, though the bane of managers. Some of his gags were a bit naughty, so he would have a visit from the manager between houses and he would be told to leave such and such gags out. He would begin his act in the second house saying, "I shall pass this way but once, if what the amanager says is true", then would go on to replace the gagged gags by a few more, slightly worse. Dave and Joe O'Gorman were one of the old time great acts and their billing read, 'Laughter in the Roar'. It was very apt billing. There was some sort of feud (at least on Scott's part) between Scott Saunders and the O'Gormans. What it was we never found out, but by mid-week after we had had some bombs dropped, every night, in the vicinity, Scott came into our room and knowing Maisie had a typewriter asked if she would 'do' a letter to his agent for him. Of course, she consented. He began by abusing the manager "That 'bath steward' had ruined my act by making me remove nine gags so far; the bl\*\*dy bombs have kept me awake at nights; but worst of all you've put me on the same bill as Dave and Joe O'Gorman" and ended with, "What a bl\*\*dy week." Maisie typed it, just as he wanted, swear words and all, so he was most profuse in his thanks. As I said, I never knew what was wrong between them but we found the O'Gormans very nice people and a great act.

I have already spoken about George Wood but in addition to him, on one occasion there was Syd and Max Harrison, billed Crazy Comics. Crazy was the right word. I think they were Irish but they certainly were funny and 'time'



never mattered very much to them. This was at Finsbury Park Empire, London and on this bill was also a nice soprano named Kathleen Moody. She married Lew Grade and gave up the stage. Lew Grade today, of course, is Lord Grade. I often worked for the 'then' Lew Grade and rarely had a contract other than a handshake. He was a man of his word and once, when one of his touring managers hopped it with all the company's salaries, he asked me on the phone to pay the acts and he would send me what he owed, the following week. I did and he did. Maisie got a tough part; the youngster was a Glasgow lad and as we were in Glasgow the week following that unfortunate weekend, she had to go and break the news to his mother. I do not remember the result but when Maisie came back she had obviously been having a good cry. There was no prosecution.

Once, in Wolverhampton Hippodrome we had an act called 'Gay and Gay - comedy acrobats'. They were very strong athletes and the name Gay was a misnomer for either one. Beryl Orde was also on that bill; Beryl was an excellent impressionist but at times her impressions were a bit cynical. She was very popular, as she had done a lot of Radio.

To finish writing about acts (excepting one) the most polished double act I ever saw was Billy Caryll and Hilda Mundy. They needed a man to be 'caught' with Hilda and as I still had a yen to be a comic (though subdued) I always offered to be that man.

Owen McGivney, the 'Quick Change Artist' was our best friend in the Theatre. Owen had had an amazing life and had an amazing act. He did a bit of Dickens and changed like lightning from character to character. He had to be a good actor, as well as a quick change man. He had two helpers off stage, his brother and Sam Smith, about whom, more anon.

Sometime in the twenties Owen had retired in America, a dollar millionaire. In nineteen twenty-seven, he woke up one morning to discover he was broke, the banks had failed. He had not become an American citizen and felt he would just have to start all over again. I do not know what age he was, But he was not young, though incredibly fit when I met him. By the time the war broke out he was on his feet again, no longer broke.

At the outbreak of War, being an Englishman, though obviously over fighting age, he felt he ought to come home and see if there was anything he could do. He left his wife and two children in America (and a third on the way)- I think Betty must have been over twenty years younger than he. Owen found there was nothing he could do so started to work on Stage and it was when doing this that we met and became fast friends. Anytime I was doing a tour of the smaller Theatres, Owen was on that bill. Then his problems became serious; he wanted to send money to his wife but found to his dismay that this was not allowed. She and his family were Americans. The only way he could reach her with cash was for Betty and the kids to go to the Bahamas and that indeed was a costly business, as it was then the playground of the rich. Once more, Owen was getting hard hit.

Until America came into the War he could not get his family into this country. I do not know exactly when they did come but when they arrived, Owen, Maisie and myself and ERE 111 were at Southampton to meet them. One night after the War was over, we three and Bobby Howes were in a Hotel in Leeds when the phone rang from Hollywood, trying to reach Owen McGivney. When he picked up the phone it was Red Skelton, asking him to come to the Hollywood Bowl for a Show, which he did and the Show lasted for two years. Maisie and I saw them off at Southampton. When he died, Owen was well over eighty and still the fittest man I ever knew. Betty and I still communicate every Christmas.

When Owen was touring with me I had to sack my baggage man cum assistant Stage Manager, for fighting. On one occasion, in Finsbury Park Empire, he was climbing the stairs to the electrician's platform to 'get at him' for some slight error. Maisie spotted him in time. At Peterborough, there had been a slight mix up and when Maisie and I left the Theatre after the last show, there was the 'bold bhoys', waiting to fight the whole staff. He was nice, reliable as a baggage man, loyal to us both but he just had to go. We were sorry indeed.

This left us in a bit of a spot but one of Owen McGivney's assistants came to the rescue and helped Maisie out, in addition to doing his part for Owen. That is how and when we acquired Sammy because when Owen left for America, we took Sammy on as baggage man, assistant Stage Manager and Jack of all trades.

There were many more acts I could have mentioned but one has to stop somewhere, so I apologise to many who have not been mentioned. Ah! One more who could never be forgotten was the 'Mirthful Music Master', HERSCHEL 'JIZZ' HENLERE. No Theatre ever dared to put him in any spot barring the last on the bill. He simply just went on playing and playing and even when the final curtain had fallen, he still went on playing. He was terrific but the despair of all managers, more than one of whom, used to say, "Give the ----- the keys of the Theatre and let him lock up when he's tired." What a character.

<b>MOSS' EMPIRE</b>		OXFORD STREET
Chairman: R. H. GILLISPIE	Managing Director: GEORGE BLACK	Telephone: 4492 Manager: L. E. BISHOP
5-15 • MONDAY, JULY 13th • 7-30 AND DURING THE WEEK		
<b>OUR BIGGEST BILL YET!</b>		
<b>MONTE REY</b>	<b>G. H. ELLIOTT</b>	<b>MURRAY AND MOONEY</b>
RADIO'S ROMANTIC SINGER	THE ORIGINAL CHOCOLATE COLOURED COON	EVEN THEIR RELATIONS THINK THEY'RE FUNNY
<b>PETER &amp; JOAN FANNAN</b>	<b>SYLVIA</b> WITH HER MUSICAL GLASSES	<b>GEORGE BOLTON</b>
"CARLESS TALK"	ONE CYCLIST <b>MARIE WILSON</b>	THE POPULAR GARDNER
	<b>THREE MANHATTANS</b> NOVELTY DANCERS	

The greatest man I have ever known, without a shadow of doubt, was 'Jock' the cobbler.

Remember the incidents about which I wrote; the con man, the dog eating the 'Morning Glory' and the fact that I had gone to Harley Street, as I had such rheumatism or arthritis in my neck.

Those visits did no good and the neck got so bad, that when singing, the pain gradually crept from the back of my neck to my under jaw until it was simply hell to keep singing.

Travelling in the car, this pain would occur and at times it was so bad that I had to stop and exercise my neck. Finally, having tried what Harley Street and Welbeck Street could do, I knew that at any moment I would have to give up singing.

I had a couple of great friends in Harley Street, the husband being probably the greatest throat specialist in London. I was telling him of my fears, when to my



great surprise, his wife said, "Don't give up till you've seen 'Jock'!" Naturally I said, "Who in such and such name is Jock?". Whereupon Cyril said, "Um-um-ah-well, he might be ah - he might be-ah-useful." He was very reluctant and would not have spoken had I not been a very distressed friend.

Leaving out the ums and ahs, Jock was a shoemaker who had had some remarkable results but there was no logical reason why he should have these results. I said, "You mean he's a quack". Cyril said, "No". The upshot being that (grasping at straws) I was taken by his wife to a sort of half bombed-out property in Camden Town into a room filled with new shoes, old boots and shoes and hampers to sit on.

With Jock, no matter if you were Duke or Roadsweeper, you took your turn in the queue. Finally, it was my turn, so Cyril's wife took me in and made the introduction. What I saw was a small man (whom I learned had been in the 'Bantams' in the Boer Wars) with an accent between 'Glesca and Belfast' but about whom there was something arresting. His first words were "You can sing dam all, you never sing a decent Scottish song". Then, having got that off his chest he said, "Sit down and take off your left shoe." He held my foot in his hands and after a moment said, "This pain in your neck - you once had an accident?" "True, I said, "but that was many years ago; about twenty-six I think. I was sledging and had a head on collision and broke my nose but having been forbidden by my father to sledge, I pulled my nose back into shape while it was still numb and not painful and all that was noticeable was a slight slight swelling." "That wasn't the worst damage," he replied, "you also damaged your foot, the metatarsus in fact and that defect gradually unbalanced your spine and that is your trouble. I'll sole your shoes." Just like that, and it sounded daft!

On the advice of my friend I had taken an extra pair of shoes, so handed them over to Jock. You can imagine my thoughts, visions of goblins and witches and "What the heck am I doing here? It's all mumbo jumbo." Jock ripped off the existing sole, shave a piece of leather, not as thick or long as a match stick, put it in a certain place, then resole the shoe and balanced the

other shoe by just resoling it. "That'll be thirteen shillings," he said and that was that.

Reader, please get this picture, my neck had more or less siezed up and if I wanted to look sideways, my shoulders had to turn slightly as well. I left Jock's in a state of bewilderment. I had asked him if he was a spiritualist and he angrily assured me he was not, he was a cobbler and did not believe in spiritualism. Cyril's wife assured me I would get well after I had worn Jock's shoes for a few days. We were living at Myatts Park at that period and I took the dog, Whisky, for a short walk every morning. Three or four days after seeing Jock, I felt when rounding a corner, I was going to fall sideways, for a second and grasped a wall, at which moment I heard Whisky and a strange dog having a growling match. I swung round, still holding the wall and told Whisky to behave and to my astonishment realised I had turned my head and not my shoulders. I ran like a hare back to our flat and shouted, "Maisie - it worked - I can nearly look over each shoulder without having to move my body." And from that day to this I can turn my neck all I need to and I never again had that awful pain, which so nearly made me retire, early in my solo career.

Jock was poor, yet I know he had many clients, like myself, who could and would willingly have paid well. I became very close to this little man and one day I suggested he should charge more. Jock was no saint but in his reply to me no sergeant-major could have beaten his language and after he had finished by saying, "You talk as if your \*\*\*\* belly guided you", he said, "Have you forgotten there was once a Man who came down to Earth and helped folks. He removed pain, yet they crucified Him. Who the \*\*\*\* am I that I should grow rich because in my little way I can help."

Before he died, I was sent for and he showed me his hand and said, "That's what told me what was the matter with those who came for help." In the hand was a mark, as if a large nail had been driven through it. Believe it or not, I know many of the things he did and for the poor it was always, "No charge".

I shall finish this note as I began, "The greatest man I ever met was 'JOCK' - a cobbler.

## Cassette Review

Here we have two cassettes reissuing from 78 rpm discs the work of Welsh artistes. We would imagine that as 78's, the records had but limited sales (relatively) because of the language. But in these days when we are accustomed to buying reissues of singers for the beauty of their voices irrespective of the language in which they sing, I would expect the appeal of these cassettes to be universal. This new series has started off in fine form.

ADIAIS - AH 1 is of twelve pieces sung by LEILA MEGANE recorded between 1923 - 1927. She won a coveted prize in the 1910 National Eisteddfod of Wales and studied under Sir George Power and Jean de Reszke. She sang at the Opera Comique, Paris, then made her Covent Garden debut in 1919 in the role of Massenet's "Therese". But she turned her career to the concert platform.

Here we have: He shall feed his flock (Handel): Agnus Dei (Bizet): A summer night (Goring Thomas): Songs of Egypt (Granville Bantock): Dream in the twilight (R. Strauss): Death & the Maiden (Schubert): Amour viens aider (Saint-Saëns): My little Welsh home (Gwynn Williams): and four Welsh folk Songs arranged by her husband T. O. Roberts - Dafydd y Gareg Wen - Y Bwthyn Bach To Gwellt - Cymru Annwyl - Y Nefoedd.

Miss Megane possessed a big voice which would have carried well in the Opera or Royal Albert Hall. Her powerful, yet finely-controlled voice overcomes the technical needs of the

recording system, the acoustics especially. Agnus Dei is especially beautiful. It is good to have an authoritative version of the Granville Bantock - Songs of Egypt. Having been interested in genuine folksong/music all my adult life I am pleased that this selection includes Welsh songs. David of the White Rock will be familiar to all, sung here with majesty. The other songs are less familiar, but equally fine. We do not know the full extent of Miss Megane's recorded repertoire, but the overall effect heard here could be described as "stately & grand", for no quick songs are included. If you collect recordings of the great voices of the past you should certainly purchase and enjoy this.

PENILLION A CHANEUON GWERIN

Roughly translated, the title of this collection becomes, 'traditional folk singing'. Four Welsh singers are included.

MABLE PARRY (mezzo-soprano) rec. 1930 = Y Gelynen ; Can Aredig ; 'Ble'rwyd Ti yn Myned? ; Deryn Y Bwn o'r Banna ; Titrwm Tatrwm ; Cysga Di, Fy Mhlentyn Tlws ; Cob Malltraeth ; A Fynni Di Fab Fel Myfi?

OWEN BRYNGWYN (baritone) rec. 1929 = Dacu Nghariad ; Wrth Fynd Efo Deio i Dywyn ; Ffarwel i Langyfelach Lon ; Y Cobler Du Bach.

WILLIAM EDWARDS (tenor) rec 1930. Harp accompaniment by Telynores Gwyngyll. = Breuder Bywyd ; Fy Olwen ; Molawd

(continued on page 1769)



# THE FRED GAISBERG DIARIES — Part 7

1765

(We are grateful to the courtesy of Mrs. Edith Wyler for her permission to print this extract from the Diaries.)

1902 - March.

Will and I spent two weeks in Milan, and on Easter Sunday we (30th. March) spent in beautiful Venice, and visited a great many interesting places. We saw the Campanile in front of St. Mark's Church on the Piazza San Marco. This Campanile has since collapsed after standing 800 years.

While in Milan Mr. & Mrs. Owen and Mr. & Mrs. Clark passed through. We saw two Scala productions, Germania by Franchetti. Produced for the first time with San Marco - baritone, & Caruso - tenor, Pinto as soprano. Also a Memorial Production of Verdi's 'Il Trovatore' in memory of his death last year.

We next went to Rome, where we remained five days. During this time we made records of the Sistine Capella, the celebrated male choir of the Pope. The soprano voice parts are all sung by men who have been operated upon in their youth. During the last session an accident happened that might have proven serious. A fire started where we were working, and in a moment there was a big blaze. All the singers rushed out panic-stricken. Will & I and the Michaelises worked like Trojans and soon gained the upper hand, and saved the Company from big damages, as we were working in a salon of the Palace of the Bishop of Rome. Reports of this occurrence reached London & America and appeared in the Italian papers.

Will and I under private guidance went through some inaccessible parts of the Vatican and St. Peter's, besides visiting a number of grand churches I had never seen before and the Capitoline Museum. We visited the church of San Sebastian, where the penitent Christians crawl up the stairs on their knees, saying a prayer on each step. These steps were brought from Mt. Gethsemane. Also the magnificent cathedral of St. Paul and St. Giovanni.

We stopped in Florence a day and visited one of the many art galleries. As we were driving along one of the streets whom should we meet - also in a carriage - but R. G. Knowles and his wife.

(Pencilled note: Ap-May, 1902) Returning to Milan we made records of Caruso, San Marco, Pinto, and Bruno. Then went to Zurich, where Will left me and went to London. I remained a few days and then returned to London by way of the Rhein River, going first to Mainz and embarking on one of the little steamers sailed through the famous castles and bergs of the Rhein - also by the much-sung-about Felsenriffel and the Lorelei rocks. I spent a few hours in Cologne visiting the Cathedral and returned to London.

This Spring we made records of such celebrities as Plançon, Van Rooy, Calve, Suzanne Adams, Scotti, Bispham, Renaud.

The postponement of the King's Coronation disappointed us very much, as we had secured our seats and so forfeited the money. So when Edward VII really was crowned we thought we would escape the mob and left on

Aug. 8th. for Paris. Will stayed until the following Monday. I remained on until the following Thursday night. Since then I have been preparing for my trip to India & Japan. We have moved from 31. Maiden Lane W.C. to 21. City Road E.C., our new premises. Since giving up our flat, we have been living at 46. Gower Street.

Aug. 19th. 1902. Friday. I have got Mr. Owen to promise Will a raise to £7 per week, and also he promised to give Will some stock in the Company at Christmas time. I made Will a present of 500 shares of stock. I bought

1000 for myself for 12 shillings a share. To do this I borrowed £300 from a bank. Note due Jan. 12th. 1903.

Sept. 20th. Saturday. Rhinehart and I started for Dusseldorf, Germany, arriving there 12 o'clock Saturday night.

Sunday morning we spent at the Exposition & at 12 o'clock noon we met Emil Berliner at the station. We lunched together and then visited the Exposition. We were especially impressed by the Art & Manufacturing sections and iron work of the Krupp exhibit. I found Emile Berliner very genial, and the trip well worth my while. We returned Sunday night, arriving in London Monday morning. The rest of the week was a busy one, finishing my preparations for fishing. I bid goodbye to my various friends, made a will and appointed my brother Will my sole attorney.

I spent Wednesday evening at Byfleet with the Owens and Thursday at Royals.

Friday Sept. 28 - 1902. I left Liverpool Street Station

12. 30 o'clock. The Vaile boys, French and F were down also. The Owens & Royals and Ed Footman and Will. The latter 4 went down to Tilbury Dock to see us off. Half an hour after we got on board the word was given for all strangers to go ashore, and we pulled out into the docks; but it was not until 6 o'clock that we got into the River.

The weather all the way to Marseilles was fine, but we were unable to see anything of Gibraltar, as we passed it early in the morning. I was just able to see it in the distance. The weather in the Bay of Biscay was good. The glimpses from time to time of the various points of the Spanish coast made this trip interesting. We had a fine view of Cape St. Vincent before Gibraltar - also after going up the east Spanish coast fine views of the Sierra Nevada and the Balearic Islands.

Friday noon we reached Marseilles (Oct 3rd). We had a jolly drive through the city and up to the Cathedral Notre Dame, situated on a high prominence overlooking the sea and city. We had dinner at the Hotel Continental in company with Mr. & Mrs. Peter & Miss Johnson & the Doctor, also the Addises. The dinner was a very jolly affair. After dinner all the ladies and Mr. Peter returned to the boat; and Addis, Doctor & myself went to a Variety Show and saw a little café life - which is distinctly gay in this city - then returned to the boat. This city more or less is like other Mediterranean cities I have visited - Genoa and Naples. Hilly streets almost always in the shape of stairs, & dirty.

Oct. 4 - Saturday morning very rainy. Left dock 12 o'clock and immediately in the Gulf of Lyons ran into an awful storm. Everyone was down sea-sick. I was not exactly bad, but felt it. George & Mr. Addis pitiful.

Sunday bright and calm. Passed through the Bonifacio Straits between Corsica & Sardinia.

Monday passed the volcanic island of Stromboli and Straits of Messina. Here we had a beautiful view of the shore Italy and Sicily, also Mt. Aetna in the distance.

Oct. 11th. Arrived at Port Said. We did a little shopping and strolling through the Port. This is the gate to the Canal. This Canal was commenced in April 1859; ten years later it was finished. Some 7000 vessels pass through yearly. The time of passage is usually 24 hrs. Width between the banks is 90 ft., depth 24 ft. Total length is 102 miles. We passed a number of laden camels and Arabs, who helped to form very interesting pictures. At Suez we took on water & provisions, but did not go ashore. Weather very hot. Our passage through the Red Sea very very hot. We sleep on deck.



Weds. 15th Oct at 6 o'clock a.m. we arrived at Aden, Arabia.

Supposed to be one of the hottest places in Creation, and I believe it. We went ashore before breakfast, and hired a carriage to drive us to the European town and the water tanks, supposed to have been built by King Solomon. They are a huge undertaking, and do the Ancients great credit. They are up in the hills, and catch enough rain water to supply the town 7 years. In the old days rainfalls were 7 years apart, but that time has lessened to 3 years.

The city was exceedingly interesting and picturesque. All draft animals were camels, and dirty-looking camels at that. The natives were dressed in gowns & children were naked. The weather was burning hot, and two hours ashore was enough to make us glad to return to the shade of our ship. One sees a number of interesting types here - any number of Numidians, Abyssinians, Arabians and Egyptians, etc. After leaving Aden, we were in plain view of Africa for some time.

Oct. 22nd. Wednesday about 4 o'clock we arrived at Colombo. We lose a number of good ship acquaintances here and take on a large number of new ones.

We remained in Colombo until 7 o'clock p.m. the following day. Immediately the boat struck anchor I went ashore with the Dr. We hired a carriage and drove all over the town, then up the Marine Parade to the Galle Face Hotel, then over the Cinnamon Gardens. Ceylon is intensely interesting to me for the fact it is my first view of a tropical country with its novel vegetation. It brings back remembrances of books I read in my boy days - Robinson Crusoe, or Swiss Family Robinson. I saw the famous bread fruit trees both in bloom & in fruit. The fruit growing on the trees looks like an egg-plant, only green instead of purple. I saw the famous mango trees, with its complicated roots running down from the branches to the ground. One tree covers nearly a quarter of an acre of ground. Next the coconut palms in fruit. Also the banana.

The great industries of Ceylon are raising of coconut and tea. The entire island is girded with a belt of yellow sand and thick band of coconut palms. Besides these we see the bamboo, talipot, and araca palms, rice, cinnamon, sugar cane. The natives are called Cingalese and are a brown, well-built people. The men all have long hair, and do it up in knots with a large tortoise-shell comb, just like a woman. They are fine built and (have) good, even features. Here is also the home of the Catamoran catamoran craft, and miles before you land you can see hundreds of the queer sailing craft. They are built of a huge, hollowed out log about 18 ins broad, and to this is attached a mast and large square sail. To balance this narrow boat, two arms are stretched out with a log attached, resting on the water. This makes it almost impossible to overturn it.

Thursday morning early, I rose and took a long ride in a ginricksha over the city, and made some good snapshots. I had breakfast at 9 o'clock, and about 11 o'clock started for Mount Lavana, about 7 miles distant. The ride going was enchanting. The railway is built along the coast, so on one side you have the ocean breaking on the shore, and on the other side the beautiful, graceful palm-nut groves. We passed a fisherman village and had a chance to see the catamorans closely.

Mt. Lavana is a regular paradise, and we spent a most entrancing three hours there. Had a good lunch with Mr. McClarren, Cooper & Doctor. Saw a juggler perform, and among other things he did was to produce the growing mango trees. I took a number of photos here. The chaps all carry a cobra. We returned to

the city about 4 o'clock and lounged around the Hotel Bristol, then went on the boat.

Friday 24th. Once again on my floating home. We have about 30 or 40 new faces, and it sort of disturbs our family.

Saturday night we had a whist tournament in which I took part. Weather good.

Sunday 26th. Passed off very quietly with a church service in the morning.

Monday night. We had a fancy dress ball that was a great success. The quarter deck was gaily was trimmed with bunting. I went as a Japanese, George as a white-eyed Kaffir. The boat was perfectly still, so we were able to dance without any trouble. The reason of this was that we were anchored in the River Hugley. As this river is dangerous navigation on account of the swiftness of the ebb and sandbanks, boats can only proceed by day.

Tuesday morning we proceed at sunrise up the river. We passed great numbers of the jute factories that form the principal industry of this part of Bengal. We arrive at the jetty at 12 o'clock. Hawd was down to meet us, and we bid goodbye sorrowfully to our inmates of a month, and took quarters in the Great Eastern Hotel. In the afternoon we visited our shop in Dalhousie Sq. and at night we had dinner in the Grand Hotel. We found the dinner very poor in this hotel as well as in the Great Eastern. In fact the meats are so smelly and everything so poor and cooked with that peculiar eastern flavour that for the first week we could hardly enjoy anything at all.

Wednesday, Oct. 29 - George & I arose early and took a walk through the Diadem Park. We had breakfast at 9 o'clock. Then tries to get our cargo out of Customs House, but were disappointed. That I dined aboard the 'Coromandel' with Dr. de Majeon, and enjoyed a fine dinner, as the cooking and victuals are far superior to the best hotels in the east.

Thursday, Oct. 30. George and I took an early morning trip to the Kali Ghat, or sacred bathing place of the Hindus. We took the electric trams and rode about 5 miles, passing through the native quarters. This was awfully interesting to see the semi-barbaric way in which the people live. Filth and smell. As we approached the temple there was a long line of filthy beggars and cripples. One fanatic was lying outstretched on a board of spikes. The whole sight was horribly repulsive. Each worshipper carries with him what looks like a bag of grain, and as he passes the line of beggars he gives each a handful. We were not allowed to enter the temple, but we saw 3 young kids (goats) and the knives used to sacrifice them, and could hear the shouting and singing. As today we could do nothing, so after breakfast we visited the zoo, which is a very fine one of its kind.

That night we visited a native Parsee theatre. The play given was a version of a "Comedy of Errors", in which a railway train and a bridge catastrophe was introduced. There was also introduced a number of songs. The orchestra consisted of a small portable organ, a kettledrum, and a sort of Japanese fiddle. The music was considerably better than I expected, and had a well-defined rhythm. This show lasts from 9 to 1.30. We only remained an hour. The acting was tame and child-like, and all the actors seemed anxious to make themselves as near white as possible as they were smeared with whiting.

Friday, 31st. October. Another holiday. In the morning before breakfast we took a walk through the New Market to see the most wonderful sight of all - the different merchants and native dealers offering all sorts of wares, trinkets, vegetables, meats, fruits,



etc., etc. It is a wonderful sight.

After tiffin we went by carriage to the Botanical Gardens, situated about 10 miles down the river. In going, we pass through those dirty, interesting villages. As the Gardens are on the other side of the river, we cross in a primitive native boat. The Gardens are very extensive, and among the most striking features are the beautiful avenues of great palm trees, and the great variety of all sorts of tropical trees and plants, including mahogany, teak, various palms, cactus plants. Here is a marvellous banyan tree 133 years old, covering an acre of ground and having 343 arial roots. By arial roots sunk down to earth by huge branches some 50 to 100 ft. in height. These roots come down to earth as straight as a plumb-line and make a grand support for the heavy branches.

Saturday, Nov. 1st. This morning an early morning walk through the busy native streets, and passed down Harrison Street where the native jobbing shops are. Here we saw great numbers of visiting merchants and peddlers from the country, and among them great numbers of Afghanistans. Fine large and intelligent men laying in stock.

Today we at last succeeded in getting our stuff out of the Custom House.

My usual day's programme is to rise at 6.30 - tea - bath, my man always assists me to dress, and prepares my bath and tea (I have a native bearer or valet). Then a walk until 9 o'clock then breakfast. tiffin or lunch at 1.30. At 7 o'clock I dress for dinner. Dinner at 8. Bed 11 o'clock.

Wednesday, November 5th. Visited the Burning Ghats, where the natives cremate their dead. There were about 10 fires burning, each containing a body doubled up. The other morning, each morning I saw a funeral procession. A bier, or plain stretcher with a coolie at each corner carrying it. The body covered over with a plain white cloth was laid upon this. About two dozen coolies followed. They went at a dogtrot, chanting a most heart-rending dirge. This was evidently the funeral of a coolie, as there were only naked coolies in attendance.

Thursday, Nov. 6th. We visited a number of theatres to secure talent. The Classic Theatre was the most interesting. They had a novelty in the way of a brass orchestra of about 14 band instruments, including tambooras of drums. Every instrument plays in unison. They also had a well-trained ballet of girls ranging from 12 to 16 years of age. All they wore was an almost transparent gauze gown.

We also attended a dinner and a nautch dance in a wealthy baboo's home in Harrison Road. There were about 40 Europeans present, and they ate by themselves. Not even would the host sit at our table. Now were any native woman present except the Nautch dancers, as these have lost their caste. After dinner we retired to a large salon over the dining room, and were entertained by the Nautch girls. The room presented a most interesting sight. At one end were the native gentlemen in their white gowns; now and then one would ornament his person with a string of diamonds or valuable rings. At the other end of the room were the Europeans in evening dress. The singing girl, followed by her musicians (amounting to two esrag or Hindustani violins, one tamboora with a right and left tamboora, and a pair of Mandieras - or two half-round bells), advanced slowly, singing all the while, around the room.

The music is very monotonous and every rhythm is repeated. A song consisting of 2 or 3 distinct phrases of music will be sung for perhaps an hour

at a stretch, the only variation being in the drum traps or the introduction of some feat of vocalisation such as a run up and down the scale of seven notes. Many Eastern songs have no words, but are sung using the sol, fa, la, or solfeggio syllables. At the particular dinner we heard two popular dancing girls, one by name Ganherjan, a Mohammedan, rather fat and covered with masses of gold armlets, anklets, rings, pearl necklaces, masses of heavy earrings hanging about ten piercings in each ear. Her crowning adornment was a large diamond fastened on the side of her nose. Her teeth were quite red from beetle-nut chewing. Her chewing habit necessitated the presence of a bearer following her about with a silver cuspidor into which she would empty her mouthful, much to the distraction of their charms. She terminated each song with a most cleverly executed muscle-dance. This lady gets around 300 rupees an evening, and can often be seen driving in the Miadern in a fine carriage and pair. I met the lady at our Laboratory when she came to sing in our Gramophone, and was impressed by her sharpness and brightness. She sings in some twenty languages including Hindustani, Turkish Persian, Bengali, Kachee, Medrasi, Burmese, Gujrati, Tailungi, Their interpretation of Western music is very original. A great favourite is Molly Garden, but you could hardly recognise the tune before hearing it ten times. One of the girls was an Armenian Jewess. Of this class there is a large colony in Calcutta.

Friday, November 7th. I dined with Mrs. Henry, a passenger on the Coromandel. They live in a very nice house in Park Street.

Saturday, 8th. We made our first native records. Two little nautch girls 14 and 16 with miserable voices. They persisted in covering their faces and never got over the embarrassment we inspired. That afternoon we had tea with Mrs. Bonerjee at her magnificent home in Park Street. Mr. Bonerjee is a barrister in the High Court, and stands high in Calcutta circles. He is a native, educated at Oxford. She is an English lady. We pass a very agreeable time.

Sunday 9th. We paid a farewell visit to the Coromandel, lying off Gerden Reach. To get to it we had an hour's drive, and then hired a dingy - a native boat - and rowed to the ship. Capt. Bennett gave us a hearty welcome and invited us to tea in his cabin. We bade the officers and Dr. de Megian farewell. The Doctor and I had been very chummy during the voyage and his stay in port, always visiting different sights in each other's company. He is a counterpart of my friend Ed Footman. He is a Canadian, educated in England, France and Germany.

Monday 10th. Record-making. Had Mr. Pilgrim to dinner and a game of bridge whist. Mr. Pilgrim goes tomorrow to Burma for the Geologic Survey.

Tuesday, Nov. 11th. Recording the voices of Gouhurjan - a Mohammedan nautch girl & a Hindustani, who wrote her name herself. This lady is an Armenian Jewess. Each brought 4 musicians - 2 esrag, 1 tamboora, 1 pair mandieras. Her other attendants were a bearer for her pipe, & to prepare her beetle nut, one ayer or black girl attendant, one coolie to fan her, another girl to carry her cuspidor, and a coolie to carry the traps. Calvé came to our lab with far less courtesie and required much less attendance. The Mohammedan girl could lay considerable claim to coloratura voice. She performed with ease some very difficult vocalising such as scales and a sort of guttural trill which she drew our attention to herself, but at the end of the session when we rep-



roduced Suzanne Adams' record of the 'Jewel Song' in Faust the little lady and her attendants were very much astonished by the rapid execution and the trills.

Wed. Nov. 12. Recorded Gouhurjan again. This lady came even more elaborately dressed & wore a whole mine of jewels. We had a guess at her age. I thought 22 - Addis 25 and Hawd 30. Her real age is 45 and wonderfully preserved and youthful-looking. She wore the Mohammedan dress. A long black gauze cloth embroidered with real gold lace, and so draped about that it left the arms, stomach, and legs bare. She is very eccentric and I heard a story today of how some years ago her cat had a little of kittens. To celebrate the occasion Gouhujran gave a fete at her home costing her 20,000 Re.

I forgot to mention an acquaintance, Mr. Johnson, the superintendant of police, accompanied us through China-town. This is a dangerous part of the world & it is very unsafe to venture here without police escort. We had 7 policemen. We entered a number of gambling dens and bet on the figures. I won 10 Re once. The game I played on is this. A board divided into twelve sections, 6 figures in red above the line & 6 figures in black (or characters) below the line. You select a character and put your money on it to win. Previously the banker has drawn from a bag, containing 12 similar characters, one character & places it in a small lacquer box and closes the lid, and lays it down on the table in front everyone. When all who want to enter the game have selected their characters and put up their money, the little box is opened and the character it contains is laid on the table. Those who have selected that character win 12 times what they put up. Another game they have is a table divided into four parts, numbered 1-2-3-4. You select any one to put your money on. The banker has a pile of shells, from which he takes a small quantity at random. The remainder he counts in fours. The integral part of 4 left is the winning number. In every one of the half a dozen places we visited were crowds of Chinamen, and in some cases we saw watches & rings on the table. They are insane at gambling. We also visited a Joah House or church and a number of opium joints, and saw how a Chinaman proceeds when he puts himself under the influence of the drug. In one bed we saw a European.

Thursday Nov. 13 - Recording. Dined with Mr. Duncan, who resides in the mint compound.

Friday 14. Dined at the Hotel de Paris with Mr. Johnson.

Saturday 15. This morning we saw a sacred procession given by the Jones (?Janis) Club, the jewellers of Calcutta. It gave me a good idea of the gorgeousness of an Eastern pageant. They carried a number of costly idols, temples, and symbols. The different men wore strings of pearls and diamonds, emeralds, costly silks and plush. Mounted on beautifully caparisoned horses were young boys wearing bracelets and necklaces of small fortunes. The most incongruous part were the miserable alleys and lanes they passed down, and the vast mob of almost naked spectators.

Sunday 16th. Today we made 30 records of the "Classic Theatre Orchestra" consisting of two baritone horns, one cornet, two clarinets, two drums (native tambooras), and a set of triangles. They all play in unison.

Monday 17. I visited some of the palaces of a Rajah family. Driving through an endless number of narrow streets, we suddenly came upon a magnificent courtyard. Entering, we pass through an inner court of marble and mount a staircase to the Reception Saloon. There is nothing particularly striking or different from a European palace except they are mad on crystal chandeliers. I met Raja Torje, a very polished gent-

leman, a fine face and presence. I inspected a joiners' shop. They work in very confined spaces - always on the floor, using most primitive tools, but turn out most exquisite work.

Tuesday 18. Made records of members of the Corinthian Theatre. At night I attended a reception and the theatrical in the Palace of Bahadur, the wealthiest jeweller in Bengal. This gentleman's home is built of glass mosaics inside and out. His gardens are laid off in paths of glass and stone mosaics, fountains and small lakes scattered all over. At one end of the garden is a temple built of stone mosaics and gold trimmings. Inside are some costly idols with eyes of priceless gems. Visitors took off their shoes and walked up the stairs to peep in the doors. The whole scene, lighted up with thousands of small fairy lamps reminded one of a page in the Arabian Nights tales. About 400 Europeans in evening dress and 3,000 local gentlemen in their flowing robes of linen, silks of various colours and sparkling with gems and jewelry, together representing a hundred different nationalities.

Wed 19th. to Thursday 27th little of interesting except routine life. I attended one or two 'at homes', and so got an insight to Calcutta social life. At one musicale I assisted in the entertainment. Here were gathered a very cosmopolitan crowd - Armenians, Greeks, Americans, Scotsmen, English; our host was German, an Otto Ect - also Austrians, Spanish & Italians. No doubt other nations were represented. I went to the theatre (English) with a young American Mr. Lusk, to whom Harold Footman introduced me. This young man is a Yale graduate and represents the General Electric Co of America in the east. I have been in his company a great deal and have found him interesting and entertaining. I invited him today to a Thanksgiving dinner at the Hotel. I had ordered a turkey, cranberry sauce and mince pie, very good champagne, and also arranged the table prettily with American flags. After dinner we went to the Theatre and saw "The Adventures of Lady Ursula".

Dec. 6th. Today (Saturday) the Viceroy entered Calcutta. He passed down Dalhousie by the hotel to the White House accompanied by his Indian Guards. I got a snap of the show. Lord Curzon reminded in appearance of President Roosevelt. During the day I completed the packing and as we do not sail until the 10th. I occupied the four free days in taking a run up to Darjeeling, 350 miles from Calcutta. I took the train at 4 o'clock; by 9 o'clock we reach Damoodka on the right bank of the Ganges River. Crossing occupies about 30 minutes, and we sit down to dinner and eat comfortably until the ferry arrives at Sera Ghat. The river is about 1 1/2 miles wide and is one of the largest in the world.

We get on another train, and as I have brought my own bedding with me I make a very comfortable bed and have a good sleep until 6 o'clock a.m., when the plains end and we arrive at the bottom of the hills. To see the sun break over the snow-capped mountains was a glorious sight. This station is called Silliguri, and after breakfast we take the cutest little baby train in which to climb up the mountains 7000 feet. It is a two foot gauge steam train with open cars. We only go 7 miles per hour but climbing all the while. The scenery is grand. In places you pass through almost primeval forests, now along the cart-road or clinging to the edge of a ravine with a clear drop of a 1,000 feet below you. In places we have to switch frontwards, then backwards, along the mountain-side in order to climb it; then again we curl around the crest of the hill like a spiral curve, passing all the while through the famous Darjeeling plantations of tea.



Cymru ; Y Sipsi ; Cywydd y Gof l Cywydd y Dilyw.

CORDELIA RHYS (soprano) rec 1915.

Penillion Pen Rhaw ; Ton - y - Melinydd ; Penillion Cadair Idris.

Mable Parry was a school teacher in Bangor most of her life, but her pure mezz-soprano voice was always in demand to sing the Welsh folksongs of which she was so fond. She adjudicated at Welsh National Eisteddfodau. Unfortunately, the eight songs in this collection are all that she recorded. Hers was a light soprano voice which is bright and interesting throughout. She sings these songs with a natural and unforced feeling. A joy to hear.

Owen Bryngwyn became a science teacher in 1907, but gave up in 1919 to study at the Royal College of Music and to devote the rest of his life to singing. He was in great demand for oratorio and concerts. He was also commended for his interpretation of Schubert Lieder. Most of his recordings were of Welsh songs. He brought to them a very pure and authoritative voice with wonderful phrasing and fine tone. His classical training has not taken him away from the feeling of his songs, which he had loved since his youth.

William Edwards is the artiste I prefer above the others in this collection, even though they are all excellent. He was a farmer/musician who was self-taught, like many

Welshman even today whose hobby is singing after they have earned their bread and butter for the day. As soon as Edwards' voice came from my loudspeaker I thought of Leonid Sobinov, opera singer of Tsarist Russia. I find a similarity in the lyricism of their approaches. It is quite understandable that William Edwards' settings of 'penillion' became famous and that he won many prizes. The harp accompaniment of Telynores Gwyngyll is so sympathetic to the singer as to heighten one's pleasure, and point the expressiveness of the voice.

Cordelia Rhys was 60 years old when she recorded in 1915. The recording makes the piano sound a little dead-toned, but the voice comes through clearly. Although Miss Rhys had a formal singing training her style and voice is so natural that one feels she is straight from a village-concert (but not implying a second-rate performance), because of the 'freshness' in approach. But one realises that her career as a singer and teacher, having covered so many years, enabled her to achieve this artistry.

These two most interesting cassettes have not been mutilated by having too much treble and hiss removed. It might have been possible to eliminate a little more, but listeners can adjust controls to their own tastes. They are available from Adlonni, c/o John Davies, Glyddyn Mawr, Y Ffôr, Pwllheli, Gwynedd LL53 6RR, Wales. (The price is £3.75, I believe).

## Crystal Palace Programme

The Vintage Light Music Society has reprinted a Crystal Palace Programme for the Saturday Concert of 19th. October, 1895.

If you are not old enough to have seen and walked in the Crystal Palace, you cannot possibly be told of the experience of that vast construction of glass, flora in plots, tubs, etc. One felt insignificant against it. I was only a boy when I went there but still have vivid recollections, so impressed was I. I also recall a kind of dismay on learning from the "wireless" that it had burned down. Against this magnificent backdrop, concerts and exhibitions were held. Colonel Gouraud went there with an Edison Phonograph to record concerts there. What a pity that none is known to exist.

On 19th. October, 1895, the music was from the pens of Hamish MacCunn, Hubert Parry, Arthur Sullivan, Walford Davies, Villiers Stanford, F H Cowen and A C Mackenzie. The conductor was August Manns. The soloists were Mrs. Helen Trust, soprano. The pianist was Mr. Frederick

## A picnic party

Mr. Anthony Godwin, a member of the Bournemouth Symphony Orchestra, and some of his musical friends felt the need for "light music" properly played - which came between "symphony" and "pop". The Palm Court Orchestra was formed to give concerts when the musicians were not playing with the B S O and other orchestras. They have toured the country, so you may have had the pleasure of a concert in your neighbourhood.

There is a difference, though, for this is no 'Ordinary' palm court group with a limited tone and stock arrangements. This group's quality matches what one would expect from, say, Barnabas von Geczy or Marek Weber, or Dajos Bela. Each musician is a first-class performer and each programme contains variety of music and mood, for serious is combined with the humorous.

The record "The Picnic Party" is a typical programme as one would hear in the concert hall

Dawson and the organist Mr. Walter W. Hedgcock. The notes to the programme are very comprehensive, and the section with other forthcoming attractions is interesting, as well as the notes on other exhibitions at the Crystal Palace. This all puts into perspective one's "feeling" & appreciation of what it stood for and must have meant to patrons of the time. Mention of the old London, Brighton & South Coast Railway, and the London, Chatham and Dover Railway adds a nice touch to the setting.

Stuart Upton, Hon. Secretary of the V. L. M. S. has added an appropriate note of "The Crystal Palace and the Gramophone".

This is a most interesting reprint for those interested in light music, the influence of the Crystal Palace on musical life. In fact, a useful piece of printed matter to go with your background-material on your collection. 40 pages

Price £1 from, Stuart Upton, Hon. Secretary, The Vintage Light Music Society, 4 Harvest Bank Road, West Wickham, Kent BR4 9DJ.

The Programme comprises:-

The Grasshopper's Dance (Bucalossi): There's a ring around the moon, vocal refrain by Tony Purkis : Black Eyes, with violin duet by Messrs Purkis and Witham : Silver Birds, with piccolo solo by John Braddock : Fiddlesticks Rag : I'm forever blowing bubbles, sung by Linda Murray accompanied by David Norton on musical saw : La Petite Tonkinoise : Whistle for me : In the shadows : Polly, with soprano saxophone solo by Anthony Godwin : Down in Zanzibar : Ragtime Double Bass Player, solo by Kevin Rundell : Two Little Sausages, sung by Linda Murray : In a Persian Market.

I confidently say that anyone liking "light music" will thoroughly enjoy this record. Chandos ABR 1022.

(In case your local record-dealer does not stock Chandos records, the address is 41 Charing Cross Road, London WC2.)





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## EDITORIAL

We apologise for the delay since our last issue. We had expressed a fear that there would be a delay owing to necessary renovation and decoration in the editorial home. Over the years an over-indulgence in records and this magazine had allowed it to become somewhat untidy and in need of paint and new wallpaper inside! We had not expected the rather sudden death of my father to whom I have tried to compose a little tribute on another page. Although I was always responsible for the typing and layout of the magazines, I have found it rather difficult to settle to prepair this issue.

Thus, it has taken on a different appearance from usual. Brian Rust had presented us with his listing of Berliner & other 7-inch records of the 'Gramophone Company' some while ago for publication as a separate booklet. We trust that he will not mind that we have published as an integral part of this issue, with its type shrunken down. Brian had typed the complete list out for us, and in the exceptional circumstances, we are grateful that he did. It has speeded up the production of this issue.

We hope that you will not mind that we do not have so many illustrations this time. But, you will have plenty to read through, and it is hoped, something to interest you.

Although the Berliner listing may not be 100% complete, we feel that it is a fine working list for our readers, especially as previously-published (all partial) lists have tended to ignore the orchestral, band and other instrumental records as if they were of no interest to anyone at all. This of course is an untrue and bigotted opinion.

We must now apologise to some particular contributors. . . Firstly, we omitted to thank T O M S O A L in our last issue for the help he generously gave to Barry Pliskin in the preparation of the listing of Billy Milton's records.

We must also ask F R A N K A N D R E W S to refrain from throwing bricks at us. We should have printed his list of "STAR" RECORDS (to follow up his story of that make of cylinders). We felt, that having included the Berliner listing, it might perhaps be too much "listing" for one issue. Similarly, we hope that R A Y M O N D W I L E will also be patient about his Edison Disc list.

To the others who have submitted articles, we hope that we shall be able to circulate our next issue quickly so that they will enjoy the pleasure of seeing their essays in print - or their pictures published.

Thank you for your tolerance and patience. Ernie Bayly.

### L A M I N A T E D ' B '

Some while ago, both Tom Gayton and Bill Kloet reported that they have L A M I N A T E D HMV "B" series records. These they reported were laminated in the same way as Columbia records of the same period. I never doubted the word or integrity of these two gentlemen. Recently Jeff Percival visited me. While regretting that he had broken his copy of HMV B2538 - Melville Gideon singing "The Blue Room / Charmaine". Jeff had brought the pieces to show me. It has a nice smooth-looking surface, and just under each "side" is a thin layer of white paper, between which seems to be coarser material.





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We should be grateful if any other readers will report if they have any laminated records in the 'B' series of HMV or any other of series of that make.

Many suppositions could be thought-up in explanation. We will not be tempted at this time!

H U T C H

Your Editor would be pleased to hear from anyone who has the English Vocalion records by Leslie A. Hutchinson (Hutch) and Opal Cooper.

### RARE RECORDED EDITIONS

We have received notice that Rare Recorded Editions has reissued on to LP from 78 rpm discs, Volume 2 of the 1922 - 1925 recordings by Marek Weber's Orchestra. These are extremely uncommon in original form. This is RRE 189. There is also RRE 190, which brings us 'The Music of Sir Frederick Cowen. This brings us reissues of recordings that he conducted and other early recordings of his songs and music by other performers.

Each LP is priced £4.50 & is obtainable from Rare Recorded Editions, 54 Lymington Road, London NW6 1JB.



B E R T W I L L I A M S

This GREAT entertainer was born in Nassau, in 1874, but owing to his death at the age of 48, never made any electrical recordings. The uninitiated must be informed that there was a very clever & successful duo Walker and Williams. After Walker's earlier death Bert Williams continued alone, and by 1910 was one of the principal comedians in the Ziegfeld Follies, and remained there for season after season.

On this LP we are privileged to hear 14 of his songs, excellently transferred, so that we can hear all the words clearly. I highly recommend this LP for those who like Williams' work, for his 78 rpm discs are not commonly found, and the few made in Britain are positively rare (Zonophone & Columbia of Edwardian days). The songs are, Everybody wants a key to my cellar; Bring back those wonderful days; Brother low down; Unlucky blues; It's getting so you can't trust nobody; It's nobody's business but my own; O death where is thy sting?; The moon shines on the moonshine; I'll lend you anything; Woodman spare that tree; Purpostus; Eve cost Adam just one bone; You'll never need a doctor no more; Nobody.

I look forward to a Volume 2 !!!

Sunbeam P506. (Sunbeam Records, 13821 Calvert Street, Van Nuys, California 91401, U S A.) In Britain an importing-wholesaler is Swift Records of Bexhill, Sussex.

K A T E S M I T H ' S Golden years of Broadcasting.

While still under 20 years old, this large lady was in musicals on Broadway, her voice and personality overcoming her size. On her 24th. birthday, 1st. May, 1931, she made her first broadcast of "Kate Smith Sings" and quickly became an American institution that went on for decades pleasing huge audiences.

This two-LP set is taken from her radio & TV shows. Again, it is very well done, despite the variety of originals. The selection shows Miss Smith in a cross-section of songs (but omits her famous signature-tune... a pity, for she was one of the first radio personalities to have a "permanent" signature).

We have, I surrender dear; It was so beautiful; Small fry; God bless America; White cliffs of Dover; Blues in the night; It's been a long, long time; September song; Knee deep in stardust; How about you?; Deep in the heart of Texas; Johnny Doughboy found a Rose in Ireland; Coming in on a wing and a prayer; I'll be seeing you; How are things in Glocca Morra?; Kerry Dances; Johnny one note; Wait for me, Mary; Fresh as a daisy; Taking a chance on love; Why don't you do right?; These foolish things remind me of you; If; The best things in life are free; I have dreamed; Mame; The way we were.

Again, a highly-recommended Sunbeam P510.

C E L E S T I N ' S T U X E D O O R C H E S T R A

Oscar 'Papa' Celestin was born near New Orleans in 1884, by 1906 he was known to be a member of brass bands which were a feature of that city's life and by 1910 was leading his own band. During World War I he became co-leader of the Original Tuxedo Orchestra, until 1925 when he formed his Tuxedo Jazz Orchestra, whose records are reissued here, from the sessions in New Orleans 1926-1928.

The first four tunes were by a 7-piece band, which gradually grew slightly. Celestin led with firm, but gentle tone, and when the second cornet was added one is reminded of the more-publicised Louis Armstrong/King Oliver partnership, which was only acoustically recorded. The general feel of the whole LP is of a very rhythmical band bouncing gently along primarily for dancing, not straying too far from the tune, but with polyrhythmical improvisation that was a characteristic of New Orleans at that time. (A similar effect was achieved by Armand Piron.)

Various members of the band play solos with the others supporting. Richard Alexis and Guy Kelly are the second cornets and Bill Matthews is the main trombonist. Paul Barnes, alto saxophonist, came to London several times during the 1960's, where readers may have heard him play. Celestin himself appears never to have left the area around New Orleans, except to play in Washington for President Eisenhower in 1953 and appear in the film "Cinerama Holiday".

Well-transferred from the original U.S. Columbias by John Wadley, this is an important record for those interested in 1920's jazz and 'hot' dance music, and I'm sure you will enjoy it.

The tunes included are - I'm satisfied you love me; My Josephine; Station calls; Give me some more; Dear Almanzoer; Papa's got the jim-jams; As you like it; Just for you dear, I'm crying; It's jam up; The sweetheart of T K O; Ta ta daddy.

V J M Records VLP 33

G E O R G E T R E V A R E & His Dance Orchestra, Vols 1 & 2

This Australian orchestra was formed by trombonist George Trevare who had worked in Jim Davidson's orchestra, also arranging for him. The 31 tunes collected here recorded 1943 - 1945 are nearly all those of the period that were played by similar bands in "Allied" countries.

Trevare's orchestrasounds to be largish, and includes violins. The producer's notes were destroyed, so no personnel or dates are given except for names of vocalists, of whom I recognised Dick Bentley because he became famous on British radio with Tony Hancock's hilarious programmes. Of the others, Johnny Fitzgerald, Joan Blake and Al Royal feature prominently and are all very pleasant.

The compiler says that the George Trevare sound may not have been original and hints that some tricks were 'borrowed' from the styles of U S A bands and others. But was this not often done during the war years when personnel changes were frequent? Many British bands had less sparkling moments then, and the appropriate press grumbled about 'stock arrangements'. This was

very unfair. In retrospect one can hear that those same 'stock arrangements' were far from being rubbish - in fact they were good and still played with great precision and attack, subtlety and taste. So, I would not belittle the George Trevare Orchestra in any way. I find it the equal of much in, say, the big World Records boxed-set of British Dance Bands of the same period.

If there is a fault, it seems to be that a small studio was used for the original recording sessions, for one can hear the reverberations of a small "box". . . . But, one can hear this very same fault on some of the "Bluebirds" of Glenn Miller's band, as well as British Bands.

These two LPs are highly recommended to lovers of dance bands of the 1940's. George Trevare's orchestra had style and class which will stand up well beside your other dance band records. The selection of tunes reissued includes sentimental, 'swingy' & novelty numbers, all with good ensemble passage and solos.

Don't sweetheart me; Long ago & far away; Blue velvet; There, I've said it again; Just like a lovely dream; Time waits for no one; For once in my life I'm lonely; Give me just another kiss; Johnny Zero; Comin' in on a wing and a prayer; No love, no nothin'; My heart tells me; Is there a story? ; Dream; Der Führer's face; The bells of St. Mary's; Jungle Jive; There goes that song again; We mustn't say "Goodbye"; Say a prayer for the boys over there; Under the trees; Let's have one for the road; In my arms; Curl the Mo, Uncle Joe; Something's the matter with me; Sunday, Monday or always; Don't fence me in; Blue Dusk; you're charming, you're lovely tonight; Shoo shoo baby; Back to Coajingolong (a 'Dixieland' style tune by a part of the band).

Wireless Records RAD-1 and RAD-2 Available from:— K. Henderson, 350 Centre Road, Bentleigh, Victoria 3204, Australia.

T O O M U C H M U S T A R D

Featuring the bands of James Reese Europe and Arthur Pryor, this LP introduces us to ragtime tunes played by military, or brass-style bands.

We have emphasised previously that this type of band was very important in the life of the people of our world before radio because through its medium many different kinds of music spread all over those countries to people who would otherwise have been limited in their musical experience. Paraphrases of, say, 'Rigoletto' by a brass band might not be considered ideal (!) now, but they did spread Verdi's (and others') airs to quite remotely situated communities.

Similarly, ragtime was essentially a piano music of the saloon and other undesirable places, but being spread about by bands to better places, it has gained the recognition its vitality deserved by a huge population, and also allowed many of its composers to live and work respectably eventually.

Arthur Pryor was a trombonist with the great John Sousa and became an assistant director with him before forming his own concert band. As such he would have directed the many early recording sessions - an occupation Sousa disliked. Pryor's Band had many "rags", "cakewalks", etc. in its repertoire so recorded many. Here the selections date between 1907 and 1912. They have been excellently transferred by John R. T. Davies. - Slippery Place Rag; Georgia Sunset Cakewalk; Temptation Rag; The African 400; The Ragtime Drummer; That Rag; The King of Rags; Canhanibalmo Rag.

I always feel that James Reese Europe is never accorded the importance that he deserves. He settled in New York in 1906, becoming an influence in circles of "light music" in that City and as well as leading his own Society Orchestra, organised other similar work for others of his (Negro) race. He was highly respected and when Vernon and Irene Castle established their famous "Castle House" dancing academy, James Europe led the band there. Unfortunately, Brian Rust's otherwise excellent notes, referring chiefly to ragtime music, overlook the fact that Europe, working with the Castles, must have had an enormous influence on the infant form of "ballroom dancing" with its foxtrots, etc., which progressed in a more orderly form thereafter.

James Reese Europe took the "Hellfighters" Band of the 369th U.S. Infantry Regiment to France in World War I and it was the best brass band in the U. S. Army. On its return to USA it was feted with a big parade down Broadway and toured the country until Europe was stabbed to death in Boston, in 1919. While in the war zone, the Band had other artistes with them and I feel that (although the music was "more modern") Glenn Miller's band in World War II was a direct copy or descendant of James Europe's example. He was the first to have the Army marching to St. Louis Blues style marches, not Miller!!..

Although his Victor and Pathé records have been well transferred by J. R. T. Davies, it obvious that the Band was inadequately recorded under the acoustic system. We hear - Memphis Blues; That moaning trombone; Hesitating blues; Too much mustard; Down home rag; Indianola; Darktown Strutters Ball.

This is an important document in various ways, with a bonus if you like ragtime, (or jazz in the case of Europe) music.

Saydisc SDL 221. Saydisc Recordings, The Barton, Inglestone Common, Badminton, Glos. GL9 1BX.

R O N N I E R O N A L D E - The Happy Whistler

We can only imagine that as long as Man came into existence he has been able to whistle and able to whistle whatever was the secular or religious music currently in use. It would also have been used, I assume, in imitation of birds in order lure them to be caught by Man. A quick reference to old Music Hall

E. Bayly

programmes, and, of course, record/cylinder catalogues, shows the art to have been equally popular during the later 1800's. Used musically it is akin to singing for it cannot be haphazard.

So, Ronnie Ronalde was a direct descendant of a long and popular art. During the mid-1950's, at the height of his popularity, his records were selling ½-million each, a great achievement at that time. His bright and cheery personality was ideal for radio and later TV - it comes through on his records.

So we have a selection which combines (often in one tune) whistling, singing, yodelling and bird imitations in a pleasant mixture. There is a variety of music featured. Whether you will wish to purchase this record must clearly depend on your personal taste. But, I found it pleasant listening in a relaxed manner, and I found myself "humming" along with the tunes. The originals have a wide frequency range, being "late" 78 rpm discs.

Mockin' Bird Hill; I miss my Swiss; Yodelling Whistler; Bells across the meadow; Mac Namara's Band; The dream of Olwen; If I were a blackbird; On wings of song; The skater's waltz; The happy whistler; Il bacio; Yodelling waltz; Song of the mountains; The pleasant peasant; Tritsch Tratsch Polka; When you were sweet sixteen; I leave my heart in an English garden; Ave Maria.

World Records SH 395

M A R I O N A N D E R S O N

This is one of the great voices of the century but being black, Miss Anderson's career was thwarted and it was not until 1955 that she was admitted to the stage of the Metropolitan in New York. Let us not dwell on such matters.

We hope that Miss Anderson derived satisfaction from the very large audiences which her singing attracted at concerts all over the world. Many awards were bestowed upon her.

The recordings reissued on this LP date from 1927 - 1930. As well as H M V the originals were on Belvox, Royale and Ultraphon.

Only two spirituals are included, the rest being mostly from opera. The full list of music is - Favorita: O mio Fernando - Samson et Dalila: Amour viens aider - Jeanne d'Arc: Adieu forêts (from Royale / Belvox). Heav'n, Heav'n - Sometimes I feel like a motherless child (from Ultraphon). The remainder, from H M V are Samson et Dalila: Amour viens aider & Mon coeur s'ouvre - Don Carlos: O don fatale - Messiah: He was despised - Giordani-Caro mi ben - Martini: Plaisir d'Amour.

The Royale/Belvox recordings have a higher hiss-to-sound ratio than the others. The H M V version of "Amour viens aider", being 12-inch, has the introduction, missing from the Belvox. One feels the full meaning of the words from the expression that Marion Anderson breathes into them. All the records here were recorded in Miss Anderson's younger years so we hear her voice with its fresh nuances and most beautiful timbre. This is an important reissue, which is musically enjoyable.

I would have preferred the "removal" of a little more "hiss" to suit my apparatus, but as the sleeve note says, one may adjust the tone to one's taste . . . .

Pearl GEMM 193 Pavilion Records Ltd., 48 High Street, Pembury, Kent TN2 4NU.

I G N A C E J A N P A D E R E W S K I Vol.5.

Pearl Records are obviously gradually working through the works of Paderewski. The recordings on this LP were all from the time October to December, 1930. Those marked \*\* have never previously been issued in Britain, all being Victor originals. The pianist was in his 70th year, by which time music-lovers were well aware of his very individual style of interpretation, especially of Chopin's music. We assume that those who will buy this record already know, or know about this. If not, now is the time to begin enjoying his masterly work. Despite his age, Paderewski still had great strength in his arms to execute bravura passages. His interpretation has a quiet subtlety of a previous age, but listen to it afresh. I am sure you will soon love Paderewski's work if you do not know it already.

The pieces played are - All Chopin . . . Mazurka in D Major Op 33, 2. - Mazurka in A flat major Op 59, 2. - Mazurka in C Sharp minor Op 63, 3. - Nocturne in E Flat Major Op 9, 2 - Polonaise in E flat minor Op. 26, 2. \*\*Strauss-Tausig: One lives but once. Debussy Preludes Book 1 . . . No. 1 Danseuses de Delphes - No. 2. Voiles No. 3, Le vent dans la plaine - No. 12. Minstrels. Wagner-Schelling: \*\* Tristan und Isolde Prelude. \*\*Brahms: Hungarian Dance No. 6. - Hungarian Dance No. 7. Wagner-Liszt: Flying Dutchman Spinning Chorus.

Pearl GEMM 196 Pavilion Records - address as above.

O K L A H O M A , A N N I E G E T Y O U R G U N , C A R O U S E L . Original London Casts.

I shudder to think that I actually saw these shows "live" on the stage in London 1947 - 1950. The impression remaining is that of very enjoyable experience. Oklahoma and Annie were both playing at the same time, but two "Western" shows did not overwhelm us... They cheered us up after the War. Carousel I thought "different" in its style and theme from many other shows I knew, but still very enjoyable. Before seeing it, I recall having read a criticism which thought Bigelow's "soliloquy" too long, but I begged to disagree in that it fitted perfectly and sustained the plot.

All readers must know the plots of these three shows and their music, so we'll just refer to artistes and original recordings...

"Annie Get Your Gun" was on Columbia DX1379/80 with Lew Stone's Orchestra. Recorded on 23rd. June, 1947, the cast was Bill Johnson, Dolores Gray, Irving Davies, Wendy Toye. "Oklahoma" was on H M V C3595/6 and was recorded 7th. July, 1947, with the Drury Lane Theatre conducted by Reginald Burston. The



cast was Howard Keel, Betty Jane Watson, Walter Donahue, Dorothea Macfarland, Henry Clarke. "Carousel" was on Columbia DX 8345/6 and was recorded on 16th. June, 1950, with the Drury Lane Theatre Orchestra conducted by Reginald Burston. The cast was Marion Ross, Margot Moser, Eric Mattson, Iva Withers, Stephen Douglass, Morgan Davies.

These shows have been well-transferred to LP by Chris Ellis. This LP reissues a lively and melodic piece of London Theatre, and even "nostalgia" if you saw the actual shows - your 78's are probably rather worn by now!!! Quite apart from this, this reissue is a neat way to have a selection of the songs from the shows . . . the very reason for the issue of the originals.

World Records SH 393

B I X B E I D E R B E C K E The Studio Groups 1927-1930

On 6th. August, 1931, this 28-year legend died. He was a fine jazz cornetist whose stature has increased since his death because of the large recorded legacy he left has now been assimilated by the world's jazzfans. Most of his bread-and-butter was earned in big bands like Jean Goldkette and Paul Whiteman. As a member of them he was allowed solo spots and in that capacity we hear him on the records of those bands.

But it is on the records with the smaller studio groups that we really have a chance to hear his work, either playing 'straight' or improvising. There is no doubting his ability as a jazz cornetist - who could breathe life into quite dull tunes.

This set of 4 LP's cover all of the smaller-group studio recordings. There are 68 "tracks" in the set, some like those first recorded under the name of 'The Chicago Loopers' are very rare as are those under Willard Robison's name - but musically they are by no means the greatest.

The majority of the 78 rpm discs were issued under Frank Trumbauer's name, and others under Bix Beiderbecke's own. The rest were issued variously as by Irving Mills & his Hotsy Totsy Gang, Lou Raderman & his Pelham Heath Inn Orchestra, The Broadway Bellhops.

A fair proportion of these records were available in Britain as 78 rpm discs on Parlophone, though some were only available in "special order" series, or the earlier Parlophone series which were deleted many many years back and have never previously been available on LP. So to the average collector, this set brings together in a very neat, excellently-transferred form the best of Bix Beiderbecke's work. It was a fine inspiration of Chris Ellis and World Records to re-issue this big package. If I were short of money and had to limit myself, I would choose the first record. 68 tune titles is a lot to list here, but I'm sure that a jazzfan or record dealer will help the inexperienced. It is a fitting 50th. Anniversary Memorial to Bix Beiderbecke.

World Records SH 413, SH414, SH415, SH416.

F U N N Y M A N

Original Stars of the 20's and 30's sing and play songs featured in Thames Television's Production.

A TV series featuring Jimmy Jewel the comedian has used tunes of the period in which it was set. These tunes, performed by great artistes of the period will also stand on their own merit as an LP long after the TV series is forgotten.

We hear - Elsie Carlisle; I love my baby; So is your old lady - Layton & Johnstone; Bye Bye Blackbird; Me and my shadow - Whispering Jack Smith; Miss Annabelle Lee; Blue Skies - Jack Hylton; You wouldn't fool me would you? - Leslie Sarony; Don't do that to the poor puss cat - Melville Gideon; Side by Side - Will Perry's Orchestra; You were meant for me - The Rhythmic Eight/Arcadians Dance Orchestra; I can't give you anything but love; Happy days are here again - Peggy Wood; The night was made for love; Try to forget - Ted Wallace Orchestra; Ain't she sweet? - Noel Coward; Dearest Love.

Even if you never watch TV this LP brings you an interesting selection of songs and music which will endure repeated listening. Its entertainment ranges from the obvious quiet of Jack Smith to the exuberance of the Bert Firman Rhythmic Eight and Arcadians groups. Romance is introduced by Peggy Wood and Noel Coward. It is in fact somewhat like a variety-bill LP, very like the music hall story of the TV series. Excellent fare.

World Records SH 396

F E L I X M E N D E L S S O H N ' S Hawaiian Serenaders - Playing 'Evergreens' Hawaiian Style.

The Japanese Sandman - Tiger Rag - Oh, Lady be good - Goodbye Blues - The Sheik of Araby - In the mood - I got rhythm - St. Louis Blues - Dinah - Crazy Rhythm - Nobody's sweetheart - Cherokee - Solitude - Mood Indigo - Whispering - Wabash Blues.

For this re-issue of Felix Mendelssohn's recordings we hear the group performing more like a hot dance band than in traditional vein. Solo guitar work by Roland Peachy or Harry Brooker makes it at times sound like the Quintet du Hot Club de France minus a violin. Those solos are very good, as are some piano-improvised pieces.

The reader must judge for himself on this record . . . If you want only traditional Hawaiian style, you will prefer the tunes Solitude, Mood Indigo, Cherokee, Whispering. If you prefer items akin to a rhythmic group playing dance music you will like the others best.

This is a very competent and pleasing group, and although I like the versions of 'standards' as here, I would have preferred them mixed in with a few langorous numbers. But do investigate the record for yourself. It has been very well transferred from the 78's.

World Records SH 394

A M B R O S E 1 9 2 9

These first British Decca recordings by Ambrose & his Orchestra are exceptionally rare. They were issued in the more expensive M series, which, although Ambrose was popular enough to have at least sold to the clients of the restaurants or hotels where he played, may account for their scarcity.

The lead trumpeter for the whole set of tunes on this LP was the excellent Sylvester Ahola who gave a strong, melodic and incisive lead to the whole band, Ted Heath (later to lead his own superb band) was the trombonist. Danny Polo, very competent on clarinet and saxophones, plays throughout. Bert Read, the pianist, also wrote many of the arrangements.

These are lively tunes, played by a band which rocks along, even for the banal song "Jollity Farm". The original Deccas were often somewhat "dead" and "thick" toned, but they have been very well transferred to the LP, some tracks being less good - which is quite understandable. None spoils the LP however, which is a complement to the unknown engineer.

This is a very important re-issue for the enthusiasts of the vintage British Dance Band scene.

The tunes played are - Mean to me; Do something; Sugar is back; Walking with Susie; Reaching for someone; Dear little café; Hittin' the bottle; I'm bringing a red, red rose; Button up your overcoat; I want to be bad; My lucky star; You wouldn't fool me would you; Thou swell; Lovable and sweet; My dream memory; Jollity Farm; I may be wrong; Miss wonderful; Painting the clouds with sunshine; Tip-toe through the tulips.

Halcyon HAL 19 (from VJM Records, 12. Slough Lane, London NW9)

F R A N K C R U M I T "Mountain Greenery"

It is news when a new record company begins life with a catalogue offering a varied repertoire, but it is even greater news for we who are interested in the era of the 78's that a separate series is to be dedicated to re-issues.

The first of the re-issues is devoted to Frank Crumit, of whom there has been no LP available for a long time, despite his perennial popularity.

This issue includes some which are the most enjoyed by record-fans, like Abdul Abulbul Amir, Song of the Prune, Gay Gabellero, and Thanks for the buggy ride. These and those listed below were all recorded for Victor in the years 1925 - 1928, which I think to have been his best period. He continued to sing many of the songs over the years, and re-recorded them for Decca, but they lack some of the initial spontaneity. So I was particularly pleased to see these restored to the catalogue, as it were.

We are not told who has made the excellent transfers for this, and the rest of the series, but we wonder if it could be Kevin Daly who is associated with the Academy Sound and Vision, Ltd. which produces these records. The other songs are - The Bride's Lament; Mountain Greenery; The Kingdom coming and the Year of Jubilo, Ukelele Lady; Jack is every inch a sailor; Oh by Jingo; The girl friend; Billy Boy; Get away old man get away; The King of Borneo; Down in the cane brake; Crazy words, crazy tune.

.SV AJA 5001

S H A K E T H A T T H I N G - America's Top Bands of the 20's

This LP gives us 16 tunes played by 16 top-line bands from the USA, originally recorded from 1925 - 1930. They are:- The Broadway Nitelites - I wanna be loved by you (vocal by Vaughn de Leath); Ben Selvin - Shakin' the blues (voc Franklyn Bauer); Al Lentz - Hello Swanee, Hello (voc Al Lentz); Waring's Pennsylvanians - Mighty Blue (voc Tom Waring); Ted Weems - What a day (voc Parker Gibbs); Howard Lanin - Melancholy Lou; Guy Lombardo - Confessin' (voc G Lombardo); Abe Lyman - Shake that thing; Vincent Lopez - Everything's made for love (voc quartet); Charleston Chasers - Wabash Blues; Paul Whiteman - Smile (voc Qt); Irving Aaronson - Let's make believe (voc Phil Saxe); Nat Shilkret - Just a night for meditation (voc Frank Crumit); Ted Lewis - Bugle Call Rag; Rudy Vallee - 'Sposin' (voc R Vallee); Ben Bernie - He's the last word (voc Scrappy Lambert & Billy Hillpot).

I have known some of these for a long time . . . The Charleston Chasers' "Wabash Blues" has been so well transferred that it was difficult to imagine that it was the same as I have, similarly, Ted Lewis's "Bugle Call" surprised me pleasantly. Guy Lombardo's "Confessin'" is an excellent version of the tune. The quality of transfer is maintained right through the record. The legendary Bix Beiderbecke is heard individually for a bar or so right at the conclusion of "Smile" by Paul Whiteman's orchestra, with whom he played during 1928. All of the tracks are redolent of the period of the late Twenties with their orchestral voicings akin to the quick-step/charleston, but more especially because of the vocal refrains.

If you like dance music, even if you specialise in British, I am sure that you will be pleased to add this to your collection.

ASV AJA 5002

A C H I P O F F T H E O L D B L O C K

George Formby (Senior) 1875 - 1921

George Formby (Junior) 1904 - 1961

George Formby, Senior, created the character of a rather slow provincial lad who imagined that he was a 'lady-killer' or a daredevil really living the bright life . . . then ending the tale, for instance, by telling how F E W pence the escapade had cost him. He sang in a quiet manner and "pattered" with the audience in a similar manner. We hear his conversational manner in the patter with which he often begins or ends a recording. . . just using up the end of the wax in a droll way after finishing the song. His wife Eliza (Hoy) was a strong support to him, and though he died of tuberculosis in 1921, Eliza died only in the summer of 1981, aged 102. She was a formidable type of woman, as was Beryl (Ingham) who married George Formby, junior.

Formby, junior was 17 when his father died, and his mother made him go on the stage singing his father's songs, having been given a long tour by Moss' Empires out of sympathy. He was poor by comparison with father. He owned a ukelele, and was heard with it by Beryl whom he had met during his tour. In six months they were married . . . then she set to work to make a new man with a new act. The rest is common knowledge - but sadly he died young like his father.

This record is two things in one.

Firstly it is great Music Hall material, especially as Formby, senior is concerned. Secondly it is historical in showing us the junior Formby beginning on the stage with father's material, then two songs of his own, accompanied by his ukelele - still needing hours of practice. These early records of George, junior, on Edison Bell Winner and Dominion, are very rare.

All are very well transferred - which is a bonus worth having!

George Formby, senior:- (recorded 1910 - 1917) - Twice nightly - Then we all went marching in - Looking for mugs (fools) in the Strand - All of a sudden it struck me - Did you see the crowd in Piccadilly? - I had my hand in my pocket at the time - The bells were ringing - Standing at the corner of the street.

George Formby, junior - (recorded 1926 & 1929) John Willie's Jazzband - I was a willing young lad - I parted my hair in the middle - The man was a stranger to me - John Willie, come on - Rolling around Piccadilly - and these two with his own ukelele, All going back - In the Congo.

I especially like the design of the front of the sleeve of this record.

A S V AJA 5003

Y O U R O W N , Y O U R V E R Y O W N  
A Music Hall Programme

Sixteen great performers come on to entertain us with some of some of their best songs, even if perhaps, they are not their very greatest hits. On the programme are:- Harry Champion - Don't do it again Matilda; Marie Lloyd - Every little movement has a meaning of its own; Charles Coborn - Two lovely black eyes; Dan Leno - Mrs. Kelly; George Formby, senior - One of the boys; G H Chirgwin - The jocular joker; Billy Williams - Let's all go where the crowd goes; Billy Merson - The photo of the girl I left behind me; Jack Pleasants - I'm twenty-one today; Harry Lauder - Flower of the heather; Maidie Scott - If the managers only thought the same as mother; Wilkie Bard - She sells sea shells; Mark Sheridan - By the sea; Lily Morris - Don't have any more Mrs. Moore; G H Elliott - Dinah; Hello, sunshine, hello.

Of these, the 'Edison Bells' by G H Chirgwin and Jack Pleasants were the least well recorded originally, and are consequently less distinct now, even so, it by no means that they are inaudible. Even though Dan Leno's recording dates from 1901, it was very well done, for one can hear all the words of his sketch.

Many of the records re-issued here are uncommon now. The most recently-recorded is Albert Whelan's 'Hello Sunshine' of 1929, and in content is of the type that one would label 'foxtrot-song', even so it is in the tradition of music hall - with some optimism of the 'depression' years.

Overall, a good 'evening - out' at the Music Hall.

ASV AJA 5004

B I X A N D B I N G

Bix Beiderbecke and Bing Crosby with the Paul Whiteman Orchestra.

This LP also honours the 50th. Anniversary of the death of Bix Beiderbecke. In this case it commemorates his period while working with the great Paul Whiteman's Orchestra.

It gives us twenty 'tracks' originally recorded between 1927 and 1929, 12 of them for Victor and 8 for Columbia. Of course, both Bix and Bing were together on numerous other recordings, but these are among the best, some of them never having been released in any form previously in Britain.

Bix is heard as a soloist on many of the tunes, and on others he is heard leading the trumpet section along. Similarly, Bing is sometimes heard as one of the famous Rhythm Boys, but mostly as solo vocalist. He was in good voice at this time.

This is an LP that I have enjoyed listening to for it has so much to offer. Besides Bix and Bing, the Whiteman Orchestra has an infectious lilt to it, so that the overall effect is that of an excellently rhythmic LP which should be enjoyed by Bing Crosby fans, jazz fans and the dance band enthusiasts.

The tunes presented are - Changes; Mary; There ain't no sweet man that's worth the salt of my tears; Sunshine; Mississippi Mud; High Water; From Monday on; Lovable; My Pet; Louisiana; Do I hear you saying?; You took advantage of me; 'tain't so, honey, 'tain't so; That's my weakness now; I'm in the seventh Heaven; Because my baby don't mean maybe now; Reaching for someone; Oh, Miss Hannah; Your mother and mine; Waiting at the end of the road.

ASV AJA 5005

A J A Z Z H O L I D A Y

Ted Lewis and his Band

Having begun musically in a hometown boys' band, then progressed through cabaret he joined Earl Fuller's band in New York. In 1917 Ted Lewis formed his own band. In 1919 he began recording. His "High Hat Tragedian of Song" sobriquet was established at this early period, as was his parlendo style of vocalising.

Although Ted Lewis could never be called a virtuoso, he was a competent clarinetist who could clown and carry-off an act. B U T he had the ability to form first class dance bands with first class musicians able to play 'sweet' or 'hot'. This set of recordings is of the more spirited and lively tunes with 'hot' phrases. Soloists are Dave Klein or Walter Kahn, trumpet, George Brunis or Harry Raderman, trombone and Don Murray, clarinet.



For the song 'Some of these days' the vocalist is Sophie Tucker, and one assumes that the record was originally thought of as hers, with Lewis accompaniment. It is immaterial, for it is a fine record and appropriate to this collection.

Ted Lewis died in August, 1971, and worked in cabaret certainly until 1965. His later band years were with a 'sweet' band, but despite quick-tongued critics, he obviously had ability to draw audiences.

The tunes in this collection are - A jazz holiday; Shimme sha wobble; My mama's in town; Say, Arabella; Glad rag doll; Bugle Call Rag; 'bam 'bam 'bammy shore; Where'd you get those eyes?; Milneberg joys; She's funny that way; The camel walk; Hello, Montreal; The new St. Louis Blues; That certain party; Some of these days; The darktown strutters ball.

The original '78's were well-recorded, so we have a fine reissue here that will please dance-band and jazzfans alike . . . and those who like the lively tunes.....

ASV AJA 5006

## FATS AT THE ORGAN

I thought my myopic eyes were playing tricks when I read the advance news saying that these were piano rolls transposed for the organ, for I have some of these as piano rolls. Then I wondered if someone had done like some Aeolian-roll-owners I know, who put piano rolls on the organ tracker & hope for the best. But no, this record is much more subtle than that, making this an unique LP.

Ronald Curtis owns a magnificent Compton organ . . . The rolls were "manipulated" by the correct tracker bar of a player piano but the tubes at the back were coupled ingeniously to different sections of the organ, and, cutting the long story short, when playing it sounds as if Fats Waller were playing. Ronald Curtis had spent weeks before the recording session listening to Fats Waller's organ records, so was able to manipulate the various stops and voices of the organ, gaining great variety.

We are not told whose brilliant idea it was to make this record in this way. It is a great success and I prefer this version of the tunes to that on the player piano. The style in which the rolls are cut, 1923 - 1927, is typical of those years, in a rhythmical phrasing many used, including George Gershwin, the latter sounding less like what one would imagine of him.

This record must please Fats Waller fans, organ music fans, and all those like the music of the 1920's. It is in stereo of course.

18th. Street Strut; I'm coming Virginia; If I could be with you one hour tonight; Laughin' cryin' blues; Midnight Blues; Papa betta watch your step; Tain't nobody's bizness if I do; Your time now; Nobody but my baby; Do it, Mr. So-and-so; Clearing House blues; You can't do what my last man did; Don't try to take my lovin' man away; Squeeze me.

ASV AJA 5007

## ELVIS PRESLEY - 'Return to Sender'

The phenomenon of Elvis Presley is perennial and his work must still be valuable to the record companies owning the rights. He was original and set a style, as we all know. Listening retrospectively to these tunes one realises that there was more to Elvis Presley than the image of a young man gyrating on stage with a guitar.

Many of his songs were slow and tender like 'Have I told you lately that I love you' and 'The girl of my best friend'. Most of the tunes in this collection are quicker, or "rock and roll" - which fits the general image. He was, however, very rhythmic - which sets my foot tapping - and he achieves this quite apart from the accompaniment, with his voice. (There were others less capable who depended upon the rhythm section.)

The original records of these here date from the period at the end of '78 rpm discs and on into the 1960's. 'Steadfast, Loyal and True' expresses a fond glance back to the Alma Mater and were it not from a film, one might think it out of character.

So, this collection must be aimed at those who wish to have examples of Elvis Presley, or an average number of LPs by him. In this role, you will be pleased with it.

Pickwick Camden CDS 1200

## L.P. ROUNDUP

## JOHN WANT

Once again Guido Cantelli appears on the scene. I had begun to lose enthusiasm for this unquestionably gifted conductor due to the large number of records forthcoming from World Records. However, SH 374 on which he conducts the Philharmonia Orchestra in two works by Debussy: La Mer and Le Martyre de Saint Sebastien has brought about a change of heart. They are exquisite, with a sonority and beauty for which both conductor and orchestra can take much credit. They were recorded in the distant days of 1954 and first appeared as ALP 1228. The exceptionally high quality of recording is in part attributable to John Holland, who has remastered them for this World Records issue. If there is to be more of Cantelli's work in the pages of the World Records catalogue, let us hope that the overall standards set by this record will be maintained: for this is Cantelli at his best.

It was perhaps predictable that World Records would release a record of Chopin Waltzes played by Alfred Cortot and this they have done. SH 383 'Cortot plays Chopin Waltzes', all 14 of them are (predictably) there: transferred beautifully from DB2311 to 2316. This set appeared in the nineteen thirties as a 'Connoisseur' issue, which meant (so far as I can recall) that it was available to order rather than from the sagging shelves of that respected figure, the H M V Dealer. (This another piece of Gramophone history to be explored: for there were many record shops but only a proportion of these were appointed to sell H M V, whose image set it head and shoulders above, say, Columbia and Parlophone - also part of E M I). I am delighted to see this record take its place alongside the recently issued World

Records LP of the Chopin Preludes. Highly recommended. How well the piano survives early recording techniques and transfer!

A very much more unusual record has appeared on the Pearl Historical label: GEMM 195. This is devoted to music by the Russian composer Alexander Glazunov. On one side he conducts 'The Seasons - Ballet Op.67', which was recorded in 1929 and appeared as LX16 to 18 and LX 29-30 (with the deliberate vagueness of those days the orchestra is merely called 'Symphony Orchestra') and on the other side Konstantin Ivanov conducts the Soviet State Symphony Orchestra in his Symphony No.1 in E Major Op.5. This has been transferred from M K D0137Q/1371, recording date unknown. (M K = "Mezhdunarodniya Kniga" = "International Book") We know little of this composer's work, except the "Seasons" which will be fairly familiar to most music lovers. It is pleasing to have them back in the catalogue in this version conducted by the composer, who was 63 years old at the time that they were recorded. He had a distinguished career, having once been the Director of the St. Petersburg Conservatory of Music, and having received as well as honorary Doctorates from both Oxford and Cambridge, the title of 'Peoples Artist of the Republic', conferred by the Soviet Authorities. Nevertheless he left the Soviet Union in 1928 when invited by the Columbia Graphophone Company in London to become Principal Adjudicator at the Schubert Centenary Festival Competition that they had organised and from there he settled in Paris where he died in 1936. His remains were returned to the Soviet Union for burial alongside the other Russian masters such as Borodin. It is thus obvious that there was no permanent alienation as a result of his decision to spend the last years of his life outside the Soviet Union. The Symphony is famous but barely known today. It was first performed when the composer was a mere 16, and then under the baton of none less than Balakirev. Shortly after Liszt performed it at Weimar. Though short it is a work of immense stature and it seems barely credible that it came from the pen of a sixteen-year old. Ivanov conducts it colourfully and with immense enthusiasm and the sound quality is more than acceptable.

Incidentally, a Glazunov Society has been formed under the patronage of the composer's daughter Elena. Those interested should write to Charles Haynes at Pavilion Records Ltd., 48 High Street, Pembury, Kent TN2 4NU.

## BOOKS REVIEW

E.B.

### THE QUARTERLY JOURNAL

of the Library of Congress

Volume 37, numbers 3 - 4, Summer - Fall, 1980.

This is published as a supplement to the Annual Report of the Librarian of Congress.

The Library of Congress is a vast collection of buildings now that houses books, films, documents, famous diaries, records, paintings and many other allied items.

The present volume (excellently produced and illustrated) has interesting articles on early films (outside the scope of our Review) one of which tells me that the tune "Der Führer's Face", as played by George Trevare's Orchestra, reviewed in this issue, originated in a Donald Duck cartoon.

Another important article on films is "Golden Voices, Silver Screen Opera Singers as Movie Stars". We can also read of the Armed Forces Radio Service which provided entertainment for the U.S. Forces during, and just after World War II. The important point for our readers is that many of the programmes were recorded on to slow-playing acetate discs. Many of these discs survive, some have been re-issued on LP discs (quite legally), and some are deposited in the Library of Congress. One can quickly realise how important such surviving discs are no matter what type of entertainment or music they contain.

Most important to us is the article "Emile Berliner and Nineteenth Century Disc Recordings", by James R. Smart of the Motion Picture, Broadcasting, and Recorded Sound Division (of the Library of Congress).

The writer describes some of the early recordings which the student may hear at the Library and then goes on to Emile Berliner's career. It must be recalled that the Berliner family 'archive' of pictures and documents has recently been given to the Library. Research into the early days of Berliner's activities remain sketchy, but it seems clear that there was no 'g a p' between the early experiments and the 7-inch discs with which we are all familiar. It is merely that we lack the written evidence. Discs and ephemera presented to the Library by Robert Sanders (grandson of Berliner) point to continued activity.

The repertoire of the early Berliner discs is discussed as well as discrepancies between reconstructed numbering systems taken from discs and printed lists.

The article goes on to the various Berliner Companies, Mr. Frank Seaman's activities, litigation, on to Mr. Berliner's later years. There are some photographs which I have not previously seen. Those specialising in the history of "early Berliner" will find this article particularly interesting and informative.

### ILS ON INVENT LA MACHINE PARLANTE

by Paul Charbon

An excellently-produced hard-back book which describes the work of the pioneers of sound-recording. Leon Scott, (and Koenig and the Dutch, F. C. Donders), Charles Cros (and Louis Bréguet), Thomas Edison, A G Bell, Chichester Bell and Charles Tainter, Emile Berliner, Colonel Gouraud, Gianni Bettini, Henri Lioret, Charles and Emile Pathé (with Claude Grivollos and E. O. Kumborg) François Dussard (microphonographie), Valdemar Poulsen (telegraphone) (with P. O. Pedersen) - magnetic recording.

This book is aimed at the newcomer to the history of talking-machines, describing simply the work of the pioneers. To prevent the reader losing his way, the Chronology at the end is a valuable guide. It is useful to those of us who know something of the story, for it places the work of each pioneer in relation to the others.

In his narrative, Monsieur Charbon draws our attention to those who assisted the pioneers - names sometimes missed elsewhere but which I put within brackets above. As an example, it was some while before I encountered the name Kumborg who collaborated with the Pathés. We see photographs of many of these "shadowy" personages - and also that of Edison in Washington on 18th April 1878, with Charles Batchelor and Uriah Painter (Edison Agent in Washington), whereas one mostly sees the photograph showing Edison alone.

Henri Lioret is named the 'First French Talking Machine-Maker', for his first phonograph, with small cylinders, appeared on the market in 1893. His machine was influenced by Lioret's work as a clock maker. Charles Pathé is credited as the 'Creator of the Phonograph Industry in France' - which is excellent comment. Gianni Bettini shows "A Step Towards High Fidelity" with his micro-reproducer. Emile Berliner, "The Father of the Disc", is dealt with from his invention of a microphone for the telephone and then into his work on the flat disc recording.

The Author still tells us that Berliner developed his Gramophone commercially as a toy . . . but I join others in differing on this point in that the word "toy", or "novelty" has been lifted out of its 19th Century context where it was applied to the Gramophone because it was an instrument to amuse, or entertain, rather than form a useful work-like function. The mis-application of the word toy was no doubt emphasised because among the first manufacturers were toymakers.

Of course, Edison receives adequate coverage with reference to the sale of his Phonographs in France as well as development in U S A. The talking doll is also mentioned, and illustrated. (The Lioret talking doll is dealt with, too, under its inventor)

The Graphophone in France, as marketed by Pathé and the Zonophone, as marketed by Ullmann Frères are dealt with.

The work of François Dussard is new to me. By using the ear - pieces of a telephone he listened "electrically" to cylinders and to record them. M. Mercadier, a telegraph engineer worked along the same lines. They associated similarly with Georges Jaubert who worked at the Polytechnic School in Paris. Along with a M. Germain, using an electrical reproducer, a loudspeaker was built, which could be made to amplify the sounds from a cylinder. This was all around the turn-of-the-century.

The final chapter, "Sources" is an extremely useful bibliography arranged under the equivalent headings of the foregoing chapters. For the newcomer, this is a useful and well-illustrated introduction to the early years of the recording scene, as related to the pioneers. To those of us who have already seen a few books (!!) it is still fine, for with the illustrations, it will be a quick reference book and aide-memoire. I like it very much. B U T, the text is in French - but nothing difficult is met in the easy-flowing text, helped of course with the pictures. It is a big book.

Published by Editions Jean-Pierre Gyss, it is available from - Amis de l'Histoire des P.T.T. d'Alsace, B P 153 R4, Strasbourg Cedex, 67004 France. Price 148 Francs inc.post.

### DON'T JAZZ IT'S MUSIC

by Edward S. Walker

This book (page size 8 x 6 ins.) has been personally published by Edward Walker and tells us the story of Ragtime coming to Britain, the birth and establishment of "dance music" with "hot" passages, and what happened right through to the 1970's.

It is under the chapter headings - Ragtime - That Mysterious Rag: The 20's - Charleston, Charleston, show me the way: The Savoy Hotel - Stomping at the Savoy: Jack Hylton - Oh! Listen to the Band: The 30's - Swing is here: The 40's and 50's - What goes?: The 60's and 70's - You came a long way from St. Louis.

Mr. Walker's aim in compiling what he calls "notes" is to show how ragtime, jazz and dance music developed and flourished in Britain after the initial impetus from U S A as an indigenous music. We feel he is right in that much good music of these styles has been produced outside the U S A but because of the influence of publishers, writers and broadcasters, tends to be overlooked or ignored.

So it was in Britain at any point since, say, 1900. Ragtime music - or correct Ragtime music - was poorly represented in Britain, either on record or in the flesh. Apart from that, other types of popular music have been alive somewhere all the time, well performed. Now that I am in the year 1981, listening to records NOW of music of the dance bands that I used to hear regularly in the 1930's, 40's and even 50's from my radio, I realise that the British product was as good as any from wherever, in fact, even better than certain "over-exposed" American bands.

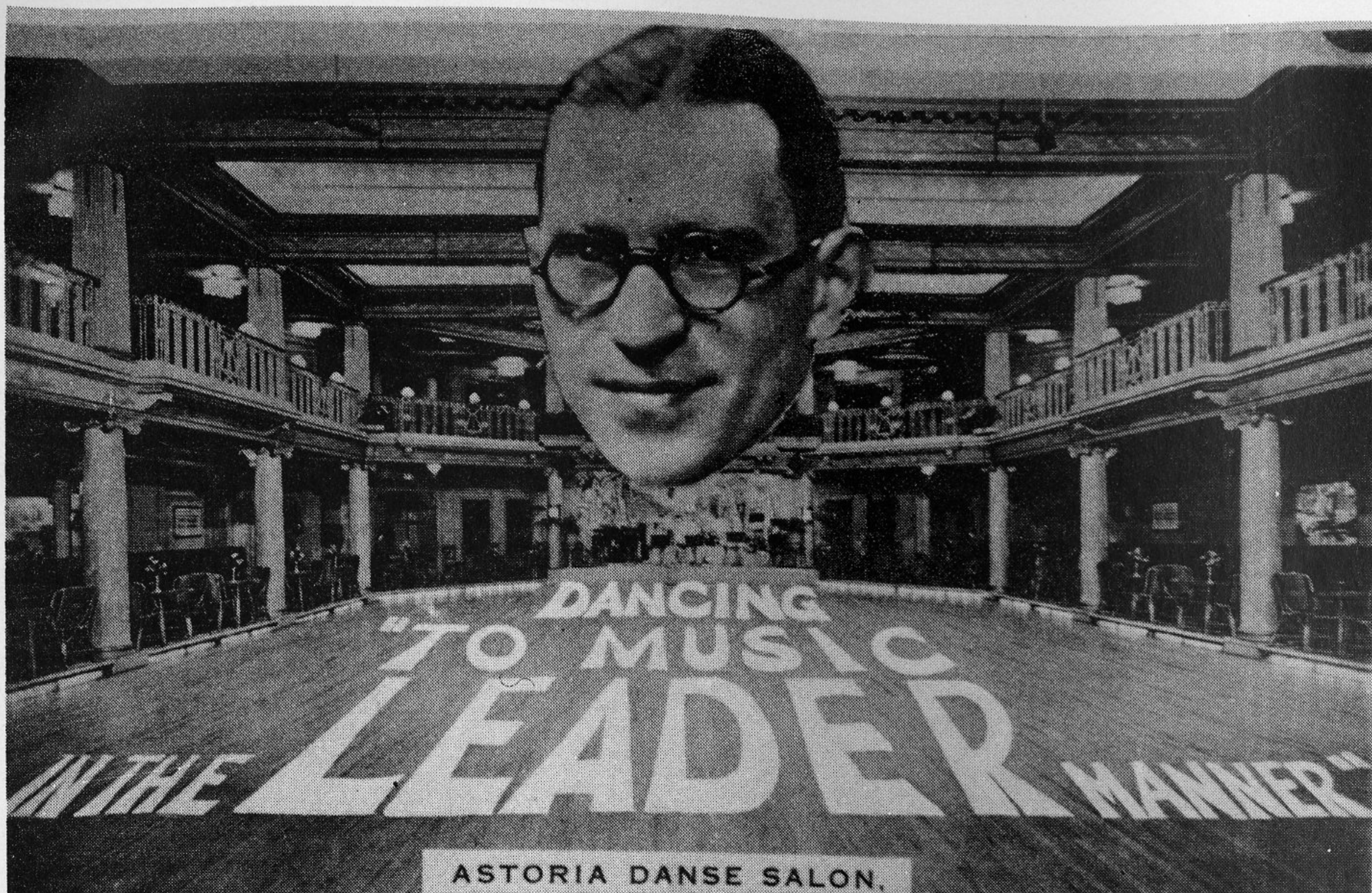
Mr. Walker makes a very important point, of a fact which none of us can escape, that when we listen to music - especially on old records - from a period before our own life experience, we do not hear it in the manner of that in which it was composed or performed, but through ears and mind full of today's experience. If we enjoy old records today do we derive the same amount of enjoyment as listeners from the year in which they were recorded? I may be enlarging the point - but I feel it is relevant not only to music, but anything looked at in a historical way.

So, perhaps we should view "military" band records of ragtime music, or even banjo solos or ragtime songs by, say, Stanley Kirkby in a different light.

There are many facts and dates in this small book. Pictures . . . There are lots of them, many I had not previously seen of dance bands, musicians, locations, etc. It is good to see photos of the early banjists such as Parke Hunter, Cantrell & Williams, Seth Weeks, Charlie Rogers and so on. There are pictures of the musicians who played in the "early" lesser-known locations. All most useful. I would add only one constructive comment about the illustrations. . . . They would have looked even better if printed on glossy 'art' paper.

An excellent reference-tool to have. Price £3, inc.post from Edward S. Walker, 264 Broadway North, Walsall WS1 2PT.





**HARRY LEADER**  
PARLOPHONE RECORDS



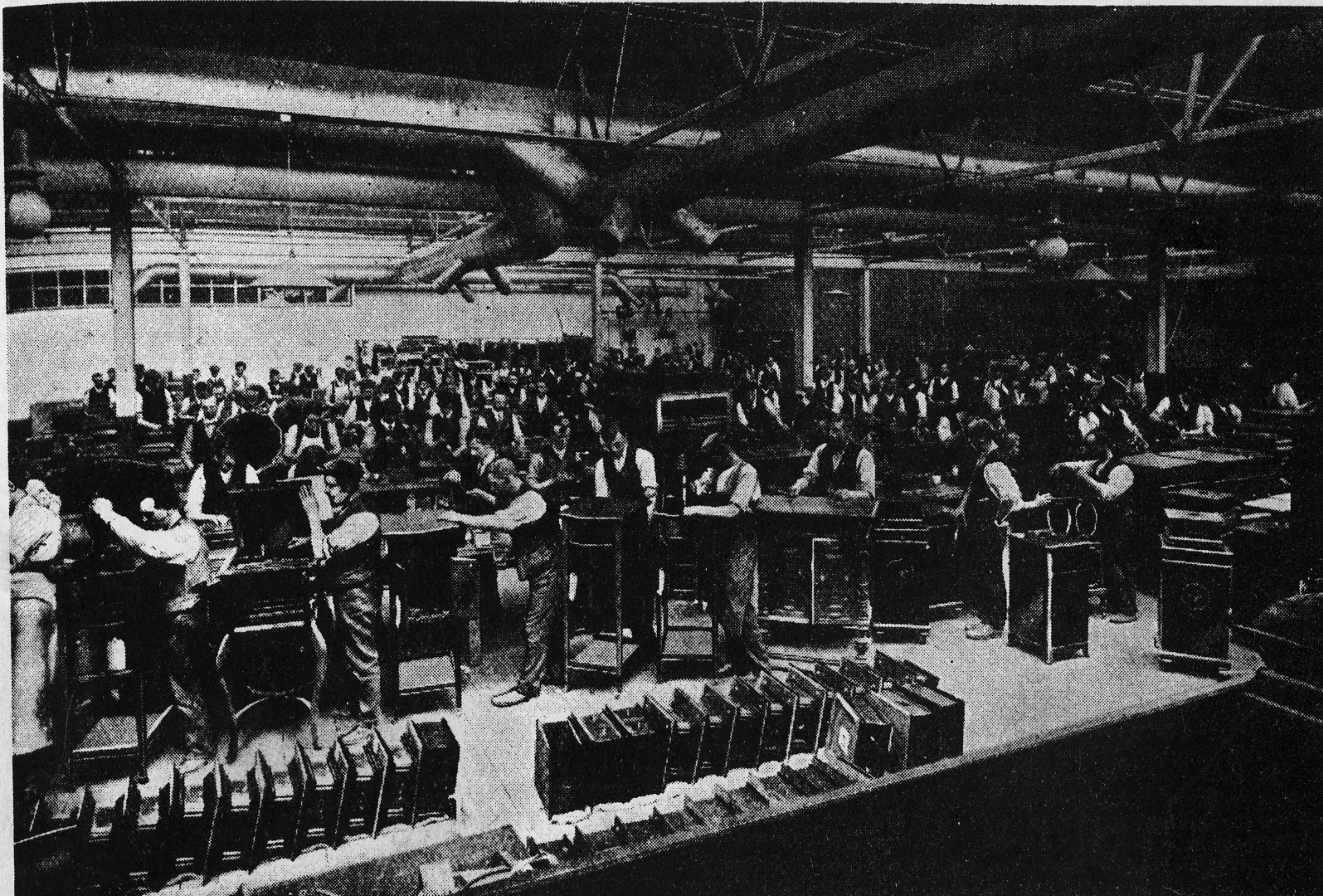
We are grateful to Pim Keessen who sent us a photostat of a Disque Henry record-bag. (see page 1670)



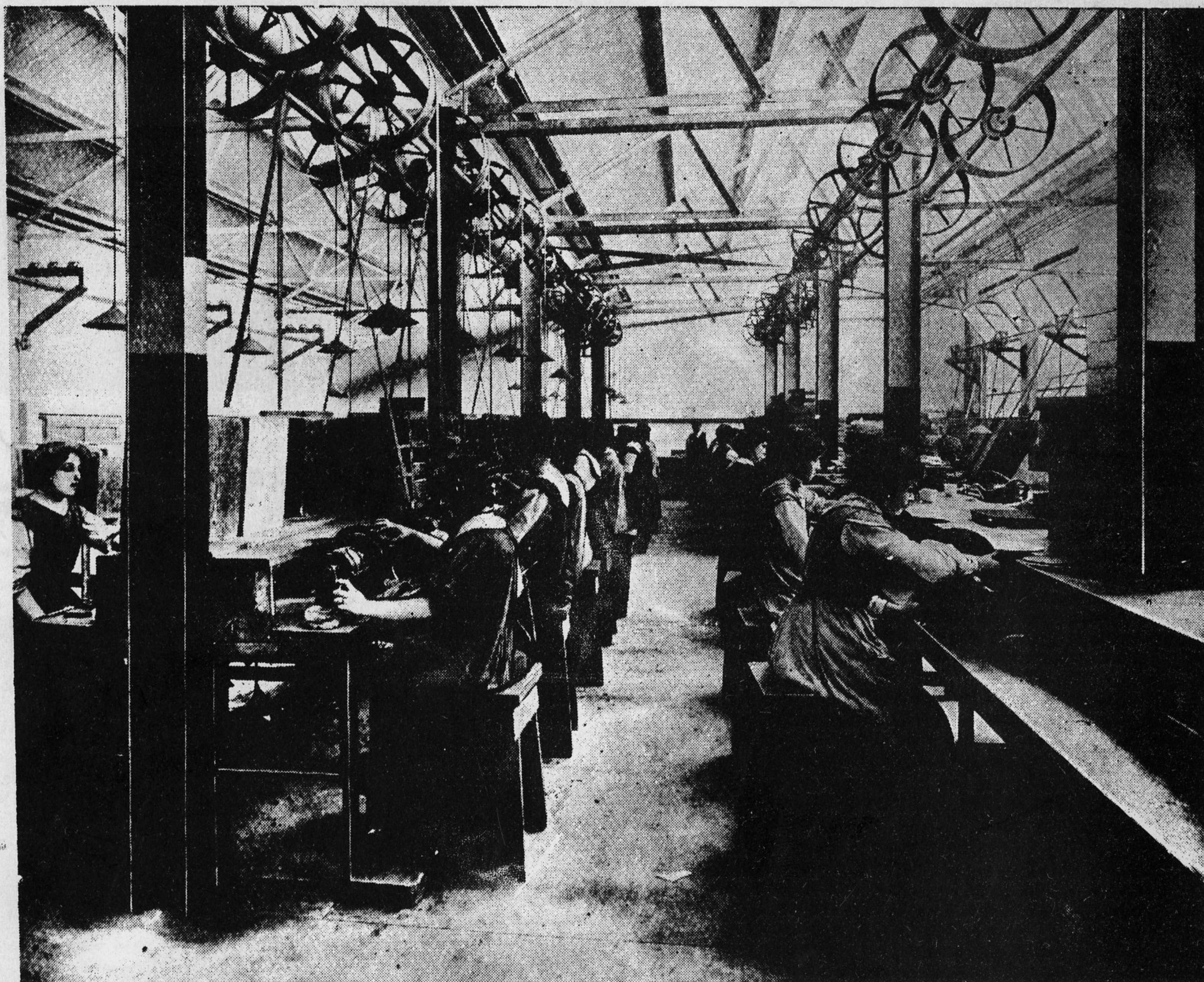
**Mr. Stuart Moncur.**  
(Tenor.)



# THE MANUFACTURE OF THE GRAMOPHONE



THE FITTING UP OF GRAMOPHONES OF ALL STYLES IN A GREAT FACTORY



GIRL-WORKERS POLISHING RECORDS IN AN UP-TO-DATE GRAMOPHONE FACTORY  
These photographs of their factory are by courtesy of the Gramophone Company

Droits réservés aux ayants-droits  
TALKINGMACHINEREVIEW 19 GLENDALE ROAD BOURNEMOUTH BH6 4JA ENGLAND